Advanced Photography (Portfolio Development)

Course Description:
This class is designated for Art majors with an intermediate understanding of photography: Darkroom, Digital, or Alternative Processes. Students are encouraged to work in their media of choice as well as develop new skills in presentation: Matting, Framing, Installation, or Mixed Media. This is a studio class in which the student, in collaboration with the professor, determines exactly the direction of their work for the semester. A detailed proposal of the semester’s work is required as is participation in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary information. Class time will provide the opportunity to discuss technical problems and to explore conceptual directions.

This course requires a large measure of self-motivation and focus on the part of the student. Students will have some work time during class but should expect to spend an equal or greater amount of time outside of class completing projects. This course is designed for advanced photography students with knowledge of camera functions and experience in darkroom techniques.

Learning Outcomes:
• Students will enhance their technical knowledge in photography by developing techniques specific to their personal vision by researching photographs and techniques used by historical and contemporary photographers.

• Students will present their historical and contemporary research in a powerpoint presentation.

• Students will produce a cohesive body of work, a photographic portfolio, including the presentation of this body of work.

• Students will produce an artist statement to go with the portfolio.

The following will be determined by the student and professor:
Portfolio Specifications
Size:
Number of Prints:
Subject of Research Presentation:

Course Requirements and Grading:
1. CRITIQUES - Satisfactory completion of scheduled assignments and presentations on time.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. This constitutes the Participation and professionalism part of your grade. On a student’s 4th absence you lose 10% - or, one letter grade, on a student’s 5th absence you lose 20% - or two letter grades. When you miss the 6th class, you fail. THREE late arrivals to class will count as one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor. I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, YOU must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

A Statement about computer use, ipad use and phone use: There will be no use of Facebook, email, other social media websites and the internet in general during class. If you will be working on something relevant to the class, you will notify the professor of this use. You may not leave class for a phone call. You may use the computer for note taking.

3. EQUIPMENT - Safe and Proper use of the equipment and darkroom by students enrolled in the class for this class. No others may use the darkroom, cameras or printers.

The Photography Darkroom and Alternative Processes lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

FINAL EVALUATION

20% - Research Paper or Presentation
20% - Meeting deadlines for assignments and critiques
20% - Class participation and professionalism
40% - Final Portfolio

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

Materials: Students will supply materials appropriate for their individual portfolio.
Books: Professor will suggest reading material specific to the project.

Critique Dates          Feb. 18, March 24, April 21
***** Excessive absence may subtract from grade, see attendance policy.

Final Exam: 9:00-10:30am, Thursday, May 05, 2016

Academic Integrity/Plagiarism. University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For
assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.