Course description:
The course will cover key developments in contemporary art from the post-World War II era in the Western context to global currents in the present international arena. From a socio-political perspective, artistic tendencies will be considered as part of a trajectory that saw the center of the art world shift from being Euro- and Anglo-centric in the mid-twentieth century, to one without a discernible center in the early twenty-first century. Analysis of artworks from this decentralized cultural climate will focus on the evolution of conceptualism, the persistence of traditional modes of aesthetic practice, the role of the art market, and notions of environmentalism and sustainability as related to these ‘transnational transitions.’ The course will consider works from Eastern Europe, South and Central America, the Caribbean, East/West/South/ Southeast Asia, Oceania, and Africa.

Instructor: Professor Dr. Laura Petican
Lecture times: Mondays/Tuesdays/Wednesdays/Thursdays, 10:00am-11:55am
Location: CI 108
Office: CA 208
Office hours: Mondays/Tuesdays/Wednesdays/Thursdays, 12:00pm-1:00pm
Telephone: 361-825-5752
E-mail: laura.petican@tamucc.edu

Required texts:

Recommended texts:


Evaluation:
Reading Responses (5): 50% (10% each)
Session Leader Project: 30%
Participation: 20%
Reading Responses: 50% (5@10% each)
Due dates: July 10, July 17, July 24, July 31, August 7 – 5:00pm
Students will submit a 750-word (approximately 3 pages) response to an assigned question related to the week’s readings and in-class discussions. The question will be assigned on Monday of that week; students will submit their response on the following Friday before 5:00pm. The response will require students to demonstrate familiarity with course content related to that week’s lectures and to articulate a critical perspective on that material. Images and bibliographical references must be included as necessary. Responses will be graded according to clarity, level of engagement with course material, organization, and strength of argument where supporting evidence and examples are concerned.

Session Leader Project: 30% Each student will lead an entire lecture session based on assigned readings. The lecture will be graded according to the student’s capacity to draw connections between topics previously discussed, the quality of the lecture with regard to organization, management of information within set time constraints, and the ability to generate discussion and moderate dialogue among colleagues.

Participation: 20% Students must attend class with assigned readings completed and prepared to engage in discussion related to lecture topics. The participation grade is formulated according to the extent and quality of students’ engagement in class discussions, including those accompanying colleagues’ Session Leader Projects.

WEEKLY LECTURE SCHEDULE

Week 1: May 31  Introduction, pp. 8-13
June 1  Chapter 1, pp. 16-27
June 2  Chapter 1, pp. 27-43
June 3  Reading Response #1 due: 5:00pm

Week 2: June 6  Chapter 2, pp. 44-65
June 7  Chapter 2, pp. 65-79
June 8  Chapter 3, pp. 82-100
June 9  Chapter 3, pp. 100-115
June 10  Reading Response #2 due: 5:00pm

Week 3: June 13  Chapter 4, pp. 116-133
June 14  Chapter 4, pp. 134-149
June 15  Chapter 5, pp. 150-173
June 16  Chapter 6, pp. 174-195
June 17  Reading Response #3 due: 5:00pm

Week 4: June 20  Chapter 7, pp. 196-213
June 21  Chapter 8, pp. 214-235
June 22  Chapter 9, pp. 236-253
June 23  Chapter 10, pp. 256-273
June 24  Reading Response #4 due: 5:00pm

Week 5: June 27  Chapter 11, pp. 274-287
June 28  Chapter 11, pp. 287-295
June 29  Chapter 12, pp. 296-315
June 30  Chapter 13, pp. 316-325
July 1  Reading Response #5 due: 5:00pm
Submissions of Work
Written assignments must be submitted via e-mail by the due date/time indicated.

Late Policy
Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 2% per day for the first five days, 5% per day thereafter. After ten days, late assignments will not be accepted. An assignment is considered late if it is submitted after 5:00pm on the due date.

Attendance and Tardiness
Attendance is mandatory for your success, will be recorded during each class session, and is considered as part of the professionalism element of your final grade.
- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Absences will only be excused upon presentation of official medical and/or emergency documentation.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
Grade Appeals Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disabilities Services
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

LEARNING OUTCOMES

1. Re: Depth and Breadth of Knowledge
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks

2. Re: Knowledge of Methodologies
   Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field, and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing

3. Re: Application of Knowledge
   Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development, and will be able to defend their argument according to knowledge of scholarly works

4. Re: Communication Skills
   Students will be able to communicate orally and in writing with regard to their art history research, and will be able to utilize different genres of writing for different purposes (i.e., to write an academic paper or deliver a presentation)