Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. The sculpture student will examine a wide range of materials and techniques in combination with basic design elements. There are four ways to create sculpture: addition, subtraction, manipulation and substitution. Sculpture 2326 will cover all four of these processes. The student will also learn the use and care of tools needed for creating a sculpture, and how to collaborate with other classmates on assigned projects. There will be an emphasis upon ideas and craftsmanship in exploring the possibilities of finding meaningful themes and forms. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment.

The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is shape, which is defined by the elements of design and the principles of order. Content is the reason for making art.

**Student Learning Outcomes**

Upon successful completion of this course the student will:

- Demonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.
- Display a working knowledge of the processes and techniques of material manipulation.
- Demonstrate an understanding of how concepts and ideas are formulated in regards to three dimensional art.

**Critiques**

Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is
evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

Attendance
Attendance and Intellectual Engagement are an essential component to success in this class. You are expected to be punctual and to remain throughout the class period. Participation is a part of professionalism. In training you to become a professional artist, the professor expects you to attend and participate in all classes throughout the semester.

After 4 absences, you will lose a single letter grade.

After 5 absences, you will lose another letter grade.

After 6 absences, you will be given a failing grade in this course.

3 tardies counts as one absence. 6 tardies counts as two absences.

Students are required to attend class for the duration of the scheduled time or until the professor dismisses the class.

3 early departures from class count as one absence. 6 early departures from class count as two absences.

Attendance at critiques is mandatory.

Studio
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

Safety
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

Grades
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled Attendance. The grade of A can only be achieved if all project criteria are met.
Supplies
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

Project Calendar
August
  26 Orientation
  31 Studio Practice
September
  02 Shop Orientation / Project 1: Subtraction
  07 Studio Practice
  09 Studio Practice
  14 Studio Practice
  16 Studio Practice
  21 Critique
  23 Project 2: Addition - Team
  28 Studio Practice
  30 Studio Practice
October
  05 Studio Practice
  07 Studio Practice
  12 Studio Practice
  14 Studio Practice
  19 Critique
  21 Project 3: Manipulation
  26 Studio Practice
  28 Studio Practice
November
  02 Project 4: Substitution
  04 Studio Practice
  09 Studio Practice
  11 Critique
  16 Studio Practice
  18 Studio Practice
  23 Digital Documentation of Projects
  25 Refine or redo projects
  30 Last Day of Class
December
  Final critique (all projects presented)

Academic Integrity/Plagiarism*
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
Sculpture 2326.001  
Professor Greg Reuter  
Fall 2015

**Project Evaluation Sheet**

**Project:** Final

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td></td>
</tr>
<tr>
<td>Craftsmanship</td>
<td></td>
</tr>
<tr>
<td>Presentation</td>
<td></td>
</tr>
<tr>
<td>Form / Line</td>
<td></td>
</tr>
</tbody>
</table>

Critiques__, attendance__, shop safety & maintenance__, participation, and collaboration__.

Student name ________________________

Thumbnail drawing of assignment:  ->