ENGL 2332.001 Fall 2015

Western Literature from Ancient-Renaissance
Iberian Peninsula Influence: Phoenicians through Don Quixote

Mr. Tom Murphy, Professional Assistant Professor

Course Information
2:00-3:15 TR RM 107 Center for Instruction (CI) | (CI number 4 on online map)

Contact Information
Office: Room 270 B Faculty Center (FC number 14 on online map).
Phone: 361.825.2452
E-mail: thomas.murphy@tamucc.edu
Class Assistant: Ms. Raine Gregus rgregus@hotmail.com
Office Hours: T 3:30-4:30, W 9:30-11:30 & 2:00-3:00, R 3:30-4:30 or by appointment
Course Web Page http://englishwiki.tamucc.edu/wiki/Murphy/Engl5002F15

Course Description

In this course, we will examine literatures that pertain to the Spanish peninsula. We will explore themes within these texts, Roman culture through the lens of Seneca’s Thyestes, such as Courtly Love, the effects of the Crusades and the Judeo-Christian-Muslim religions that lead to the flowering of Al-Andalus poets and the quixotic experience of Don Quixote & Sancho Panza. We will read from a range of literary genres, as well as explore other cultural texts (e.g., music and visual art). As we read, we will consider the significant shifts that individuals and groups experience, when their cultures and lives collide in the cultural fusion of Spain and Europe. Our goal will be to determine how difference has marked and shaped Spanish and Western thinking through these cultures and literatures. Some of the questions that will guide our study are: how does the Spanish peninsula landscape and geographical position invite the multitudes of cultures to occupy the same space? How has religion changed from the prehistory through the 17th century? What constitutes love and how has the mass production of texts affected love through the ages.

Prerequisites
• English 1301
• English 1302

Course Objectives:
1. To consider how ideas, values, beliefs, and other aspects of culture express and affect human experience by examining the connections between literary works and their social, historical, and cultural contexts.
2. To use literature to explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures and nationalities.
3. To recognize the distinctive characteristics of relevant literary periods, genres, and writers.
4. To understand and use basic literary terms and concepts.
5. To develop analytic skills by close reading, class discussion, and writing.
6. To use writing as a tool for learning.
Student Learning Outcomes:
Students who successfully complete this course will be able to demonstrate knowledge and skills in four Core Objectives defined by the Higher Education Coordinating Board of the State of Texas:

Critical Thinking:
CT1. Generate and communicate ideas by combining, changing, or reapplying existing information.

Communication Skills:
CS1. Develop, interpret, and express ideas through written communication.

Social Responsibility:
SR1. Demonstrate intercultural competence.

Personal Responsibility:
PR1. Connect choices, actions, and consequences to ethical decision making

Course Grade
• 25% Active participation in class discussion (SLO CT1, CS1, SR1 & PR1)
  ◦ (20%) In-class writing assignments
  ◦ (5%) Class Attendance
• 15% Team Video (SLO CT1, CS1, SR1 & PR1)
  ◦ (10%) Team Video
  ◦ (5%) Self Assessment
• 15% Take Home Essay #1 (10.13.15) (SLO CT1, CS1, SR1 & PR1)
  ◦ Draft of Essay #1 due 10.6.15
• 10% Midterm Examination (10.15.15) (SLO CT1, CS1, SR1 & PR1)
  ◦ Material covered between 8.27.15-10.15.15, including, texts, quizzles, handouts, presentations, movies and music.
• 20% Take Home Essay #2 Due (12.1.15) (SLO CT1, CS1, SR1 & PR1)
  ◦ Draft of Essay #2 due 11.17.15
• 15% Final Examination (12.3.15) (SLO CT1, CS1, SR1 & PR1)
  ◦ Material covered between 10.16.15-12.3.15, including, texts, quizzles, handouts, presentations, movies and music.

If you are concerned about a grade, see me during office hours.

Course Requirements

Attendance and Class Participation
• Attendance: you have two (2) days free to miss for the whole semester including health issues unless sanctioned by the university. For each absence after the two (2) a loss of one (1) percentage point will be deducted from your grade up to five (5%) maximum.
• In-class writing assignments are sometimes a group effort or by an individual that concerns material due on that given day. Be prepared to write every day in class that means you need to have paper and a pen/pencil everyday, plus a copy of the text being discussed on
that particular day. On review days, students are required to bring all texts included in
that particular examination.

- In-class discussion is vital for all students in understanding these texts even if that discussion
  may take place in the office or through email.
- All cell phones will be turned off, placed upside down in front of you on the desk before each
class starts.

**Team Video**
Every student will prepare and present a group video that either concentrates on the cultural,
social, historical or poetic context of the subject.

