ARTS-4390.001
Topics in Art History – Renaissance Art in Northern Europe
Fall 2015

Professor: Rich Gere
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Office Hours: by appointment

Class Location: CA 228
Meeting Times: TR 7:00pm-8:15pm
Department of Art
Texas A&M University-Corpus Christi

Course Description:
This is an intermediate level art history course offering a contextual study of Northern Renaissance Art. Developments in the Netherlands, Germany and France in relation to panel painting, sculpture, printmaking, books and the proliferation of information are addressed, along with the humanist movement and authors of that period. Other issues include technical developments in the arts and lives of the artists in relation to a rapidly changing culture.

Learning Outcomes:
1. Students will demonstrate a comprehensive knowledge of the major works from Northern Europe (c. 1300-1600.)
2. Students will develop the ability to recognize specific styles of artwork from the Northern Renaissance.
3. Students will display a in-depth investigation of renaissance culture through guided research and collaborative projects.

Attendance Policy:
Attendance and punctuality are mandatory for this class and considered in the professionalism element of your final grade.
On your 4th absence, your grade will be lowered by one letter grade.
On your 5th absence your grade will be lowered by two letter grades.
If you miss six classes, you will fail this course.
If you are tardy to class three times, this counts as one missed class.
If you leave before the end of the class three times, this counts as one missed class.

Grading Opportunities:
Test #1 15%
Paper #1 15%
Test #2 15%
Paper #2 15%
Collaborative Lost Art Project 25%
Professionalism 15%
TENTATIVE COURSE OUTLINE:

Week 1  Fourteenth Century and the International Style
        Exploitation and Discovery
        France, Netherlands, Bohemia – Austria and Germany

Week 2  Master of Flemalle, the Van Eycks
        Rogier Vander Weyden

Week 3  Ouwater, Bouts and his followers
        Joos van Ghent and Hugo van der Goes

Week 4  Hans Memlinc, Master of the Virgo inter Virines

Week 5  Masters of the Illuminated Manuscripts – Flanders
        Paper # 1 Due

Week 6  Hieronymus Bosch and the Painters of France

Week 7  Spain and Hispano-Flemish Painting
        Test #1

Week 8  Germany and Austria, Printing and Prints

Week 9  Germany and Austria, Printing and Prints

Week 10 Albrecht Durer, Grunewald
        Paper #2 Due

Week 11 Lucas Cranach the Elder Albrecht Altdorfer

Week 12 Hans Baldung Grien – The Durer School

Week 13 Ausburg - Hans Holbien the Elder/ Younger
        Test #2

Week 14 The Netherlands – Flemish Mannerists, Jan Gossart

Week 15 Dutch Mannerists - Early Romanists, Lucas van Lyden
        Presentation for Lost Art Project

Week 16 Rise of the Genres, Pieter Bruegel the Elder
        Presentation for Lost Art Project
**Course Conduct:**
Students will adhere to the student Code of Conduct. To summarize – Students will be kind and respectful to one another, staff, faculty and visitors. Abusive behavior, outbursts, offensive language or intolerance will be immediately reported to campus police and the Dean of Students. Homophobic, racist, sexist or hateful language of any kind will not be tolerated.

**Academic Honesty:**
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty, the university and Dean of Students.

**Professionalism:**
Professionalism is a student’s activity that addresses the class and the university environment as their profession. Students are expected to engage themselves fully in the subject matter of the class. Students are expected maintain a positive attitude towards learning and investigating the subject matter. Students are expected to be proactive in homework assignments. Students are expected to be on time, prepared and ready to work everyday. Professionalism is a grading element of the course and will be assessed through rubrics addressing; attendance, class participation, engagement, classroom leadership, preparedness, discourse and teamwork.

**Cell Phones:**
Believe it or not, there was a time when this was not a problem. So just a few reminders of the facts surrounding these weapons of mass distraction; countless studies, backed by mountains of research conclude unanimously the following. You can’t multitask; you don’t work best with all these things going on in your head. You can survive a day without your phone. So at the beginning of class you will turn it off. If your phone goes off during class you will be asked to bring donuts for the whole class the following class period.
ACADEMIC ADVISING:  
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

DISABILITY SERVICES:  
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Corpus Christi Hall #116.

GRADE APPEALS PROCESS:  
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.