Musicianship IV, MUSI 2312
Spring 2016
9:00 – 9:50 am, MWF

Sec 001, CA 140:
Dr. Ryan Woodhouse
CA 129, 825-3319
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Office hours: Monday 12:00-1:00, Tuesday 8:30-9:30, Wednesday 12:00-1:00
Thursday 8:30-9:30 and 1:00-2:00

Required texts:


Prerequisite: MUSI 2311.

MUSI 2312. Musicianship IV

I. Purpose: Companion to MUSI 2117. Continuation of MUSI 2311. A broad summary of classical and chromatic harmony, as well as atonal harmony, explored through written exercises, analysis, and correlated keyboard drill.

II. Student Learning Outcomes:

Students in MUSI 2312 will cover:

A. Late 19th Century chromatic harmony – weeks 1-3
B. 20th Century harmony, scales, and rhythm – weeks 4-7
C. Set Theory – weeks 8-10
D. 12-Tone Serialism – weeks 11-13
E. New Directions – weeks 14-15

III. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.

• After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
• After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
• Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.

IV. Measuring Learning Outcomes (all dates are subject to change)

<table>
<thead>
<tr>
<th>Exam</th>
<th>Date</th>
<th>Chapter(s)</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam I</td>
<td>3/4</td>
<td>Ch 25-26</td>
<td>20%</td>
</tr>
<tr>
<td>Exam II</td>
<td>4/1</td>
<td>Ch 27 Set Theory</td>
<td>15%</td>
</tr>
<tr>
<td>Exam III</td>
<td>4/29</td>
<td>Ch 27 12-tone and Ch 28</td>
<td>15%</td>
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<tr>
<td>Homework and quizzes</td>
<td></td>
<td></td>
<td>25%</td>
</tr>
<tr>
<td>Composition projects</td>
<td></td>
<td></td>
<td>10%</td>
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<tr>
<td>Final project and paper (finals week)</td>
<td></td>
<td></td>
<td>15%</td>
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</tbody>
</table>

Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to Form and Analysis (MUSI 3346).

V. Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities
Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

VI. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. Grade Appeal Process:

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.