1. Sign up by 9.3—three people maximum to a topic!
2. Each student will participate in writing the script used to create a 5-7 minute video.
3. All Team video Proposals are due on September 15th.
4. Each student will participate in the writing of the Artist Statement that details the reasoning
   behind the components of the script and video concerning the topic.
5. Each group will meet with Mr. Murphy at least one week before the presentation due date with
   a full draft of the script in hand.
6. Each group will be graded by a specific Rubric
7. The video will be uploaded to YouTube and broadcasted in class.
8. A Self Assessment of the preparation of the presentation is due the day of the presentation in
   which each member will grade themselves and their group mates.
9. HAVE FUN!

**Required Texts**
You will read each text, so buy them. In most cases, the assigned readings will include materials
not covered in class. As such, it is absolutely essential that you read the assignments before class
in order to succeed in this course.

- *The Song of the Cid: a Duel Language Edition with Parallel Text*. Translated by Burton
  Raffel. ISBN: 9780143105657 (a PDF version will be available)

- Select materials, available as handouts or online
- In class videos

**Turnitin.com**
Academic writing differs from other kinds of writing in that it is a conversation with other people
who are writing and thinking about your topic. When you write an academic essay you will agree
with others, disagree with them, or do a little of both, but above all you will remain in a
conversation. If you do not clearly identify their words and ideas from your own, you are not in a
position to demonstrate your own critical thinking. Plagiarism, therefore, not only robs others
other their proper credit, but it robs you of your ability to respond. To protect the integrity of the
course (in this age of the internet) and help you develop the critical thinking necessary to respond
to academic arguments, I ask students to submit their out-of-class essays to a plagiarism-
checking website called www.turnitin.com. That website, in turn, will generate a report for me
and to you. It will also archive your paper. If you would prefer not to have your work checked by
this plagiarism website and your work archived in it, that is your right. However, instead of using
turnitin.com, you would need to write a 250-word essay in my presence (during my office hours)
explaining your objections. After accepting this handwritten essay from you, I would then check
your future out-of-class work with other electronic tools that do not archive your
work. Turnitin.com has video tutorials on how to upload your papers, and it has tutorials on how
to understand proper citation. I urge you to create an account as soon as possible by viewing the
three (3) student training videos found at http://www.turnitin.com/static/support_video_gallery.html. These videos will tell you how to create a student user profile, enroll in a class and submitting a paper (as you would with an attachment) and have it checked. It's a fairly easy and painless process, but you must create the user profile first (giving your email address, creating a password, etc.). You will do this only once. Save your password! After you create that user profile, you will need to know the class ID and the class password for this class (ENGL 2332.001). Here they are: Class ID 10112452 Password miocid This means you will need to use your Islander email account, or at least have it connect to your Pop mail account in order to receive and send information, including to the instructor. If you need help, go to http://orientation.tamucc.edu/email.html

**Essays**
You will be required to write (2) take home essays
- A Guide to Writing each essay is outlined here.
- Due dates for each essay:
  - 10.15.15 Essay 1 (15%) Poetry, Ideas, Imagery and Meaning selection. Draft will be due in class on 10.6.15.
  - 12.1.15 Essay 2 (20%) Love, Texts and Blood. Draft will be due in class on 11.17.15.

**Examinations**
All exams are to be taken in blue books (1 per exam). These may be purchased at the university bookstore. Do not, under any circumstances, remove any pages from your blue book before turning it in. All cell phones will be turned off and put away before you will receive each examination.
- There will be a Midterm (10.15.15) and a Final Examination (12.3.15)
- Each exam will include definitions (40%), and short answer questions (60%).
  - The definitions questions will be drawn from the lectures and a list of identifications from the readings, presentations & other materials.
  - The short answer questions will be drawn from the lectures and a list of identifications from the readings, presentations & other materials.

**Course Policies**

**Make-up Work**
All make up work must be previously arranged or it will not be accepted.

**Make-up Midterm Examination**
For students who miss the scheduled midterm, the makeup midterm will be on at 3:00 on October 23rd in Mr. Murphy's office FC 270B. You should immediately reserve this date and time on your calendar; if you miss the scheduled exam, this is the time you will take the makeup, so you need to reserve the date and time at the beginning of the semester. The makeup will come from the same materials and review guides as the regular exams. Because of the nature of the course, however, students are strongly advised to take the exams at the originally scheduled times.

**Grade Appeals**
Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate
the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Assistance
Office hours are intended to make this course less forbidding. Feel free to come by and talk with me about your work, or about literature in general, during the office hours listed. If you cannot make these times, ask me for an appointment.

Freedom of Speech
Feel free to raise your hand with a question or comment. Reducing confusion, providing clarification, or responding to student curiosity is an important part of the classroom process and will be undertaken to the extent that time and class size permit. In most cases, if you did not understand something, it is because I did not explain it clearly, so you will be doing your colleagues and yourself a service if you request a clarification. However, all students using electronic devices that are not in use for course work is deemed Disruptive Behavior and student will be told to leave the seminar.

