ARTS-3301-001
Life Drawing
Fall 2015
Assistant Professor Amber Scoon
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Office Phone: 825-2365
Office: CA 209B
Office Hours: Mon-Thurs 11 am-12
Dates: 8/26-12/01
Schedule: MW: 12:30-3:20
Location: CA 209

Course Description
This is an advanced course focused on drawing from the figure. Students will draw from perception. Students will experiment with a variety of mark making materials and supports. Students will study the history of figure drawing. Students will complete a body of work suitable for portfolio review. Students will produce a CD with digital images of their portfolio.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will draw the figure from direct observation.
- Students will engage in a rigorous investigation of seeing.
- Students will be responsible for a disciplined exploration of drawing outside of class.
- Students will practice constructive criticism and become independently capable of participating in critique.
- Students will experiment with drawing tools, mark making, composition, form and space.
- Students will work from the figure in space.
- Students will investigate the history and application of figure drawing.
- Students will produce and present a final body of work.
- Students will produce a CD of digital images of their final body of work.

Attendance Policy
Attendance and Professionalism account for 50% of your grade. Attendance and professionalism include preparation, punctuality, motivation, bringing necessary materials, staying on task, providing constructive criticism during critique, maintaining a positive and respectful attitude. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your attendance and professionalism grade will be lowered if you miss more than 3 classes. On your 4th absence, your attendance and professionalism grade will be lowered by one
letter grade. On your 5th absence your attendance and professional grade will be lowered by two letter grades. If you miss six classes, you will fail this course.

If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class.

If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses are not necessary and not encouraged.

**Lockers**
See Art Office to reserve a locker in the hallway.

**Grading and Evaluation**
- Attendance and Professionalism: 50% (This includes professionalism, attendance, in-class motivation, class preparation, bringing necessary materials, participation and attitude.)
- CD of Final Portfolio: 25%
- Final Critiques: 25% (You must keep all work from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

**Course Conduct**
I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior will not be allowed to participate in group critiques or final exhibition and will therefore fail this course. The administration will be notified.

Be a good role model.

Leave the studio facilities cleaner than you found them.

Turn your phone off during class.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an
accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**Academic Honesty**
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Materials List**
Pencils (6B, 5B, 4B, 3B, 2B, H, 2H, 4H, 6H)
Plastic Eraser
Kneaded Eraser
Compressed Charcoal
White Charcoal
Soft Vine Charcoal
Black Ink (I suggest Higgins)
Pen and Nib (for Ink)
Acrylics (Black and White)
Acrylic Brushes (Round and Flat, Small/Medium/Large)
Good Drawing Paper (18 by 24)
Newsprint (18 by 24)
Portfolio (for keeping and transporting paper and drawings)
Drawing board
Box Cutter/Utility Knife
Pencil Sharpener
Yardstick
Large binder clips or Rubber Band
Sketchbook
Tape
Scissors
Tool box (suggested but not necessary)

**Tentative Course Outline**
Week 1: Introduction to Syllabus and Materials
Week 2: Review: Making Mistakes, Measuring and Basic Vocabulary
Week 3: Gesture Drawing
Week 4: 5-15 minutes poses
Week 5: 30-60 minute poses
Week 6: 3 hour Poses
Week 7: 3 hour poses
Week 8: Alternative Mark-Making and Tools
Week 9: Alternative Mark-Making and Tools
Week 10: Alternative Mark-Making and Tools
Week 11: Alternative Mark-Making and Tools
Week 12: Master Copy
Week 13: Master Copy
Week 14: Master Copy
Week 15: Catch-up and Completing Final Project
Week 16: Final Crit
Signature Page

My signature below indicates that I have read and understand this syllabus (Spring 2015) and have been given a copy of my own to keep.

____________________________________________________________________

Student Signature Date