Intermediate Photography (Darkroom Photography)

Course Description
Intermediate Photography (traditional darkroom), is for students that have completed one semester of beginning photography. This course emphasizes lighting, composition, exposure, camera use, film processing and the art of producing archival B&W prints.

Students are required to have a 35mm camera with manual controls and a working meter (An automatic camera with manual override will suffice). Wide and telephoto lenses are an asset to creative control, but not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students wishing to create a cohesive or thematic body of work.

You should always bring your camera to class!
Students are required to perform all of their own work with regard to shooting, processing of film and production of finished prints.

Course Objectives
Learning basic photographic/darkroom techniques using a 35mm film camera.
Producing aesthetically pleasing images using light sensitive materials.
Creating well-composed images related to personal expression
Introduction/review of contemporary & historical photographic techniques and luminaries.

Course Requirements
1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. Sometimes the scheduled critique dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. This constitutes the Participation and professionalism part of your grade. On a student’s 4th absence you loose 10% - or, one letter grade, on a student’s 5th absence you loose 20% - or two letter grades. When you miss the 6th class, you fail. THREE late arrivals to class will count as one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor. I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, YOU must initiate the process to drop
the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 6 is the last day to drop a class with an automatic grade of “W” this term.

4. EQUIPMENT - Safe and Proper use of the equipment and darkroom by students enrolled in the class for this class. No others may use the darkroom, cameras or studio.

*The Photography Darkroom and Alternative Processes lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.*

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor and /or the Lab Assistant will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

NO VISITORS are allowed in the darkrooms at anytime. For further details see “Darkroom Etiquette”.

**MID-TERM EXAM**- There will be a mid-term exam on photographic terms, techniques, and history on material from lectures. Study aids will be provided by instructor

*A Statement about computer use, ipad use and phone use*: There will be no use of Facebook, email, other social media websites and the internet in general during class. If you will be working on something relevant to the class, you will notify the professor of this use. You may not leave class for a phone call. You may use the computer for note taking. Nothing with lights in the darkroom!

4. EQUIPMENT - Safe and Proper use of the equipment and darkroom by students enrolled in this class. No others may use the darkroom, cameras or printers.

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5. FINAL EVALUATION -
**Calculation of Grades**

20% - Participation and Professionalism including care of lab.
20% - Critiques
20% - Midterm
40% - 10 finished Archival **FIBER** prints and 12 processed rolls of film

**** Excessive absence may subtract from grade, see attendance policy.

**Required Texts:** Your *Camera Manual*...for the camera you’ll be using in class!

Useful Addresses & Phone Numbers

- [www.freestylephoto.biz](http://www.freestylephoto.biz)  B&W Film, Paper & Chemistry.
- [www.cnet.com](http://www.cnet.com) for equipment reviews
- [www.keh.com](http://www.keh.com)  USED FILM CAMERAS & Lenses at Great Prices!

**Suggested Reading:** Provided by Instructor

**Class Schedule**  Intermediate Photography

Art 3365-001, MW 12:30PM – 3:20PM *Spring 2016 Semester*

**JANUARY**

**Wednesday 20**
First Day of Class: Camera Orientation: Loading, Using, Light Meters, **Bring Your Camera**.
Fill out and sign Field Trip Waiver attached to syllabus.

**Monday 25** Order supplies.

**Wednesday 27**
Camera Orientation: Determining Exposure, **Bring Your Camera**.
Film Loading and Processing lecture, demo, Darkroom Orientation.
Finalize Order on paper and equipment.

