Elements of Musical Style

MUSI 1307, Spring Semester 2016
MWF, 10:00-10:50 AM, CA 222

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Office Hours: MWF: 9:00-9:30 AM, TR: 10:00-10:30 AM

Course Description

A survey of selected western and non-western musical styles, based upon the analysis of the characteristic use of the elements of music. Required for music majors and recommended for non-majors with a significant high school music background. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes

1. Introduce the lower-division music student to historical and literature studies, and prepares each student for upper level music history survey courses.

2. Understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments, and principal composers.

3. Understand the social, political, and economic environment of a society that influences the creation and performance of music.

4. Introduce the lower-division music student to some of the styles, instruments, and techniques of non-Western music.

5. Exhibit the capacity to analyze, synthesize and evaluate music repertoire from each historical era discussed in the course.

6. Demonstrate inter-cultural musical competence by engaging the music of a diversity of cultures from around the world.
**Major Course Requirements**

Students will be evaluated on the basis of one mid-term exam, one final exam, two 5-page essays, five brief concert summaries and class participation.

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<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Final Exam</td>
<td>25%</td>
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<tr>
<td>Mid-term Exam</td>
<td>25%</td>
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<tr>
<td>4 Quizzes</td>
<td>20%</td>
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<tr>
<td>Essay One and Presentation (5 pages)</td>
<td>10%</td>
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<tr>
<td>Essay Two and Presentation (5 pages)</td>
<td>10%</td>
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<tr>
<td>Concert Summaries (5 concerts)</td>
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**Required Materials**

Textbook: History of Music in Western Culture, 4th Edition; Bonds, Mark Evan

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**Course Calendar/Outline:**

**Week 1 (Jan. 20-22): Introduction, Musical Antiquity**

Reading: Prologue: Antiquity (pg. 3-15)

**Week 2 (Jan. 25-29): Medieval Era – Part One**

Reading: Prelude, Chapters 1-3 (pg. 17-91)

**Week 3 (Feb. 1-5): The Renaissance – Part Two**

Reading: Prelude, Chapters 4-6 (pg. 93-183)

**Week 4 (Feb. 8-12): The Baroque Era – Part Three**

Reading: Prelude, Chapters 7-9 (pg. 185-257)

**Week 5 (Feb. 15-19): The Baroque Era – Part Three**

Reading: Prelude, Chapters 10 (pg. 258-287)

**Week 6 (Feb. 22-26): Essay 1 Due with a 5-Minute Presentation**

**Week 7 (Feb. 29-Mar. 4): The Classical Era – Part Four**

Reading: Prelude, Chapters 11-13 (pg. 289-355)
Week 8 (Mar. 7-11): The 19th Century – Part Five
   Reading: Prelude, Chapters 14-15 (pg. 357-407)

   March 11: MIDTERM

Week 9 (Mar. 14-18): SPRING BREAK

Week 10 (Mar. 21-25): The 19th Century – Part Five
   Reading: Prelude, Chapters 16-17 (pg. 408-463)

Week 11 (Mar. 28-Apr. 1): The 19th Century – Part Five
   Reading: Chapters 18 (pg. 464-485)

Week 12 (Apr. 4-8): The 20th Century – Part Six
   Reading: Prelude, Chapters 19-20 (pg. 489-538)

Week 13 (Apr. 11-15): The 20th Century – Part Six
   Reading: Chapters 21-22 (pg. 539-576)

Week 14 (Apr. 18-22): The 20th Century – Part Six
   Reading: Chapters 23-24 (pg. 577-631)

Week 15 (Apr. 25-29): Essay 2 Due with a 5-Minute Presentation

Week 16 (May 2): Review

   FINAL EXAM: Monday, May 9, 8 AM-10:30 AM

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Attendance Policies

The music department’s attendance policy for academic courses is the following:
   1. You are allowed four absences from class for any reason.
   2. At five absences, your final course grade will be lowered by one letter grade.
   3. At six absences, you will receive a failing grade in the course.
   4. Each tardy will count as ½ an absence.
   5. If the use of cell phones, tablets or laptops becomes a distraction during class, you will ask you to leave the classroom.

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Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or
examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment, quiz, test or similar will result in a 0 or F for the assignment and an investigation by the Office of Student Affairs which may lead to disciplinary charges, dismissal from the program or expulsion from the University.

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**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 8th is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

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**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

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**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.