Course Description:
This is a MFA Art studio class in which the student, in collaboration with the professor, determines exactly the direction of their work for the semester. A detailed proposal of the semester’s work is required as is participation in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary ideas in theory and criticism. Class time will provide the opportunity to discuss technical problems and to explore conceptual directions.

This course requires a large measure of self-motivation and focus on the part of the student. Students will have some work time during class but should expect to spend an equal or greater amount of time outside of class completing projects. This course is designed for graduate students with an advanced knowledge of camera functions and darkroom techniques.

Learning Objectives:
To research styles of photographs by historical and contemporary photographers.
To study groups of photographs by historical and contemporary photographers.
To apply this research and study towards the production of a portfolio of the student's photographs.
To learn photographic techniques to produce professional level works of art.
To present a classroom demonstration and lecture on one or more Photographic Techniques or Historical Perspectives that shows the ability to integrate knowledge and skills in their field and other areas of inquiry and research.

Student Learning Outcomes:
Demonstrate professional competence in one or more aspects of Photographic
Techniques or Historical Perspectives in the creation and presentation of works of art with a professional level portfolio of photographs of 8-12 prints. (The portfolio may have a TITLE & STATEMENT and possibly additional text to accompany photos.)

A presentation of the student’s research related to their studio work with printed or electronic handouts.

Increased knowledge of history of photography in area related to your portfolio as evidenced by written essays.

Positive interaction with other graduate students.

The following will be determined by the student and professor
Portfolio Specifications *:
  Size :
  Number of Prints :
  Subject of Research Presentation:

Course Requirements and Grading:
1. ASSIGNMENTS - Satisfactory completion of scheduled assignments and presentations on time.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend every Tuesday class for Critiques. Attendance during class times on Thursday will be negotiated with the professor in order to accommodate the specific project that will be produced by the student. Students who intend to drop this class are advised to do so as soon as possible. I do not have the ability to drop a student from the rolls, only to grade according to my policies. All project and research proposals will be submitted digitally (MS Word docs) to the professor.

3. EQUIPMENT - Safe and Cooperative use of the darkroom and graduate lab equipment by students enrolled in the class. No others may use the darkroom, cameras or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

4. RESEARCH PROJECT - A research paper or project will be proposed by the student and approved by the professor.
5. FINAL EVALUATION
   
   20% - Research Paper or Presentation
   20% - Meeting deadlines for assignments
   20% - Class participation and professionalism
   40% - Final Portfolio

   100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

Materials:
Students will supply materials appropriate for their individual portfolio.

Suggested Texts:
Photography, by London & Upton
A Short Course in DIGITAL PHOTOGRAPHY, Barbara London, Jim Stone
Gum Printing and other Amazing Contact Printing Processes – Christina Z Anderson

* Portfolio specifications will be negotiated by the professor and student. In special cases, an MA student may negotiate an independent study project that may require different parameters for presentation and evaluation.

Class Schedule – Spring 16

Jan 21  Create Schedule of Presentations and Critiques
        Students must email barbra.riley@tamucc.edu with your email address

Jan 26  Project Discussion

Jan 28  Project discussion

Feb 2   CRITIQUE

Feb 9   CRITIQUE

Feb 16  CRITIQUE

Feb 23  Presentations of Research

Mar 1   CRITIQUE or Presentations of Research

Mar 8   CRITIQUE

Mar 14-18  SPRING BREAK
Mar 22 CRITIQUE
Mar 29 CRITIQUE
Apr  5 CRITIQUE
Apr 12 CRITIQUE
Apr 19 Semester grad reviews by committee
Apr 26 Presentations
May  3 Plan Presentation of Final Project.

**Final Meeting : Thursday, May 5, 1:45-4:15pm**

_Academic Integrity/Plagiarism._

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-
GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.