Aural Training IV, MUSI 2117  
9:30 – 10:20 am, TR  

Sec 001, Room 222:  
Dr. Ryan Woodhouse  
CA 129, 825-3319  
ryan.woodhouse@tamucc.edu  
Office hours: Monday 12:00-1:00, Tuesday 8:30-9:30, Wednesday 12:00-1:00  
Thursday 8:30-9:30 and 1:00-2:00  

Required texts:  


Prerequisites: MUSI 2116 with a grade of “C” or better  

**MUSI 2117. Aural Training IV**  

I. **Purpose:** Companion to MUSI 2312. This course is a continuation of Aural Training III and presumes the students’ prior knowledge and practice of singing, intervals, chords, scales, and diatonic progressions using triads and seventh chords. This course is designed to continue to improve the sight singing and ear training skills of music majors using drills to develop aural awareness.  

II. **Student Learning Outcomes:**  

Upon completing this course, a student will be able to sing:  

a. major, minor, and chromatic scales using note names  
b. any interval descending and ascending, within the octave  
c. any type of triad or seventh chord in any position using scale degrees  
d. at sight, melodies in major and minor modes using solfege, including modulating melodies, modal melodies, and atonal melodies.  
e. Sing a 12-tone row  
f. complex rhythms in compound and simple time
Students will also be able to identify and notate upon hearing:

a. any interval within the octave  
b. Modes and modal melodies  
c. Complex rhythmic dictation  
d. harmonic dictation using all diatonic triads in major and minor keys, including inversions.  
e. Harmonic dictation using borrowed chords, augmented sixth chords, and modulating phrases.  
f. Major, minor, diminished and augmented triads and all seventh chords  
g. A 12-tone row  
h. Ability to detect discrepancies between aural presentation and printed melodies.

III. Graded Activity (dates are subject to change)

Aural Homework. Several sight-singing exercises may be assigned each week. These exercises are to be prepared outside of class, prior to the assigned due date. Students will be selected at random to sing the assigned exercise. If the student is not present when his or her name is called, he or she will not receive credit for the quiz. Computer exercises from the Ear Training book will also be assigned.

Listening Journals. To become familiar with repertoire of the music studied, students will be required to keep a listening journal throughout the semester. The journals will be limited to 150-200 words (about 2-3 paragraphs). Students will later be asked to identify the name of the composer and title of selected compositions during written exams or quizzes.

Midterm Singing Exam – 3/10 15% 
Final Singing Exam II – during Finals week 15% 
Midterm Written Exam – 3/8 15% 
Final Singing Exam – during Finals week 15% 
Singing Quizzes 10% 
Homework and written quizzes 20% 
Listening Journals 10%

Grading Scale:
A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = 0-59
IV. **Provisional Course Outline** (subject to change)

- Weeks 1 – 4: Ottman Chapter 17-18, changing meters, harmonic dictation, including augmented 6ths and Neapolitan
- Weeks 5 – 8: Ottman Chapter 20, Modal melodic dictation, Extended Tertian Chords
- Weeks 9 – 12: Ottman Chapter 19 and 21, Atonal melodic dictation, Longer harmonic dictation
- Weeks 13 – 14: Final written exam practice, melodic and harmonic dictation

V. **Attendance Policy**

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:
- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.
VI. Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

VII. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. Grade Appeal Process:

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.