Academic Integrity & Dishonesty Specifically Article III, #1 in the Violations of the Student Code of Conduct.
Cheating or plagiarism on an assignment or test, or failure to complete any of the course requirements, will result in a zero grade for the assignment in question. Our University catalog defines "plagiarism" as "the presentation of the work of another as one's own work." Please note that plagiarizing someone else's work may lead to an F in the course. To avoid any suspicion of plagiarism, make sure that you always cite your sources properly and clearly identify your own work if you study with other students. Cases will be reported to university officials for further action. Also, anyone signing another student's name may lead to an F in the course for all concerned parties.

Dropping a Class
I hope no student needs to drop this course. However, events sometimes occur that make dropping a course necessary or wise. The University has set November 6th as the last day to drop a course for the semester with an automatic grade of “W.”

Acceptance of Diversity
We are the most diverse campus, in terms of self-declared ethnicity, in the Texas A&M system. This means that we are all meeting and working with people who are different from ourselves in terms of their identities: whether that be defined by their race, ethnicity, gender, sexual orientation, and/or religion. Respecting and accepting difference is vital to your success in this class, on this campus, and in the global community.

Notice to Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. You can also visit their
website at http://disabilityservices.tamucc.edu/ and contact them via e-mail at disability.services@tamucc.edu. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom, or on campus, please contact the Disability Services office for assistance.

The Writing Center
The Writing Center of Texas A&M Corpus Christi provides free help for students at any stage in the writing process. Writing Center consultants are trained to work with writers one-on-one to help them find ideas, organize their thoughts, cite sources, and succeed at all aspects of the writing task. The Writing Center works closely with faculty across campus to understand the writing projects they assign and to help students meet the expectations of those assignments. The Writing Center is located in Glasscock Center (GSSC) 112, in the Center for Academic Student Achievement (CASA). Both drop-in and scheduled appointments are available. The Writing Center will be open soon. More information is available at: The Writing Center website.

Academic Advising
It is imperative that all students visit regularly with an academic adviser. Each college within the university has an academic advising center, staffed by full-time, professional advisers to assist students with course selection, degree plans, and other academic matters. To find out how to contact the right adviser, go to: http://www.tamucc.edu/academics/advising.php

Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, go to: http://www.tamucc.edu/~aac

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<th>Week</th>
<th>Monday</th>
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<td>1</td>
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<td>8/26– Classes start!</td>
<td>8/27 Introduction:</td>
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<td>2</td>
<td>8/31</td>
<td>9/1 El Cid canto 1 Exile, Honor, Lucky Hour &amp; Gift Giving</td>
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<td>9/3 El Cid canto 2 Valencia, War &amp; Forgiveness</td>
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<td>9/7 Labor Day</td>
<td>9/8 El Cid canto 3 Wronged &amp; Revenged</td>
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<td>9/10 El Cid film</td>
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<td>9/14</td>
<td>9/15 Team Video Proposal Due Courly Love Al-Andalus poetry: Wine, blood, passion &amp; muwashshaha (poem set)</td>
<td>9/16</td>
<td>9/17 Al-Andalus poetry: The Caliphate of Cordoba literature &amp; location, Islamic &amp; Jewish (poem set)</td>
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<td>9/21</td>
<td>9/22 Al-Andalus poetry: lust, lies and love (poem set)</td>
<td>9/23 Alan Berecka &amp; Larry Thomas reading extra credit opportunity 7PM</td>
<td>9/24 Al-Andalus poetry: birds, the hunt and the woman's body (poem set)</td>
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<td>9/29 Seneca Thyestes Acts 1-3</td>
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<td>10/5</td>
<td>10/6 Seneca Trojan Women Acts 1-3 Draft of Essay #1 due</td>
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<td>10/8 Seneca Trojan Women Acts 4-5</td>
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<td>10/12</td>
<td>10/13 Essay #1 due Midterm Review: Bring texts</td>
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<td>10/15 Midterm</td>
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<td>10/20 The Tempest Shakespeare Act I 2031-2053 Print Culture</td>
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<td>10/22 The Tempest Act II-III</td>
<td>10/23 Make up midterm 3:00 PM</td>
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<td>10/26</td>
<td>10/27 The Tempest Act IV-V Film</td>
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<td>10/29 The Tempest Film</td>
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<td>11/2</td>
<td>11/3 Creative Projects</td>
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<td>11/5 Creative Projects</td>
<td>11/6 - Drop Date</td>
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<td>14</td>
<td>11/30</td>
<td>12/1 Last Class! 2nd Essay due / Review</td>
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<td>12/3 Finals begin! Final Exam 1:45-4:15</td>
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