**FEBRUARY**

**Monday 1**
Lecture/Presentation on History of Photography/More on loading reels for processing.

**Wednesday 3**
Demo: Darkroom Techniques/Contact Prints vs. Enlargements/continue practicing loading reels

**Monday 8**
Demo: B&W film processing demo–Shoot & process first rolls of film for next class.

**Wednesday 10**
Review B&W film processing: What went right/wrong?

**Monday 15**
Printing Demo: The Proof Sheet. **Bring RC paper to class.**

**Wednesday 17**  
Darkroom Demonstration: Composing & Executing Enlargements/ **Bring RC paper.**

**Monday 22**  
Class Demonstration: Lighting. Bring Cameras/ First 5 RC prints due at Critique #1 Monday Feb 29

**Wednesday 24**  
Open Lab/preparation for first critique Monday, Feb 29.

**Monday 29**  
Critique #1

**MARCH**

**Wednesday 2**  
Demo: printing Fiber Base/Open Lab: First 5 fiber base prints due at Critique # 2

**Monday 7**  
Open Lab/Demo selective exposure control in the darkroom

**Wednesday 9**  
Open lab preparation for first fiber-based critique. Prep for travelling with camera!

**Spring Break, March 14-18**

**Monday 21**  
Review Mid Term/ Prep for Critique # 2/go over review sheets for midterm review.

**Wednesday 23**  
Critique #2-5 Fiber-based prints.

**Monday 28**  
**Mid Term Exam**  
Open lab for upcoming critique. Discuss upcoming field trip and characteristics of Push Processing techniques.

**Wednesday 30**  
Field trip

**APRIL**

**Monday 4**  
View processed P3200/open lab/prep for up-coming critique/Supervised Printing

**Wednesday 6**  
Open lab/prep for up-coming critique/Supervised Printing
Monday 11
Open lab/Supervised Printing/ discuss upcoming demo on bleaching & spotting

Wednesday 13
Darkroom Demonstration: Bleaching the B&W print
Demonstration: Spotting the B&W print
Open Lab: Critique #3: Five prints (fiber) due April 20

Monday 18
Demonstration: More on Bleaching.
Open Lab/Supervised Printing for Critique #3.

Wednesday 20
Critique #3 - 5 Fiber-based prints

Monday 25
Critique #3 Continued (if necessary) Discuss Field trip #2.

Wednesday 27
Field Trip#2

MAY
Monday 2
Open Lab for Final Portfolio/Last day of class.

Wednesday 4 Reading Day
***READING DAY Darkroom Access by Appointment

FINAL EXAM DATE – Wednesday, May 11, 11:00am - 1:30pm
FINAL PORTFOLIO DUE

ACADEMIC INTEGRITY/PLAGERISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the
Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Arts 3365 - Materials List
Please wait to order these materials until they are discussed in Class! The instructor knows where to get these things and can save you money.

Students are asked to provide the following materials needed for this course:

- Their own or shared cameras and accessories with camera manual (can be found online)
- The university provides darkroom chemistry and facilities. The student is responsible for film, paper, film processing chemistry and other assorted equipment detailed below. Approx. cost of paper, equipment and chemistry is $200.
- Student will obtain a locker in the Photography Building for storage of supplies.

**Film:**
- Minimum 12 rolls of TMax 400 or HP5

**For Film Development:**
- A bin for your stuff
- Graduates to measure 32oz. and 1oz. accurately (Dollar Store)
Brown or dark plastic bottles
Masking tape
Church Key can opener
Zeiss lens wipes (Walmart)
Small towel, sponge
Apron
Transparent sheet protectors, 8.5” X 11”, for 35mm negatives and prints (Print file)
3 ring binder
Antistatic cloth
High Quality Watercolor brush for spotting #00
Box of Latex or acrylic gloves
Inexpensive eye loupe or magnifying glass

Kodak TMax film developer to make one gallon.
Kodak Rapid Fix to make one gallon.

The other chemicals are supplied by the university.
Everything you mix must be labeled with your name, the chemical and the date.

**For Prints, Paper:**
Ilford Multigrade Satin, 8x10 or any medium grade resin-coated paper, min 50 sheets
Ilford Multigrade FB paper, Matte, 8x10, or any multigrade high quality Fiber based paper, 100 sheets

Remember, **WAIT until class begins to purchase any equipment or supplies!**
**There’s lots of ways to Save Money your instructor can help with!**

Your instructor Prefers **Ilford Multi-grade MATTE finish Fiber-based for your final prints**, but you may use Glossy finish if preferred….note that this makes spotting and bleaching more difficult and Matte finish is easier to hand-tint. Satin finish for R-C paper or any other finish is fine for resin-coated papers used for contacts and work prints.