ARTS-2323.001
Drawing III
Spring 2016
Instructor:  David Fuentes
Email: David.Fuentes@tamucc.edu
Office Phone: 361-825-3612
Office:  CA 207
Office Hours:  TR 12 – 12:30 pm
Schedule: MW 12:30 – 3:20 pm
Location: CA 206

Course Description

A. Drawing III
Drawing III is a further investigation of drawing with emphasis on individual expression.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:
The purpose of Drawing III is to provide each student with specific drawing media experiences, to teach the student original problem-solving in terms of drawing media, and to teach the ability to develop a theme revolving around a specific idea or image. Good composition will also be stressed.

2. COURSE GOALS:
Drawing III is designed to continue building each students’ perceptual, compositional, expressive and media skills so that by the end of the semester he or she will:

a. show an analytical understanding of the basic elements of art and how they interact within the picture plane. These elements are shape/plane/volume, value, line, texture, and color, that interact to affect space, design, and content in a drawing.

b. demonstrate successful composition showing balance, unity and variety.

c. demonstrate the use of a variety of materials through traditional means and by experimentation initiated by the student. Flexibility of approach (controlled and spontaneous) will be encouraged. Mixed media could be emphasized experiment with different media as an avenue to find the best way to achieve an idea.

d. experiment with different media as a method to discover conceptual possibilities.

e. be able to verbalize compositional and spatial analyses of his/ her drawings.

f. be able to use a variety of sources, including actual objects, printed matter or the imagination to serve as stimulus for drawn images.

g. be able to generate multiple solutions according to a theme that cause the student to use critical thinking and consider interactions of media, image selection, composition, and spatial manipulation for successful solutions.
h. produce a substantial and coherent body of work that shows continuity in terms of media, technique and/or concept.
i. be able to verbalize a general knowledge of historical and contemporary trends in drawing.
j. have executed drawings in class, as assigned (usually six hours per week).
k. have drawn or otherwise worked on drawing assignments outside of class (to take three or fours hours per week outside of class).
l. have actively participated in individual and/or group critiques of class work.
m. have demonstrated self-confidence in the ability to draw by producing drawings that confirm eagerness to try new methods and materials, boldness in execution, continuous production, and a concern for the presentation and protection of drawings.
n. learn to maintain an open attitude about what art can be and that any format can be used to evoke viewer response.
o. have demonstrated knowledge of art as cultural information.
p. have demonstrated knowledge of and performed safe and effective studio practices.

B. PERFORMANCE OBJECTIVES - Expected student outcomes by domain:

1. COGNITIVE: (Development of critical thinking skills, conceptual constructs, specialized vocabulary and art history.)
a. Each student will demonstrate well developed skill in at least one drawing media, with introduction to at least one other drawing media and/or technique, with possible emphasis on color and/or mixed media. Introduction to untraditional drawing processes may be a part of the curriculum, such as computer or photocopy methods of imaging.
b. Each student will demonstrate understanding of the role of paper as drawing surface, with additional exploration of less traditional drawing surfaces.
c. Each student will be able to select appropriate drawing techniques and visual vocabulary to execute original and flexible solutions to assigned think problems. Problems may specify certain styles, forms, spatial manipulation, composition, techniques, expressive elements, or subject matter and/or they may emphasize thematic development (three or more drawings linked by a common image, process, or idea; in-depth development or metamorphosis of an idea).
d. Each student will execute drawings with firm understanding of the principles of good design, such as understanding of unity, variety, and balance.
e. Each student will be able to research historical and contemporary aspects of drawing form, with emphasis on contemporary trends.
f. Each student will be able to offer an oral critique of drawings in terms of form, composition, use of materials, content and thematic integrity.
g. Each student will be able to participate in group critiques.

