This course is designed to help the Graduate Student create a body of work that ultimately is used as a foundation for the thesis exhibition. We will find our voice through the art of sculpture.

**ACADEMIC RESPONSIBILITIES**

The graduate student has two responsibilities:

1. To produce a body of work, with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
2. Power Point Presentation. The student will present his or her work and technique in a power point presentation, which will include an oral narration, to the class.

Work outside scheduled class hours will be necessary to complete the assigned body of sculpture. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Sculpture is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, my role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

**STUDENT LEARNING OUTCOMES**

Each student will explore determinative relationships between media, technical processes and sculptural products. (Cognitive)

The student will demonstrate respect for sculptural work by presenting neat, clean, well-crafted projects. (Psychomotor)

**CRITIQUES**

Completion of all projects on time for critiques, cleaning the studio in preparation for the critiques and active participation in the critiques is required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on content, craftsmanship, creativity, presentation, form, composition, and the ability to communicate the idea.

**STUDIO**

A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter
SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

SUPPLIES
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

Project Calender
August
   26  Orientation
   31  Studio Practice
September
   02  Shop Orientation Project 1: Lost Wax casting
   07  Studio Practice
   09  Studio Practice
   14  Studio Practice
   16  Studio Practice
   21  Critique
   23  Project 2: Carved Sand casting
   28  Studio Practice
   30  Studio Practice
October
   05  Studio Practice
   07  Studio Practice
   12  Studio Practice
   14  Studio Practice
   19  Critique
   21  Project 3: Individual projects
   26  Studio Practice
   28  Studio Practice
November
   02  Project 4: Individual projects
   04  Studio Practice
   09  Studio Practice
   11  Critique
   16  Studio Practice
   18  Studio Practice
   23  Digital Documentation of Projects
   25  Studio Practice
   30  Last Day of Class
December
   Final critique (all projects presented)
Academic Integrity/Plagiarism*

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade
appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.