Understanding- Enjoying Music: 1306-005

MW 3:30 PM to 4:45 PM, BH 104

Spring Semester 2016, TAMUCC

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Office Hours: MWF: 9:00-9:30 AM, TR: 10:00-10:30 AM

Course Description:

To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Course Objectives:

1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Understand different styles in Western Music.
3. Develop critical listening skills.
4. Identify the instrument families by sight and sound.
5. Write concert reports that accurately apply the elements of music to the pieces on the program.
6. Compare two or more works of contrasting styles in a group project.
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
8. Communicate musical observations through a visual, oral, and written media.
9. Acquire an awareness and appreciation for a variety of different world music.

Major Course Requirements:

Grades will be earned from the following assignments:

4 Quizzes 20%
2 Concerts Reports 20%
Group Project 5%
Visual/Aural Response Project 5%
Midterm exam 25%
Final Exam 25%

Two Concert Reports requiring your observations and impressions on 2 separate performances make up 20% of your grade. The reports must be turned in within 2 weeks of attending the concert, so you may record your impressions accurately. No reports will be accepted if they are turned in later than 2 weeks following the concert attended. The due date for the first Concert Report is March 4. The second Concert Report is due by April 8. A Concert Report List of applicable concerts such as those in the Performing Arts Center (PAC) will be available on Blackboard. All Concert Reports must be done on Classical Music concerts. The format of these reports will be a two-page, double-spaced, typed essay on your impressions of the performance, to be turned via email to Ms. Watson. Please include your name, your section number, the name of the ensemble or performers, the title of the works and their composers, and the location and time of the performance on your report. More information will be provided in class.

We will discuss the Group Project and the Visual/Aural Response Project in class.

All assignments must be turned in by the stated deadlines. No late submissions will be accepted.

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**Class Schedule**

Reading: Prelude, Chapters 1-3

Reading: Chapters 4-11

Week 3 (Feb. 1-5): Part 2: The Middle Ages and Renaissance
Reading: Prelude, Chapters 12-15

**Feb. 3: Syllabus Quiz 1, Due at Midnight, Blackboard/Content/Syllabus Quiz**

Week 4 (Feb. 8-12): Part 3: The Baroque Era
Reading: Prelude, Chapters 16-18

Week 5 (Feb. 15-19): The Baroque Era – Part Three
Reading: Prelude, Chapters 19-21
Feb. 17: Visual/Aural Response Projects Due by 3:30 PM, to be submitted in class.

Week 6 (Feb. 22-26): Part 4: Eighteenth-Century Classicism
Reading: Prelude, Chapters 22-25

Week 7 (Feb. 29-Mar. 4): Part 4: Eighteenth-Century Classicism
Reading: Chapters 26-29

Mar. 4: 1st Concert Report Due

Week 8 (Mar. 7-11): Part 5: The Nineteenth Century
Reading: Prelude, Chapters 30-33

March 9: 3:30 PM MIDTERM

Week 9 (Mar. 14-18): SPRING BREAK

Week 10 (Mar. 21-25): Part 5: The Nineteenth Century
Reading: Chapters 34-36

Week 11 (Mar. 28-Apr. 1): Part 5: The Nineteenth Century
Reading: Chapters 37-40

Week 12 (Apr. 4-8): Part 6: The Twentieth Century and Beyond
Reading: Prelude, Chapters 41-46

Ap. 8: 2nd Concert Report Due

Week 13 (Apr. 11-15): Part 6: The Twentieth Century and Beyond
Reading: Chapters 47-53

Week 14 (Apr. 18-22): Group Project Presentations

Week 15 (Apr. 25-29): Group Project Presentations

Week 16 (May 2): Review

FINAL EXAM: Monday, May 9, 1:45-4:15 PM

Attendance: Every class is essential, and attendance is necessary for success. A daily sign in sheet or similar will be available so that I may monitor your attendance. Midterm: TBA - Final - TBA (A concert schedule in the PAC will be given to you). At 4 absences for any reason, your grade will be lowered one letter. If you miss more than 5 classes, you will receive an F for the semester.
Testing:

Each quiz is designed to review the assigned chapters, listening guides, streaming music, and interactive chapter material on Total Access. There will be a syllabus quiz to be completed online, located on Blackboard. It is important to keep good notes on all class discussions, I encourage you to participate in class discussion. The nature of all class assignments will be directly taken from the text.

Quiz dates will be given every 2 or 3 weeks. I will remind you about the material to be covered and the day of the quizzes in class.

Concert etiquette: Dress nicely to show respect for the performers, turn your cell phone or other electronic device off, and try to get a program for your review. No food or drink in PAC. Concert programs do not need to accompany the report. Some compositions may have several movements, so please note just where applause will be appropriate. We will discuss this in class.

Extra videos and CDs for your enjoyment:

1. Instruments of the Orchestra (Norton Brothers)
2. The Orchestra – Sir George Solti and Dudley Moore
3. “Amadeus” Life of Mozart
4. “Rigoletto” opera by Verdi featuring Pavarotti
5. “Carmen” opera by Bizet
6. “Figaro” comic opera by Mozart
8. “Copying Beethoven” (9th symphony)
9. “August Rush” Music is everywhere
10. “Across the Universe” Songs of the Beatles
11. “Jazz” The story of Louis Armstrong
12. “Carlos Santana,” Famous guitarists

*Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set
up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.