Instructor: Kenneth Javier Iyescas  
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Office Location: BH 1.12  
Office Hours: These are TBA and will be posted after the first week of class.

Class Times: WF 8:00-8:50 a.m.  Location: CA 127


Course Description:

This course is designed to teach future music educators essential pedagogical and performance skills for upper brass instruments.

Student Learning Outcomes:

1. The student will be able to provide basic instruction on the trumpet and horn at the elementary, middle school, and secondary level.
2. The student will develop basic performance skills on the trumpet and horn.
3. The student will gain familiarity with brass reference materials and brass equipment, including mouthpieces and mutes.
4. The student will learn how to properly care for brass instruments and learn basic repair techniques.

Class Materials:

1. Instruments will be checked out to and cared for by each student.
2. Textbook
3. Three ring binder for class notes and handouts.

Assignments and Grading:

1. Playing tests (two, one on each instrument) 200 points
2. Mid-Term (Trumpet or Horn) 100 points
3. Final Exam (Trumpet or Horn) 100 points
4. Class Preparation/Attendance 200 points

Total = 600 points

A = 600-480  B = 479-360  C = 359-240  D = 239-120  F = 119-0
Attendance:

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class. For MWF classes, after 3 absences, each unexcused absence will drop your final grade a whole letter grade.

**** After 6 absences, your grade will be an automatic F. ****
This is a music department policy.

In addition, tardies will affect your final grade, as well. A tardy is defined as arriving to class after the scheduled time for class to begin. Arriving more than 15 minutes late to a class will count as an absence. An accumulation of three tardies will count as an absence.

Major Course Requirements:

Playing Tests:

Short performance tests including scales and musical passages. You will be graded on playing position, intonation, tone, articulation, and accuracy to written pitches. You will need to practice a little every day in order to do well on these playing exams.

Class Preparation/Attendance:

To successfully learn a new instrument, it is essential that you practice every day and be in class every day. You will be expected to read assigned chapters in the text, and participate in classroom discussion. A deduction of 50 points will occur for every absence. Two tardies will be counted as an absence.

Late Work:

It is extremely important that assignments be turned in on time. Any work turned in after the due date will receive a 10% grade reduction per day.

FINAL WRITTEN EXAM IS AT THE UNIVERSITY SCHEDULED FINAL EXAM TIME.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
Notice to Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeal Process:

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below:

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost).
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures.
These documents are accessible through the University Rules Web site at http://www.tamu.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

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