Ballet I

Course Description

Introduces the fundamentals of Classical Ballet as an art form with an emphasis on technique, musicality and performance.

Learning Objectives

- Students will recall the principles of classical ballet training and technique.
- Students will demonstrate style and technique within classical ballet.
- Students will increase and strengthen body alignment, technique and flexibility.
- Students will illustrate musicality and fluidity while dancing ballet.
- Students will demonstrate proficiency in basic concepts of classical ballet technique.
- Students will analyze classical ballet as an art form.

List of Supplies

CLASS ATTIRE:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black or white ballet shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE

FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/
It is imperative that you join this page because I will be sending you information daily regarding this course.

Course Policies

ECOMMUNICATION POLICY

- The best way to contact me is email at jilissa.cotten@tamucc.edu or text me at 310.927.1830.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for this course.

GRADE POLICY

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<th>Points</th>
<th>Grade</th>
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<tr>
<td>900-1000</td>
<td>A</td>
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<td>800-899</td>
<td>B</td>
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<td>700-799</td>
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<td>600-699</td>
<td>D</td>
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<td>Below 600</td>
<td>F</td>
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• ATTENDANCE AND PARTICIPATION-400 points (Attitude and effort contribute largely which is assessed during each class)
• Bailando Participation Grid-100 points
• 2 Evaluations-150 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
• WRITTEN PAPER-100 points (based on at least one live dance performance)
• LATE TERM EXAM-100 points (Presentation of variations)

Evaluation 1: Skills/Combination Test Tuesday, Sept. 22
Evaluation 2: Skills/Combination Test Thursday, Oct. 22
Written Paper: Observation of Live Performance Within 7 Days of Observing Performance
Final Exam: Island Dance Demo, Tuesday, Dec. 1, 7:30pm @ Performing Arts Center, TAMUCC

WRITTEN PAPER:
The student is required to write one paper during the semester based on one observation of a dance related concert. The paper is due within one week after the concert is observed. Please turn in a hard copy to the instructor or email an electronic copy to jilissa.cotten@tamucc.edu.

Bailando Dance Festival $10, $5 Student ID PAC-TAMUCC Oct. 1-3

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and
participation WILL NOT automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

DISABILITIES SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

ACADEMIC ADVISING
The College of Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Advising Office is located in Driftwood 203. For more information please call (361) 825-3466.

PERSONAL COUNSELING
Short-term Counseling Services
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and
actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107  361-825-2703

SYLLABUS

Aug. 27:  Discuss Syllabus/Attire
Sept. 1, 3:  Basic Positions of Ballet
Barre:  Plié, Tendú, Dégagé, Rond de Jambe, Grand Battment on Floor
Center:  Tendu, Dégagé, Temps Lié, Sautés in 1st and 2nd Positions
Across the Floor:  Chassé, Chaînée Turns
Sept. 8, 10:  Barre:  Temps Lie, Coupé, Passé, Pas de Bourrée, Grand Battment
Center:  Tombé Pas de Bourréé, Balancé, Soubresaut,
Across the Floor:  Arabesque Temps Levé
Work on performance piece
Sept. 15, 17:  Barre:  Frappé, Chattmint
Center:  Pas de Basque, Piqué Arabesque, Glissade, Pas de Chat
Across the Floor:  Tombé Pas de Bourréé Saute, Pas de Chat, Grand Jeté
Work on performance piece

Sept. 22:  Evaluation #1: Barrework
Sept. 24:  Barre:  Pirouette, Fondú
Center:  Pirouettes, Jeté, Soutenu Turns
Across the Floor:  Tombé Pas de Bourréé Temps Levé, Tombé Pas de Bourréé Glissade Pas de Chat
Sept. 29, Oct. 1:  Barre:  Dévelopé to Attitude
Center:  Pirouettes, Jete Temps Levé
Across the Floor:  Piqué Passé
Work on performance piece

Oct. 1: Bailando Dance Festival Concert #1 – PAC, 7:30 p.m.
Oct. 2:  Bailando Dance Festival Master Classes 11:30 a.m. – 5:00 p.m.
Bailando Dance Festival Concert #2 – PAC, 7:30 p.m.
Oct. 3:  Bailando Dance Festival Master Classes 9:00 a.m. – 4:15 p.m.
Bailando Dance Festival Gala Celebration Concert – PAC, 7:30 p.m.

Oct. 6:  Turn in Bailando Participation Grid
Oct. 6, 8:  Barre:  Dévelopé to Full Extension, Petite Battment, Double Frappé
Center:  Tombé Pas de Bourréé Pirouette
Work on performance piece
Oct. 13, 15:  Barre:  Continue to review all elements thus far
Center:  Piqué Turns; Petite Allegro Combinations
Across the Floor:  Piqué Turns
Work on performance piece
Oct. 20:  Review Evaluation #2
Oct. 22:  Evaluation #2: Center Work
Oct. 27, 29:  Work on performance piece
Nov. 10, 12: No class due to Bailando Dance Festival Participation
Nov. 17, 19:  Work on performance piece
Nov. 25:  Work on performance piece
Nov. 25:  Wednesday: Load in for the Dance Demo
Nov. 30:  Monday: Load in & Tech for the Dance Demo
Dec. 1:  Tuesday: Tech Dance; Dance Demo Performance 7:30 p.m.