ARTS 5317.002 – M.F.A. STUDIO IN ART: PRINTMAKING
FALL 2015
6:30 - 9:20 pm T/TR CA 204
Ryan O’Malley, Assistant Professor
Email: ryan.omalley@tamucc.edu
Office Phone 361.825.5835
Office: Center for the Arts 204 A
Office Hours: MW 1:00-3:30

COURSE DESCRIPTION:
The M.F.A. with emphasis in Printmaking is a terminal degree consisting of thirty graduate hours of study in Printmaking. This course provides an environment for technical and aesthetic growth as a student and professional artist. Students are expected to explore a variety of printmaking methods in order to design and complete a body of work showing maturity and consistency in technique and content. This intensive exploration culminates in a thesis exhibition and equips the student with visual, verbal and professional tools to continue working as a professional artist.

RECOMMENDED READING:
The Complete Printmaker Ross and Romano
Printmaking History and Process Saff and Sacillotto

COURSE REQUIREMENTS:
- Successful adherence and completion of all work pertaining to a thesis exhibition
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Demonstrated expertise in various forms of printmaking
- Demonstrated understanding of historical and contemporary applications of printmaking with regards to fine art, dissemination and activism, popular culture, etc
- Successful application of new and learned techniques to produce high quality prints pertaining to thesis research
- Professional development through entering juried exhibitions, attending conference or workshops, participation in extracurricular creative endeavors
- Complex conceptual development, problem solving skills, risk taking, imagination, creativity and inventiveness
- Cohesiveness in idea and execution – translating concept into tangible printed results
- Professional and career oriented development
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship
- Setting tone for undergraduate and beginning students through work ethic, craftsmanship and adherence to attendance and safety policies.

ATTENDANCE POLICY:
ATTENDANCE AND PROMPTNESS IS REQUIRED – roll call is taken at the beginning of each class. Students should be prepared and ready to work and the full class period must be utilized. Tardiness = arriving late or leaving early.
- **Four unexcused absences** will lower the final grade by one letter.
- **Subsequent absences** will lower the final grade by an additional letter for each absence.
- **Two tardies = one absence**

Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. Students with these circumstances must make every attempt to save the three allotted absences for these obligations. If you anticipate missing four or more classes, you are urged to reschedule.

**DEMONSTRATIONS:**
Demonstrations are scheduled throughout the semester and demand full attention and good note taking. Impromptu demonstrations, assignments and quizzes will be given as the opportunities arise. Scheduled demos will not be repeated for tardy, absent, or negligent students.

**CRITIQUES**
Critiques are crucial to the development of ideas, problem solving skills, and utilizing the language of constructive criticism. Students are required to fully participate in these exercises. Prints must meet the instructor’s required level of completion to be considered. All work must be clean, flat, and readily presentable.

**PORTFOLIOS/CRAFTSMANSHIP:**
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

**SAFETY/CLEAN-UP:**
STUDENTS ARE REQUIRED TO CLEAN UP AFTER THEMSELVES AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Continued negligence will affect the final grade. Be considerate and respectful of the studio space, Professor O’Malley, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees. All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup will be held on the last day of class. All litho stones must have the image removed and grained flat to 80 grit at the end of the semester. Screens must be blown out. Failure to do so will result in a final grade of C.

**ACADEMIC HONESTY:**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs /advertisements unless it is specifically stated in writing as part of the assignment.
- Disruptive or negligent behavior

**CELL PHONES:** Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to an absence.

**GRADING CRITERIA:** It is the student’s responsibility to fulfill class requirements, showing initiative and ambition in developing skills, ideas, imagery, and quality of work. Grades are designed to
give students indication of creative growth and provide a record of achievement. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and technical skills
- Critique skills

**ASSIGNMENT GRADING SCALE: Average of 300 possible points**

- **Technique** (100 points): Synthesis of materials/tools/process and application of drawing/design elements
- **Content** (100 points): Creative interpretation of the assignment – research and risk taking.
- **Craft** (100 points): Cleanliness and presentation of work.

**NOTE:** Each assignment must be turned in on time for a grade, but portfolios turned in at the end of the semester determine the final grade. Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

**Late assignments** handed in anytime after the designated deadline will be penalized a full letter grade.

**GRADE INTERPRETATION:**

A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation

B Above average work, strong mastery of course material, active participation

C Average work, application of learned techniques, materials, participation

D Minimally acceptable execution of course material and participation

**LAB HOURS/STUDENT CONFERENCES:**

Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Professor O’Malley will be available during office hours and by appointment only.

**OTHER IMPORTANT INFORMATION**

**ACADEMIC ADVISING**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816

**GRADE APPEALS PROCESS:**
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

** This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings.

M.F.A. PRINTMAKING CLASS SCHEDULE

AUGUST

SEPTEMBER
1ST Roll/ Q&A followed by workday.
3RD Roll/ Q&A followed by workday.
9TH Roll/ Q&A followed by workday.
10TH Roll/ Q&A followed by workday.
15TH Critique Assignment #1. Introduce Assignment #2.
17TH Roll/ Q&A followed by workday.
22ND Roll/ Q&A followed by workday.
24TH Roll/ Q&A followed by workday.
29TH Roll/ Q&A followed by workday.

OCTOBER
1ST Roll/ Q&A followed by workday.
6TH Roll/ Q&A followed by workday.
8TH Roll/ Q&A followed by workday.
13TH Critique Assignment #2. Introduce Assignment #3.
15TH Roll/ Q&A followed by workday.
20TH Roll/ Q&A followed by workday.
22ND Roll/ Q&A followed by workday.
27TH Roll/ Q&A followed by workday.
29TH Roll/ Q&A followed by workday.
NOVEMBER

3RD  Critique Assignment #3. Introduce Assignment #4.

5TH  Roll/ Q&A followed by workday.

10TH Roll/ Q&A followed by workday.

12TH Roll/ Q&A followed by workday.

17TH Roll/ Q&A followed by workday.

19TH Roll/ Q&A followed by workday.

24TH Roll/ Q&A followed by workday.

26TH Roll/ Q&A followed by workday.

DECEMBER

1ST  FINAL DAY OF CLASSES

8TH  FINAL EXAM AND CLEANUP 11:00am-1:30pm