Instructor: Melissa Culver  
Course number and title: SPANISH IV (SPAN 2312.001)  
Office phone number: 825-2580  
Email: Melissa.Culver@tamucc.edu  
Office number and building: 260 Faculty Center

**Office Hours**  
MW 3:00-5:00 (in FC 260)  
T: 4:30-6:00 (in FC 260)  
*And by appointment.

Class meets: MW 05:30-06:45 PM, EN-101  
If you are unable to come to these office hours, please contact me (preferably by email) to make different arrangements.

**Course description:**  
This course is designed to practice oral and written communication while exploring different cultural aspects from the Spanish-speaking world. There will be readings, oral presentations, written assignments, and vocabulary and grammar review. Continued advanced development and review of all language skills within a Spanish framework with an emphasis in the linguistic and cultural perspective.  
Prerequisite: SPAN 2311 or three years of high school Spanish.

**Texts:**  

**Student Learning Outcomes**  
At the end of this course students will demonstrate ability to:  
· Communicate in a range of situations at an intermediate level (home, school, work, etc.).  
· Understand and use a variety of vocabulary in common usage in different situations at an intermediate level.  
· Understand and respond to oral and written material at an intermediate level.  
· Show an awareness of elements of the culture and their role in communication at an intermediate level.

**Course requirements:**  
- **Attendance:**  
Attendance is mandatory. If you are absent you cannot present, participate, or demonstrate any understanding of class material. You may be absent twice without penalty. After the second absence, you will lose 3 points (3% of your final grade) for every class you miss. You are
responsible for the material covered in class. If you must be absent more than twice, you will not be excused unless you provide official written documentation. Missed assignments will be due the day you return to class with the proper written documentation attached. Please remember that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation.

**Participation 12%:**
Participation is essential in this course. Participation includes being attentive, asking questions, taking part in group activities during class time, and completion of your Reading Guides. **Reading Guides** will be **collected twice** during the semester (on the day of the Midterm exam and on the day of the Final exam).

**Readings from the textbook:**
Your syllabus stipulates the readings you will do for every class. You must read the material in advance thoroughly and be ready to answer questions and make comments about it during class. If you did not read the material before class, you will lose your points for participation that day. With each assigned reading, you will also receive a Reading Guide with questions to help you get the most out of your reading experience.

**Presentation 16%:**
You will be required to do a group presentation (2 students per group) worth 16% of your final grade. Your grade will be assigned individually and will be based on your work and effort. Presentations will consist of a dialogue (10-15 minutes long) on a variety of cultural topics that we will discuss in class in advance. You may not read your dialogue. Presentations will be held in my office (I will have extended office hours during those two weeks if needed). If you miss your presentation, you will lose the points, unless you have a properly documented excuse. If you have a properly documented excuse, your presentation will be postponed until you return to class. Please remember that you are responsible for selecting your presentation partner.

**Compositions 12%:**
Compositions will help you to reinforce the grammar structures/vocabulary that we have reviewed in class. You should always include in your compositions the more recent structures we have practiced, unless instructed otherwise by me. Composition topics and the number of words required will be determined in class by me. Your compositions must be typewritten (in Spanish), double-spaced, Times New Roman, font 12 and handed to me in class by their due date. **Please note that I will not accept handwritten compositions.** There will be 12 compositions, worth 1% each. **Please write your compositions yourself: avoid the use of automatic translators and/or proofreaders.**

**Workbook 10%:**
You will be required to complete grammar and vocabulary activities from the workbook on a regular basis. Please remember that workbook lessons must be completed by the class period after the corresponding textbook unit has been finished. Your Workbook will be collected twice during the semester, on the date of your Midterm Exam and on the date of your Final Exam. There will be 10 workbook assignments, worth 1% each.
-Exams:
There will be two exams: a midterm exam, worth 20% of your final grade and a final exam, worth 30% of your final grade. Both exams are cumulative (they will include all the material covered up to the exam date, unless specified otherwise by me). Attendance to both exams is mandatory. Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates. I will need at least 30 days advance written notice if you need to reschedule your Final Exam.

Late work policy: late work is only accepted if you have a properly documented, official excuse. If you have an excuse, your work will be due the day you return to class. Should you experience technical difficulties (e.g., you are unable to print your composition by the due date), please email me your assignment immediately (melissa.culver@tamucc.edu) so that I can mark it as “on time”, then print your assignment and hand it in to me no later than 24 hours after the original due date/time. Please note that I do not grade work submitted by email.
If you submit late work, 0.5 points per day late will be taken off your grade (starting on the due date/time) until the work is submitted.

