LIFE DRAWING
Summer I, 2016 – 5/31/16 – 7/1/16
Arts 3301.001
Instructor: Kevin Mercer
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Office: 104 Photography/Mod 2
Schedule: M, T, W, & TH – 4:00 – 7:45 pm
Location: CA-206
Office Hours: M, T – 3:00 – 4:00 pm

LIFE DRAWING

Life Drawing is just as it sounds: A traditional drawing course centered around drawing the human figure from direct observation.

COURSE PURPOSE
The purpose of Life Drawing is to learn various methods by which you can draw the human figure with great accuracy.

COURSE GOALS
- Learn to identify, draft, and model particular human anatomical structures.
- Master a variety of materials such as charcoal, ink wash, and conte.
- Capture poses, body language, expressions, light, and volume through drawing.
- Build upon traditional methods of observation and drawing in order to further develop your own styles, ideas, and methodologies.
- Engage in discussions and critiques
- Craft drawings on a large scale

TEXTBOOK
Students will be given handouts.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and will become an important part of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.
• Any absence or late arrival due to medical issues must be documented with a doctor’s note detailing the date and time of your office visit. Providing such documentation will excuse the absence.

PHONES

As we will be drawing directly from a nude model, I must insist that you not have your phone out and in use during class. Every cell phone now has a camera lens. Out of respect for the model, please keep phones put away. If you must answer an important call or text, please excuse yourself to the hallway.

LOCKERS

See Art Office to reserve a locker in the hallway.

ACADEMIC INTEGRITY / PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

CLASSROOM / PROFESSIONAL BEHAVIOR

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Materials List
18” x 24” pad of rough newsprint
18” x 24” drawing paper
22” x 30” & 26” x 40” drawing papers: Canson, Strathmore, etc. White, grey, brown, etc.
vine & compressed charcoal
white gesso
conte crayons in black, white, & sepia
charcoal pencils & colored pencils
chamois cloth & tortillions
kneaded & vinyl erasers
painter’s tape
India ink
drawing board

Other materials may be added at a later date, but I will make every attempt to keep you well-informed so that you will be well-prepared for class.
Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep. I understand how the attendance and tardiness policies work.

________________________________________
Student Signature                        Date