Advanced Photography (Alternative Processes)

Course Description
This class will cover the history, process and presentation of Cyanotype, Gum-Bichromate and other Alternative Photographic Processes. We will work in a traditional and digital darkroom as well as a laboratory set up for alternative process printing. There will be extra labs and possible field trips. This course is designed for the student with an intermediate knowledge of camera functions and digital techniques.

The Gum-Bichromate photographic process came into use in the 1860's, but it was not until the turn of the century that it was popularized by a group of photographers called the Pictorialists. They favored the soft graininess of the process for their “artistic” images, influenced by the Impressionist painters. Alternative Processes have enjoyed a revival for the past five decades by experimental photographers rediscovering early photo chemistry. The materials and chemicals used for this process are simple and mostly readily available. The papers used are fine art papers. There are many variables in controlling these processes providing endless intellectual and creative possibilities.

Learning Outcomes
Student will become familiar with Cyanotype, Gum-Bichromate and related photographic processes.
Student will learn how to make digital negatives for Cyanotype, Gum-Bichromate and related photographic process.
Student will produce examples of different types of negatives and print processes.
Student will produce quality works of art using Alternative Photographic processes.
Student will become familiar with historical and contemporary works of art produced in these historical processes.

Materials List – This will be discussed in class
• 20 sheets 8.5x11 Transparency media for inkjet (Pictorico transparency material)
• 1.5” Looseleaf notebook with mylar sleeves
• 2 50ml brown glass dropper bottles
• 25ml glass or plastic measuring graduate
• Small jars for mixing colors
• Brushes - (discussed in class)
• Ruler (18”)
• Latex Gloves, box
• Apron
• Pencil
• Clothes pins (plastic)
• Masking Tape
• X-acto knife, #11 blades
• scissors
• single hole punch

Contact printing frame (13" X 16" or smaller) or materials to make one:
• Very flat finished Plywood
• 1/4 inch plate glass (same size as Plywood)
• 1/8” thick sheet of foam rubber (same size as Plywood)
• 4 Metal Clamps (spring clamps)

These will be supplied by professor:
Maimeri, Winsor Newton, or other artist's grade Watercolor Paints
• Lamp Black
• Sepia
• Burnt Siena
• Raw or Burnt Umber
• Permanent Alizarin or Primary Red Magenta
• Winsor Blue or Pthalo Blue
• Cadmium Yellow Light or Medium

*Recommended Text: Coming into Focus, Barnier and Gum Printing and Other Amazing Contact Printing Processes, Anderson*

*Course Requirements*
1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. Sometimes the scheduled critique dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

2. ALTERNATIVE PROCESSES NOTEBOOK - Notebooks are due Dec 1. Students are required to produce several kinds of negatives for Alternative Processes and resulting prints using these negatives including, but not limited to:

NEGATIVES
Digital Film (transparency) Negative
Digital Paper Negative
Hand-drawn Negative (Cliché Verre)
Color Separation Negatives

**POSITIVES**
- Photogram
- Cyanotype
- Gum Bichromate print (multiple exposures)
- Tri-color Gum Bichromate print

Alternative Process, choose from:
- Liquid Light (photo emulsion)
- Platinum/ Palladium
- Van Dyke print
- Bromoil
- Other Process from *Coming Into Focus or Gum Printing and….*
- Photo Oil Color (on silver print)

3. ATTENDANCE – Art Department Policy
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, YOU must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 6 is the last day to drop a class with an automatic grade of “W” this term.

*A Statement about computer use, ipad use and phone use:* There will be no use of Facebook, email, other social media websites and the internet in general during class. If you will be working on something relevant to the class, you will notify the professor of this use. You may not leave class for a phone call. You may use the computer for note taking.

4. EQUIPMENT - Safe and Proper use of the equipment and darkroom by students enrolled in the class for this class. No others may use the darkroom, cameras or printers.
The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.

5. FINAL EVALUATION - ALL OF THE ABOVE and
FINAL PORTFOLIO (4 of the students’ best prints)
ALTERNATIVE PROCESSES NOTEBOOK

Calculation of Grades
20% - Participation and Professionalism including care of lab.
20% - Critiques, 4 of the students’ best prints
60% - Alternative Processes notebook

***** Excessive absence may subtract from grade, see attendance policy.


Final Exam: 1:45-4:15, Tuesday, December 08, 2015

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that
provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**GRADE APPEALS PROCESS:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [cla.tamucc.edu/students/studentinfo.html](http://cla.tamucc.edu/students/studentinfo.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.