DESCRIPTION:
This course is designed to introduce the student to the discipline of Mexican American Studies (MXAS). MXAS is an interdisciplinary field that seeks knowledge of the Mexican American social, cultural, political and economic experiences from the perspectives of more traditional areas of study such as history, art, music, art history, sociology, legal studies, religious studies, folklore and more. By the end of the course, students should have a general sense of the development of Mexican-American life and identity, and have developed a familiarity with the general constructs of knowledge in the various disciplines comprising this minor. Unlike history or any other single discipline, MXAS employs multiple perspectives to arrive at conclusions about the human condition. So this will not be a history course, or a sociology course, nor anything else. It will be a course focused on the overall range of disciplines that measure the Mexican American experience.

STUDENT LEARNING OBJECTIVES:
Student Learning Outcomes:
* Students will develop their thinking and writing skills by generating analyses of monographs, essays, films, and public presentations.
* Students will express an understanding of the major individuals, groups, movements and events related to MXAS through class discussions, papers, examinations, projects and other graded events.
* Students will strengthen their knowledge base through readings, class discussions and written assignments.

ASSESSMENT:
Your course grade will be based on the following assignments:
“Mi Familia” film paper.................................................................20%
Paper on History and “Jose Antonio Navarro”..........................10%
First book review.................................................................10%
Diaz review and Araiza........................................................10%
Escandon assignment.................................................................10%
Godsey paper..........................................................10%
Term paper..........................................................30%
Consult separate handouts with instructions for each of these assignments.

ATTENDANCE: I will not take attendance as part of the course grade. You are adults and can decide whether or not you wish to attend class. Realize, however, that students who miss class do quite poorly. If you miss a class you are responsible for attaining class notes for that day from a fellow student.

EXTRA CREDIT:
I will offer no extra credit this term.

REQUIRED MATERIALS:


CLASS POLICIES:
LATE PAPERS: late papers will have five points deducted per each day late INCLUDING WEEKENDS. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible.
PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.
INDIVIDUAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. Once a grade appeal gets to me, I will read the work and re-grade it. That is the grade that will be recorded. I may change the grade up or down. That second grade is not negotiable. If a student is still dissatisfied she or he will be advised to file a formal grade challenge with a higher authority.
GENERAL DECORUM: Be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones, and beepers. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.
PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.

NOTICE TO STUDENTS WITH DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for
persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

COURSE SCHEDULE

**WEEK 1**
Thursday:
Lecture: Introduction to course
Overview of Mexican American Studies

**WEEK 2**
January 26 & 28
Tuesday:
Lecture: Mexican American History PRECONTACT; EARLY SPAIN; MEXICO

Thursday:
Guest: Maclovio Perez: José Antonio Navarro

**WEEK 3**
February 2 & 4
Tuesday:
Lecture: Mexican American History MEX; CONQUERED GEN; IMMIGRANT GEN

DUE: Paper on José Antonio Navarro
Thursday:
Lecture: Mexican American History  MEXICAN AMERICAN GENERATION; \text{CHICANO GENERATION}
Read: “El plan de Santa Barbara,” “El plan de Aztlán,” “Yo Soy Joaquin”

WEEK 4
Tuesday:
View: “Mi Familia”
Thursday:
In Class: Finish Watching “Mi Familia” and discuss in relation to course material

WEEK 5
February 16 & 18
Tuesday:
Discuss: First major book of the term
Thursday:
Due: First paper over Mexican American History, including discussion of José Antonio Navarro
Discuss: First major book of the term

WEEK 6
February 23 & 25
Tuesday:
Discuss: First major book of the term
Thursday:
Discuss: First major book of the term

WEEK 7
March 1 & 3
Tuesday:
Discuss: First major book of the term
Thursday:
Guest Speaker: Dr. Isabel Araiza

WEEK 8
March 8 & 10
Tuesday: \textit{No Boundaries}, Foreword, Introduction and chapters 1, 2
DUE: First major book review
Thursday: \textit{No Boundaries}, chapters 3-5

WEEK 9
March 15 & 16
No Class: Spring Break

WEEK 10
March 22 & 24
Tuesday: \textit{No Boundaries}, chapters 6-7
Thursday: \textit{No Boundaries}, chapters 8-9, epilogue

WEEK 11
March 29 & 31
Tuesday:
Due: Papers on \textit{No Boundaries} and Araiza talk
Thursday:
Guest Speaker: Yolanda Godsey: “Reimagined Myths: Malinche and La Llorona Shape Chicana Voices”

WEEK 12  April 5 & 7  
Tuesday:  Discussion of Escandon  
Due:  Papers on Godsey  
Thursday:  Read and Discuss:  Escandon  

WEEK 13  April 12 & 14  
Tuesday:  Read and Discuss:  Escandon  
Thursday:  Read and Discuss:  Escandon  

WEEK 14  April 19 & 21  
Tuesday:  Read and Discuss:  Educational History  
Due:  Review of Escandon  
Thursday:  Lecture:  Political and Socioeconomic Concerns  

WEEK 15  April 26 & 28  
Tuesday:  Lecture:  Immigration, Labor and Culture  
Thursday:  Current Events and Future Topics  

WEEK 16  May 3 & 5  
Tuesday:  Lecture:  Time to work on final paper  

WEEK 17  May 9-11  
Finals Week  Turn in final paper at final exam meeting time  