General Description: This course is intended to prepare music education students to teach percussionists. Topics will include all manner of percussion instruments (including traditional band and orchestral instruments, instruments from other cultures, drumset, etc) and a variety of musical styles. In addition to learning about these instruments from a theoretical perspective (notation styles, physical construction and maintenance, common musical applications, orchestration techniques) we will also be taking a hands-on approach, allowing each student to become familiar with the idiosyncrasies of each instrument.

Student Learning Outcomes: Each student in this course will be familiar with the physical and musical details of all standard percussion instruments. In addition, the student will be able to both play these instruments at a level of basic proficiency, and teach others to play them.

Grading: Final grades will be determined as follows:

- **40%** Perfect attendance (2 absences or fewer; attendance grade will decline SHARPLY after the 2nd absence; 2 tardies = 1 absence)
- **40%** Test grades (4 tests will be given; tests will be short answer/multiple choice/term identification format)
- **20%** Playing proficiency (individual performance tests will be given on snare drum, mallets, accessories and timpani)

Policies: Make-up exams will not be given without proof of apocalyptically dire circumstances. Anyone more than 10 minutes late is absent.

Required Text: Teaching Percussion (3rd Edition) by Gary D. Cook
ISBN 0-534-50990-8

Please Note: The bulk of this course is hands-on, and because of the logistical issues with equipment and space, it is not the sort of class where “getting the notes” from someone is an acceptable alternative to attendance. The reason the attendance policy is so strict (and the attendance portion of the final grade so significant) is that the experience of directly interfacing with these instruments is important, and cannot be made up. Please make every effort to promptly attend every class period.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct
or complicity in an act of academic misconduct on an assignment or test will result in a lowering of final grade or immediate expulsion from the class, depending on the severity of the misconduct.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 10th is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studininfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Syllabus Calendar

ALL the information in this calendar is subject to change.

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<tr>
<th>Date</th>
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