2. PSYCHOMOTOR: (Development of manipulative, work-oriented skills; demonstration of specific process skills)
a. Each student will demonstrate how to make dry drawing media smudge-proof.
b. Each student will be able to prepare paper for wet drawing media.
c. Each student will be able to execute successful combinations of mixed drawing media.
d. Each student will demonstrate good presentation techniques for drawings.
e. Each student will demonstrate knowledge of archival craftsmanship in terms of the use of drawing media, techniques and presentation.
f. Each student will master the perceptual/conceptual skills required to selectively draw what is necessary to solve think drawing problems.
g. Each student will develop the eye-hand coordination required to accurately draw chosen objects, images or ideas.
h. Each student will be able to orally critique drawings in terms of composition, handling of techniques and media, concept, and thematic integrity.
i. The student will demonstrate a capacity for synthesis by making drawings, which incorporate and unify disparate elements, processes, motifs and concepts.
j. The student will develop technical and craftsmanship skills through hands-on work with materials.
k. The student will demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving drawing problems.
l. The student will demonstrate fluency by producing several different solutions to the same problem.
m. The student will be able to understand studio technology and safety.

n. The student will be able to control form so that a finished presentation is accomplished.
o. The student will be able to install drawings for ideal contextual viewing.
p. The student will be able to orally critique two-dimensional drawn form.
q. The student will be able to create two-dimensional forms, which explore both perceptual and conceptual issues.
r. The student will demonstrate respect for the discipline of drawing by presenting neat, clean, well-crafted projects.

3. AFFECTIVE: (Development of behavioral skills which help the student acquire a positive attitude toward self, other students, faculty, facilities and equipment, housekeeping in the work area, and the ability to carry out directions, meet deadlines, meet attendance requirements, etc.)
a. The student will demonstrate interest in drawing by regular and punctual class attendance.
b. The student will demonstrate the ability to follow assignment instructions as well as intrinsic motivation by persistence in staying on task and frequently exceeding the production requirements set by the instructor.
c. The student will demonstrate courage and tenacity by persistence in resolving problems and completing assignments in a timely manner - by repeated attempts to resolve or improve upon solutions to drawing problems, especially in the face of risk taking and failure.
d. The student will demonstrate resistance to premature closure and openness to discovery by allowing technical and conceptual processes to evolve and by
permitting and even seeking a variety of sources and processes to generate drawing ideas and products.

e. The student will demonstrate awareness by producing drawings in which nuance is evident (nuance in form, nuance in content).

f. The student will demonstrate independence of judgement (and resistance to peer sanctions) by producing drawings which are personally unique or unusual in character.

g. The student will demonstrate confidence by his or her willingness to attempt difficult or complex drawing problems.

h. The student will demonstrate persistence in working on drawing problems in which neither the problem or the solution is clearly evident or defined.

i. The student will observe safe studio and shop practices.

j. The student will demonstrate an ability to analyze by verbally identifying and articulating the salient elements in particular drawings.

k. The student will demonstrate the ability to tolerate diverse views.

l. Each student will demonstrate the ability to participate in group or individual critiques, accepting and offering constructive criticism.

m. The student will demonstrate the ability to participate in class discussion and demonstrate critical thinking skills.

n. The student will demonstrate interest in drawing by asking relevant questions and by participating, without prompting, in group and individual critiques.

o. The student will demonstrate the ability to contribute to the studio working environment.

p. The student will demonstrate the ability to complete tasks.

q. The student will bring the proper drawing materials in class to do classwork.

r. The student will demonstrate the ability to follow instructions in class.

s. The student will perform outside drawing projects as assigned.

t. The student will demonstrate the ability to focus on personal and group objectives.

u. The student will demonstrate the ability to prepare adequately for examinations.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Preparation, Motivation and Attitude: 25%
- Projects (4-6 Projects Total): 25%
- Final Digital Portfolio: 25% (10 of your best images, professionally photographed, edited, labeled and burned to a CD. This CD also includes a resume, bio and artist statement)
Final Critiques and Exhibition: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique and Installation of Final Exhibition.)

**Note: Final Critique will take two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will fail this course.**

Textbook
In lieu of a textbook, students will be given readings.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful
atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the
College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Materials List**
- Good Drawing Paper
- Charcoal
- Pencils
- Fibers
- Kneaded and Plastic Erasers
- Drawing Board and Tape
- Portfolio
- As Needed

**INDIVIDUAL PROJECTS**: Students will plan, edit, complete and install individual projects.

**Digital Portfolio**: 5-10 of your best images, professionally photographed, edited, labeled and burned to a CD. This CD also includes an artist statement. Your CD should have your name and year on the outside. For example: “David Fuentes 2014”. Images should be labeled: Last Name Number. For example: “Fuentes 1.jpg”.

**Exhibition**: Students are encouraged to seek an exhibition venue for their work at the end of the semester. This is not required, but recommended.

**Signature Page**
My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

______________________________________________
Student Signature Date