Brass Ensemble (Trumpet)  ***SUBJECT TO CHANGE***
MUEN  1135 002
Spring 2016 Schedule and Policies
Fridays 12:00-2:00pm
Location: CA 127

Instructor: Dr. Mary Thornton
Office: CA 135
Telephone: 825-3234
Office Hours: TBA (will be posted after trumpet lessons are scheduled)

Course Description:
Brass Ensemble (Trumpet) is open to any trumpet playing music major. Non-majors are required to audition. This course will emphasize the development of characteristic trumpet section sound, chamber music aesthetics, and fundamentals of technique.

Course Policies: Attendance/Absence Policy
Attendance is required at all rehearsals and performances. Each unexcused absence will result in a 10% drop in the final grade. Late arrival or absence at a performance will result in a failing grade for the course. All necessary materials must be present for performances and rehearsals. Students without required music at performances will lose 20% of their final grade.

Grading
Grading is based on attendance, rehearsal attitude, and improvement. Those students who attend all rehearsals and performances, maintain a positive attitude in all rehearsals, and learn all of the required music will receive an A in the course. Failure to learn the music will result in a lower grade. See the attendance policy for other policies that will impact your final grade.

Performances
We will be performing on the Trumpet Studio Recital on Monday, April 11, 2016, at 7:30pm. This is a required date. We may schedule other performances throughout the semester, including performances at local schools. The instructor will always notify the students two weeks in advance and confirm that a proposed date is open with the ensemble members. Performance dress code: Dress slacks, shirt and tie for men, long dress or dress slacks for women.

Student Learning Outcomes (SLO's):
Students in trumpet ensemble will:

• Construct comprehensive performances through careful rehearsal
• Analyze and improve rehearsal technique
• Identify and experience cohesive trumpet section performance
• Create an improved and model trumpet section sound
• Improve technique and musicianship
ACADEMIC STATEMENTS

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Grade Appeals

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Copyright / Plagiarism

The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to self-assessments, exams, lab problems, Course Content materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy them, unless I expressly grant permission. As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own,
even if you have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which ideas and research cannot be safely communicated. If you have any questions regarding plagiarism, please consult me or the university website.

Required Dates (Keep in mind that additional dates may be added)

Monday, February 15, 2016  Dr. Raquel Rodriguez Guest Artist Recital
Monday, April 11, 2016     Trumpet Studio Recital

Syllabus Disclaimer

This syllabus is subject to change.