Understanding And Enjoying Music

MUSI 1306-003, Spring Semester 2016

TR 2:00 PM to 3:15 PM, BH103

Instructor: Ms. Rebecca Watson
Office: CA 111
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Office Hours: MWF: 9:00-9:30 AM, TR: 10:00-10:30 AM

Course Description:

To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:

1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Understand different styles in Western Music.
3. Develop critical listening skills.
4. Identify the instrument families by sight and sound.
5. Write concert reports that accurately apply the elements of music to the pieces on the program.
6. Compare two or more works of contrasting styles in a group project.
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
8. Communicate musical observations through a visual, oral, and written media.
9. Acquire an awareness and appreciation for a variety of different world music.

Major Course Requirements:

Grades will be earned from the following assignments:

4 Quizzes 20%
Two Concert Reports requiring your observations and impressions on 2 separate performances make up 20% of your grade. The reports must be turned in within 2 weeks of attending the concert, so you may record your impressions accurately. No reports will be accepted if they are turned in later than 2 weeks following the concert attended. The due date for the first Concert Report is March 4. The second Concert Report is due by April 8. A Concert Report List of applicable concerts such as those in the Performing Arts Center (PAC) will be available on Blackboard. All Concert Reports must be done on Classical Music concerts. The format of these reports will be a two-page, double-spaced, typed essay on your impressions of the performance, to be turned via email to Ms. Watson. Please include your name, your section number, the name of the ensemble or performers, the title of the works and their composers, and the location and time of the performance on your report. More information will be provided in class.

We will discuss the Group Project and the Visual/Aural Response Project in class.

All assignments must be turned in by the stated deadlines. No late submissions will be accepted.


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Course Calendar/Outline:


Reading: Prelude, Chapters 1-3


Reading: Chapters 4-11

Week 3 (Feb. 1-5): Part 2: The Middle Ages and Renaissance

Reading: Prelude, Chapters 12-15

Feb. 3: Syllabus Quiz 1, Due at Midnight, Blackboard/Content/Syllabus Quiz
Week 4 (Feb. 8-12): Part 3: The Baroque Era
   Reading: Prelude, Chapters 16-18

Week 5 (Feb. 15-19): The Baroque Era – Part Three
   Reading: Prelude, Chapters 19-21

Feb. 18: Visual/Aural Response Projects Due by 2 PM, to be submitted in class.

Week 6 (Feb. 22-26): Part 4: Eighteenth-Century Classicism
   Reading: Prelude, Chapters 22-25

Week 7 (Feb. 29-Mar. 4): Part 4: Eighteenth-Century Classicism
   Reading: Chapters 26-29

Mar. 4: 1st Concert Report Due

Week 8 (Mar. 7-11): Part 5: The Nineteenth Century
   Reading: Prelude, Chapters 30-33

March 10: 2 PM MIDTERM

Week 9 (Mar. 14-18): SPRING BREAK

Week 10 (Mar. 21-25): Part 5: The Nineteenth Century
   Reading: Chapters 34-36

Week 11 (Mar. 28-Apr. 1): Part 5: The Nineteenth Century
   Reading: Chapters 37-40

Week 12 (Apr. 4-8): Part 6: The Twentieth Century and Beyond
   Reading: Prelude, Chapters 41-46

Ap. 8: 2nd Concert Report Due

Week 13 (Apr. 11-15): Part 6: The Twentieth Century and Beyond
   Reading: Chapters 47-53

Week 14 (Apr. 18-22): Group Project Presentations

Week 15 (Apr. 25-29): Group Project Presentations

Week 16 (May 2): Review

FINAL EXAM: Tuesday, May 10, 1:45-4:15 PM
Attendance Policies

The music department’s attendance policy for academic courses is the following:
1. You are allowed four absences from class for any reason.
2. At five absences, your final course grade will be lowered by one letter grade.
3. At six absences, you will receive a failing grade in the course.
4. Each tardy will count as ½ an absence.
5. If the use of cell phones, tablets or laptops becomes a distraction during class, you will ask you to leave the classroom.

Testing:

Each quiz is designed to review the assigned chapters, listening guides, streaming music, and interactive chapter material on Total Access. There will be a syllabus quiz to be completed online, located on Blackboard. It is important to keep good notes on all class discussions. I encourage you to participate in class discussion. The nature of all class assignments will be directly taken from the text.

Quiz dates will be given every 2 or 3 weeks. I will remind you about the material to be covered and the day of the quizzes in class.

Concert etiquette: Dress nicely to show respect for the performers, turn your cell phone or other electronic device off, and try to get a program for your review. No food or drink in PAC. Concert programs do not need to accompany the report. Some compositions may have several movements, so please note just where applause will be appropriate. We will discuss this in class.

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Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment, quiz, test or similar will result in a 0 or F for the assignment and an investigation by the Office of Student Affairs which may lead to disciplinary charges, dismissal from the program or expulsion from the University.

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Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 8th is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.