The U.S. Since WWII
HIST 3326.001
FALL 2015
TR 2:00-3:15
IH 156

Instructor: Dr. Anthony Quiroz
Office: FC 284
Office Hours: TR 11:00-12:00, 3:30-4:30; W 5:30-6:30 and by appointment
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CAVEAT: There may be minor revisions to this version of the syllabus by the time classes begin. I will always keep you appraised of any such changes.

DESCRIPTION:
This course address major issues in American history from 1945 to the present. Some of the major issues include: the emergence of the Cold war and its demise; the Civil Rights movements of the period; the rise of the New Right; technological and global changes and challenges.

STUDENT LEARNING OBJECTIVES:
* Students will exercise their analytical and writing skills by generating analyses of monographs, journal articles or other relevant materials as assigned by faculty.
* Students will express an understanding of the major individuals and events in Texas history in class discussions and essay exams.
* Students will demonstrate an ability to apply historical concepts (such as change and continuity) on essay exams, class discussion and reading assignments.
* Students will strengthen their knowledge base through readings, discussions and written assignments in preparation for the teaching certification examination.

ASSESSMENT:
Your course grade will be based on the following assignments:
Exam #1 10% Exam #2 20% Exam #3 20% Final Exam 20%
Three primary document analyses 10% each

EXAMS: All exams will be comprised of two parts. Part one will consist of two essay questions drawn from readings and discussion. You will answer one. This answer will be worth 50% of the exam grade. Part two will consist of ten identification terms. You will answer ONLY FIVE. Each answer is to include a discussion of “who, what, when, where, and why this person, place, or thing is historically significant.” Each answer is worth ten percent of your exam grade.

EXTRA CREDIT: I do not plan to offer extra credit.
REQUIRED MATERIALS:

*The United States Since 1945: A Documentary Reader* Robert P. Ingalls, and David K. Johnson eds., (Blackwell, 2009)


CLASS POLICIES:

GRADED MATERIALS: Please be sure to keep all graded materials after they are returned. If you miss the class in which they are returned you must make arrangements to pick them up at my office. If I fail to show a grade for an assignment you must provide the original graded piece of work in order for me to insert a grade.

MISSED EXAMS: I will schedule one meeting prior to the final exam for students to make up missed exams. There will be no make-up for the final exam.

LATE PAPERS: late papers will have ten points deducted per each day late INCLUDING WEEKENDS. Papers will not be accepted after one week. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible. The "course schedule" below, lists the dates on which certain chapters will be discussed. It would behoove you, however, to read farther ahead than the syllabus suggests. I strongly encourage you to try to have a working draft of each of the two papers complete at least one week before the due date. That way, if you have printer problems, or something happens that prevents you from working on the paper a day or two before it is due, you will still have a product to submit.

ELECTRONIC SUBMISSIONS: Electronic submissions are FORBIDDEN. ALL PAPERS MUST BE SUBMITTED IN HARD COPY FORM. PERIOD. IF YOU CANNOT MAKE IT IN TO CLASS, MAKE ARRANGEMENTS WITH ME TO MAIL IN YOUR PAPER OR SEND IT WITH A CLASSMATE.

PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.
CHEATING ON EXAMS: If you are caught cheating on an exam you will receive a grade of "0" for that exam. At worst a "0" will virtually assure a failing grade in the course, at best it will ensure a very low grade. You may also be subject to further disciplinary action by the university.

INDIVIDUAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. I require a twenty-four hour “cooling off period,” however. If you challenge a grade, please come prepared with substantive arguments. I will then grade your exam again during which process the grade may end up staying the same, going up, or getting bumped down.

GENERAL DECORUM: Be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones, and beepers. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.

PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal
grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

SCHEDULE

WEEK 1 August 27
Lecture—Course introduction
Readings—None
Discussion—Review assignments

WEEK 2 September 1 & 3
Brands chapters 1-2
McGirr Introduction, chapter 1
Ingalls and Johnson chapter 1

WEEK 3 September 8 & 10
Brands chapter 3
McGirr chapter 2 & 3
Ingalls and Johnson chapters 2 & 3

WEEK 4 September 15 & 17
Brands chapters 4 & 5
McGirr chapter 4
Ingalls and Johnson chapter 4

WEEK 5 September 22 & 24
TUESDAY: FILM
THURSDAY: EXAM 1

WEEK 6 September 29 & October 1
Brands chapter 6
McGirr chapter 5

WEEK 7 October 6 & 8
Brands chapter 7
McGirr chapter 6 and epilogue
Ingalls and Johnson chapter 5

WEEK 8 October 13 & 15
Brands chapter 8
Lichtenstein Introduction & chapter 1
WEEK 9  October 20 & 22
Brands chapter 9
Lichtenstein Chapters 2-3
Ingalls and Johnson chapter 6

WEEK 10  October 27 & 29
TUESDAY:  Brands chapter 10
THURSDAY:  FILM

WEEK 11  November 3 & 5
TUESDAY:  EXAM
THURSDAY:
Brands chapter 11
Lichtenstein chapter 4

WEEK 12  November 10 & 12
Brands chapters 12 & 13
Lichtenstein chapters 5 & 6
Ingalls and Johnson chapter 7

WEEK 13  November 17 & 19
Brands chapters 14
Lichtenstein chapter 7
Ingalls and Lichtenstein chapter 8

WEEK 14  November 24 & 26
Brands chapters 15
Lichtenstein chapter 9 and Afterword

WEEK 15  December 1
TUESDAY:  FILM

WEEK 16
Final Exam Thursday December 3 1:45-4:15 p.m.