ARTS-2323.001  
DRAWING III  
Fall 2015  
Adjunct Professor:  David Fuentes  
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Office Phone:  361-825-3612  
Office:  207 CA  
Dates:  8/26-12/01  
Schedule: TR 12:30-3:20  
Location: CA-206  
Office Hours: TR 6:20-7:20

Course Description
This is an advanced course for students well founded in the basics of drawing. Students will design individual drawing projects. Students will complete a body of work. Students will experiment with presentation, installation, collaborative works, content, subject matter, digital tools and alternative materials. Students will have access to the Museum of South Texas. Prerequisite: Arts 1316 and Arts 1317

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will research, design and complete individual projects.
- Students will complete a body of work.
- Students will experiment with presentation and installation.
- Students will experience collaborative drawing.
- Students will use digital tools to create drawing projects.
- Students will explore alternative supports and materials for drawings.
- Students will draw artworks from direct observation at the Museum of South Texas.
- Students will produce a final digital portfolio.

Attendance Policy
Attendance and Professionalism account for 50% of your grade. Attendance and professionalism include preparation, punctuality, motivation, bringing necessary materials, staying on task, providing constructive criticism during critique, maintaining a positive and respectful attitude. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your attendance and professionalism grade will be lowered if you miss more than 3 classes. On your 4th absence, your attendance and professionalism grade will be lowered by one letter grade. On your 5th absence your attendance and professional grade will be lowered by two letter grades.

If you miss six classes, you will fail this course.
If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class.

If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses are not necessary and not encouraged.

**Lockers**

See Art Office to reserve a locker in the hallway.

**Grading and Evaluation**

- Attendance and Professionalism: 50% (This includes professionalism, attendance, in-class motivation, class preparation, bringing necessary materials, participation and attitude.)
- CD of Final Portfolio: 25%
- Final Critiques: 25% (You must keep all work from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work.

**Course Conduct**

I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior will not be allowed to participate in group critiques or final exhibition and will therefore fail this course. The administration will be notified.

Be a good role model.

Leave the studio facilities cleaner than you found them.

Turn your phone off during class.

**ACADEMIC ADVISING**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Materials List
As Needed.

Tentative Course Outline
Week 1: Introduction to Syllabus
Week 2: Original Master Copies (Museum of South Texas)
Week 3: Original Master Copies (Museum of South Texas)
Week 4: Collaborative Digital Project
Week 5: Collaborative Digital Project
Week 6: Individual Project #1: Self Portrait on Alternative Support
Week 7: Individual Project #1: Self Portrait on Alternative Support
Week 8: Individual Project #2: Still Life with Alternative Drawing Tools
Week 9: Individual Project #2: Still Life with Alternative Drawing Tools
Week 10: Individual Project #3: Multiple-Figure, Extended Drawing (4 Class Periods),
Week 11: Individual Project #3: Multiple Figure, Extended Drawing (4 Class Periods)
Week 12: Individual Project #4/ Content Driven Projects
Week 13: Individual Project #4/ Content Driven projects
Week 14: Completion/ Documenting Work/ Producing Digital Portfolio
Week 15: Installing Final Exhibition (CA Walls or Hot Spot or Coffee Waves)
Week 16: Final Crit

Final Exam Day: Turn in your Digital Portfolio!
Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

____________________________________________________

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Student Signature Date