This course is designed to help the Graduate Student find his or her own voice and style through the medium of his or her choice.

**ACADEMIC RESPONSIBILITIES**

The graduate student has two responsibilities:
1. To produce a body of work with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
2. Presentation. To complete this requirement the student will research an artist or technique and make an oral presentation (a bibliography citing the sources used during research is required).

Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Sculpture is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, I will not make decisions for you. My role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

**STUDENT LEARNING OUTCOMES**

Each student will be able to offer an oral critique of sculptural products. Each student will use his/her hands and tactile responsiveness as a perceptive sense in creating sculptural form. The student will be able to understand shop technology and safety.

**CRITIQUES**

Participation in the critiques is required. The students will be asked to explain their work to the class and defend it on its aesthetic merit. The work will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

**STUDIO**

A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.
SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

GRADES
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria. The final critique all assignments must be presented. The final grade can and will be reduced in cases of excessive absences.

SUPPLIES
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

August
27 Orientation

September
01 Project 1: Individual projects
03 Shop Orientation
08 Studio Practice
10 Studio Practice
15 Studio Practice
17 Studio Practice
22 Critique
24 Project 2: Carved Sand
29 Studio Practice

October
06 Studio Practice
08 Studio Practice
13 Studio Practice
15 Critique
20 Project 3: Individual projects
22 Studio Practice
27 Studio Practice
29 Studio Practice

November
03 Project 4: Individual projects
05 Studio Practice
10 Studio Practice
12 Critique
17 Studio Practice
19 Studio Practice
24 Studio Practice
26 Studio Practice

December
01 Last Day of Class
Final critique (all projects presented)
**Academic Integrity/Plagiarism***

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.

**Disabilities Accommodations***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**GRADE APPEALS PROCESS**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
Fall 2015

Project Evaluation Sheet

Presentation
Content: (50) _________

Presentation: (40) _________

Class Participation: (10) _________

Total (100)

Student Name: ___________________________________
Project Evaluation Sheet

Project Open

Content: (15) __________

Craftsmanship: (25) __________

Presentation: (20) __________

Form/Composition: (25) __________

Critique Participation: (15) __________

Total (100)

Student Name: __________________________________

Thumbnail drawing of assignment: ➔