Voice Techniques for Instrumentalists  
TR 11:00 - 11:50 am CA 136 Section .001

Course Description

Group instruction and practical experience in the fundamentals of voice production and song interpretation for the instrumental music educator. Includes a survey of pedagogical materials and basic performance literature. For music majors only.

Learning Objectives

1. Develop a basic working knowledge of the vocal mechanism, vocal production, and basic vocal pedagogy.

2. Apply knowledge of of the vocal mechanism, vocal production, and pedagogy to oneself self and other students in a group voice instruction setting

3. Become familiar with pedagogical and performance literature.

Major Course Requirements

Attendance = 60% of total grade

Assignments = 30 % of total grade

Final Performance = 10% of total grade

Assignments

1. You will be required to memorize 3 songs over the course of the semester. 1. classical english piece, 1 broadway piece, and 1 classical foreign language piece. Each will be
graded upon performance in class on the basis of: Memorization, preparation, and application of the techniques discussed in class.

2. We will have two written quizzes over anatomy and vocal technique.

**Required Concert Attendance Assignment:** You must attend Opera Workshop’s production on either Thursday March 31, or Friday April 1 at 7:30pm in the PAC.

**Final Exams:**
Tuesday, May 10 11:00am - 1:30pm

**Attendance**
Attendance is crucial for both your success, and the success of the class. Excuses for absences will not be accepted except for absences required by a doctor or the university in which case written notice will be required.

**Required and Recommended Readings**

**Course Outline**
Part 1: Materials of Music
Part 2: The Middle Ages and Renaissance
Part 3: The Baroque Era
Part 4: The Classical Era
Part 5: The Romantic Era
Part 6: The Modern Era

**Course Policies**

**When emailing me always include your full name and section number.**

The music department’s attendance policy for academic courses is the following:
- You are allowed four absences from class for any reason.
- After the fifth absence, your final course grade will be lowered by one letter grade.
- Each tardy will count as ½ an absence.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (be clear about consequences here).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, **you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.** [DATE from academic calendar] is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you be-
lieve you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.