ARTS 3302.001: Intermediate Printmaking
Spring 2016
9:30-11:20am  T/TH  CA 204

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COURSE DESCRIPTION:
This is a further investigation into printmaking history and process. Students will learn methods of intaglio printmaking using black and white and color techniques.

RECOMMENDED READING:
The Complete Printmaker  Ross and Romano

COURSE REQUIREMENTS:
- Successful adherence and completion of all work
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Completion of at least (4) different prints in addition to in-class workshops
- Successful application of learned processes and techniques
- Continued development of knowledge and technical abilities gained from introductory and intermediate level printmaking
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

ATTENDANCE POLICY:
Attendance is recorded at the beginning of each class.
- Four unexcused absences lower the final grade by one letter.
- Subsequent absences lower the final grade by an additional letter for each absence.
- Two tardies = one absence (Tardiness = arriving late or leaving early, not coming to class fully prepared with assignments and materials)

Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. Students with these circumstances must make every attempt to save the three allotted absences for these obligations. If you anticipate missing four or more classes, you are urged to reschedule.
DEMONSTRATIONS:
Demonstrations are scheduled throughout the semester and demand full attention and good note taking. Impromptu demonstrations, assignments and quizzes will be given as opportunities arise. Scheduled demos will not be repeated for tardy, absent or negligent students.

CRITIQUES
Critiques are crucial to the development and advancement of ideas, and learning and utilizing the language of constructive criticism. Students are required to fully participate in these exercises. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN UP AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup will be held on the last day of class. All litho stones must have the image removed and grained flat to 80 grit at the end of the semester. Screens must be blown out. Failure to do so will result in a final grade of C.

ACADEMIC HONESTY:
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photographs /advertisements unless it is specifically stated in writing as part of the assignment.
• Disruptive or negligent behavior

CELL PHONES: Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to an absence.

GRADING CRITERIA: It is the student’s responsibility to fulfill class requirements, showing initiative and ambition in developing skills, ideas, imagery, and quality of work. Grades are designed to give students indication of creative growth and provide a record of achievement. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and technical skills
- Critique skills

ASSIGNMENT GRADING SCALE: Average of 300 possible points
Technique (100 points): Synthesis of materials/tools/process and application of drawing/design elements
Content (100 points): Creative interpretation of the assignment – research and risk taking.
Craft (100 points): Cleanliness and presentation of work.

NOTE: Each assignment must be turned in on time for a grade, but portfolios turned in at the end of the semester determine the final grade. Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C Average work, application of learned techniques, materials, participation
D Minimally acceptable execution of course material and participation

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Instructors will be available during office hours and by appointment.

OTHER IMPORTANT INFORMATION

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816

GRADE APPEALS PROCESS:
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings.

INTERMEDIATE PRINTMAKING CLASS SCHEDULE
JANUARY

21ST  Class introduction, Review of Syllabus, Policies, Safety.  View Prints
       Introduce Assignment #1: Drypoint. Demo: Plate Preparation, Drawing

22ND  SUPPLY ORDERS MUST BE PLACED

26TH  Roll/ Q&A. Demo: Paper measuring and tearing, Proofing

28TH  Roll/ Q&A followed by workday.

FEBRUARY

2ND   Critique Assignment #1. Introduce Assignment #2: Line Etch. View Prints
       Demo: Plate Preparation, ground application, drawing

4TH   Roll/ Q&A followed by workday. View Preliminary Compositions

9TH   Roll/ Q&A followed by workday. Demo: Stop Out, Etching

11TH  Roll/ Q&A followed by workday. Demo: Proofing, image correction, regrounding

16TH  Roll/ Q&A followed by workday.

18TH  Roll/ Q&A followed by workday. Demo: Editioning – polishing bevels, registration,
       damp packs, flattening

23RD  Critique Assignment #2. Demo: Signing prints. View Prints
       Introduce Assignment #3: Aquatint. Plate Preparation.

25TH  Roll/ Q&A followed by workday. View preliminary compositions. Demo: rosin and
       spraypaint aquatint application. Discuss Time-bite vs. Reduction. Tiny demo plates.

MARCH

1ST   Roll/ Q&A followed by workday. Demo: Scrapping and Burnishing aquatints

3RD   Roll/ Q&A followed by workday.

8TH   Roll/ Q&A followed by workday.

10TH  Critique Assignment #3. Introduce Assignment #4: COMBO! View Prints

15TH  SPRING BREAK

17TH  SPRING BREAK

22ND  Roll/ Q&A followed by workday. View Preliminary Compositions. Demo: Softground,
       Spit Bite

24TH  Roll/ Q&A followed by workday. Demo: Sugarlift and process tbd

29TH  SOUTHERN GRAPHICS CONFERENCE PORTLAND

31ST  SOUTHERN GRAPHICS CONFERENCE PORTLAND
**APRIL**

5TH  Roll/ Q&A followed by workday.

7TH  Roll/ Q&A followed by workday.

12TH Roll/ Q&A followed by workday.

14TH Roll/ Q&A followed by workday.

19TH Roll/ Q&A followed by workday.

21ST Critique Assignment #4. Introduce Assignment #5: Contemporary Caprichos

26TH Roll/ Q&A followed by workday. View Preliminary Compositions

28TH Roll/ Q&A followed by workday.

**MAY**

3RD Roll/ Q&A followed by workday.

5TH FINAL CRITIQUE AND MANDATORY CLEANUP  8:00am-10:30am