-Grading policy:
20% Midterm Exam
30% Final Exam
12% Participation (6% before the Midterm; 6% after the Midterm)
10% Workbook assignments 1% each
12% Compositions 1% each
16% Presentation
Total: 100%

-Grade distribution:
90-100 A
80-89 B
70-79 C
60-69 D
59 and below F

Miscellaneous. Please reduce unnecessary distractions to the minimum. Cell phones must be set on vibration mode and put away. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.
Dates to remember:

January 18................. Monday...........Martin Luther King, Jr. Holiday
January 20................. Wednesday...........Classes begin
January 27................. Wednesday...........Last day to register or add a class
March 14-18................. Spring Break
April 08................. Friday...........Last day to drop a class
May 02................. Monday...........Last day to withdraw from university
May 03................. Tuesday........... Last day of classes
May 04................. Wednesday........... Reading Day
May 05-11.......................... Final Examinations
May 14................. Saturday........... Spring Commencement
May 16................. Monday........... Spring Grades Due
May 20................. Friday........... Faculty End Day

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
## COURSE OUTLINE (TENTATIVE)

<table>
<thead>
<tr>
<th>Semana</th>
<th>Lección</th>
<th>Contenidos</th>
<th>Tareas para casa* y Fechas de entrega</th>
<th>Fechas Importantes</th>
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<tbody>
<tr>
<td>1. Jan 20th</td>
<td></td>
<td>Introducción</td>
<td>Composición #0</td>
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<td>2. Jan 25th-27th</td>
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<td>Review Units 1-4, esp. the Preterite and the Imperfect.</td>
<td>Review units 1-4</td>
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<td>3. Feb 1st-3rd</td>
<td>5,1</td>
<td>Review Units 1-4, esp. the Preterite and the Imperfect. Grammar: 5.1. The infinitive</td>
<td>Feb 3rd Entrega Composición #1</td>
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<td>4. Feb 8th-10th</td>
<td>5,1</td>
<td><em>Culture</em>: Paraguay &lt;br&gt;Vocabulary: El mestizaje &lt;br&gt;Grammar: 5.2 Present Subjunctive Forms and the use of the subjunctive in main clauses.</td>
<td>Feb 10th Entrega Composición #2 &lt;br&gt;Workbook 5 &lt;br&gt;Lectura 1: “Elisa”, Milia Gayoso</td>
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<td>Date</td>
<td>Week</td>
<td>Culture</td>
<td>Vocabulary</td>
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<td>7. Feb 29&lt;sup&gt;th&lt;/sup&gt; - Mar 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>6,2</td>
<td>Venezuela</td>
<td>La tierra</td>
<td>6.2. The Present Subjunctive in Adjective Clauses 6.3. The Present Subjunctive in Adverbial Clauses</td>
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<td>8. Mar 7&lt;sup&gt;th&lt;/sup&gt; - 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Review</td>
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<td>9. Mar 21&lt;sup&gt;st&lt;/sup&gt; - 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>7,1</td>
<td>Cuba</td>
<td>Bailar</td>
<td>7.1. Possessive Adjectives and pronouns 7.2. Past participle and Present Perfect Indicative</td>
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<td>10. Mar 28&lt;sup&gt;th&lt;/sup&gt; –30&lt;sup&gt;th&lt;/sup&gt;</td>
<td>7,2</td>
<td>La República Dominicana</td>
<td>Pelota</td>
<td>7.3. The prepositions para and por 7.4. Passive constructions</td>
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<td>11. Apr 4&lt;sup&gt;th&lt;/sup&gt; - 6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>8,1</td>
<td>Guatemala</td>
<td>Derechos y justicia</td>
<td>8.1. The Future: Regular and</td>
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<td>Date</td>
<td>Activity</td>
<td>Details</td>
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| 12. Apr 11th - 13th | **Culture:** El Salvador  
**Vocabulary:** Una persona, un voto  
**Grammar:**  
8.3. Indefinite and negative expressions.  
8.4. The imperfect Subjunctive: Forms and si-clauses. | **Apr 13th Entrega Composición #9**  
Workbook 8  
Lectura 8: “Salvador: seguir de pie”, Roger Lindo |
| 13. Apr 18th - 20th | **Culture:** Costa Rica  
**Vocabulary:** La artesanía  
**Grammar:**  
10.1. Sequence of tenses: Verbs in the indicative  
10.2. Sequence of tenses: verbs in the indicative and the subjunctive | **Apr 20th Entrega Composición #10**  
Workbook 10  
Office Presentations begin April 18th (Monday)  
Lectura 9: “La paz no tiene fronteras”, Óscar Arias Sánchez |
| 14. Apr 25th - 27th | **Culture:** Panamá  
**Vocabulary:** El lugar indicado  
**Grammar:**  
10.3. Sequence of tenses: Si-clauses | **Apr 27th Entrega Composición #11**  
Office Presentations end April 27th (Wednesday)  
Workbook 10  
Lectura 10: “La única mujer”, Bertalicia Peralta |
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<tr>
<th>Date</th>
<th>Activity</th>
<th>Due Date</th>
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<tr>
<td>15. May 2nd</td>
<td>Review Review</td>
<td>May 3rd (Tuesday)</td>
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<td>May 2nd</td>
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<td>Entrega Composición #12</td>
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<td>Last day of classes</td>
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<td>Final Exam</td>
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<td>EXAMEN FINAL</td>
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<td>Wednesday, May 11th 4:30 pm-7:00 pm</td>
<td>Miércoles, 11 de mayo 4:30 pm-7:00 pm</td>
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<td>Examen Final (Includes units 5.1 to 10.2, but it will be more focused on units 7.1 to 10.2)</td>
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<td>Entrega: Cuaderno de actividades (from 7.1 to 10.2)</td>
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*Please note that, aside from the homework assignments listed in your tentative schedule, there may be additional work to complete.

* These dates are for planning purposes and may change depending on events that occur throughout the semester.