Texas A&M University - Corpus Christi

Spanish Civil War and Literature (SPAN 4301.001) Syllabus – Fall 2015

Instructor: Prof. Melissa Culver
Course number and title: SPAN 4301.001 Spanish Civil War and Literature.
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center
Office hours: TBD
**If you are unable to come to these office hours, please contact me (preferably by email) to make different arrangements.
Class meets: T 07:00-09:30 PM in BH (Bay Hall) 128

Course Description:
This course will explore the significance of the Civil War for Spanish, European, and World history. The effect of war on the literary and cultural life of the country and the response of writers from Spain and Latin America. Conducted in Spanish.

*Assigned readings* (in the order we will read them. Please note that for Antonio Buero Vallejo, Alfonso Sastre and Fernando Arrabal we will be using the same book):

* Machado, Antonio. 1912. *Campos de Castilla*. (We will read a selection of poems from this book).
  * Lorca, Federico. 1936. *La Casa de Bernarda Alba*.
  * Cela, Camilo José. 1942. *La Familia de Pascual Duarte*.
  * Laforet, Carmen. 1944. *Nada*.
  * Sender, Ramón J. 1953. *Réquiem por un campesino español*.

Student Learning Outcomes:
- Students will discuss the readings in class and share their views and forms of understanding the issues involved in class discussions and presentations.
- Students will learn to analyze and interpret readings critically and will demonstrate that knowledge in exams, presentations, class discussions and essays.
- Students will learn how to write essays, commentaries and reactions using analytical tools provided through reading guides, in-class assignments, class discussions, presentations, exams and readings.
- Students will learn to interpret contexts and literary works from other times and demonstrate that knowledge in reading guides, in-class assignments, exams, essays and class discussions.
- Students will learn to interpret contexts and literary works from other times and how to relate them to our present context in essays and class discussions.
- Students will learn how to differentiate one literary expression from another and demonstrate that knowledge in in-class assignments, exams, essays and class discussions.

**REQUIREMENTS:**

- **Participation.** 10%. Participation includes asking questions in class, as well as contributing in a meaningful way to the class discussion. Each class will involve the discussion of a different text and your participation is expected. Your syllabus lists the texts assigned for each class of the semester. You must read the material assigned for each day before class thoroughly, so you are prepared to participate in the discussion.

- **Attendance.** If you are absent you cannot participate, nor demonstrate that you have read the material. This will inevitably reflect on your understanding of the texts and, eventually, on your final grade. You may be absent once during the semester without penalty. After the first absence, you will lose 5 points (5% of your final grade) which will be deducted from your participation grade and/ or your in-class assignment grade for every class you miss, unless you provide official written documentation (medical note, police report, or other official document). Missed assignments/Graded events will be due the day you return to class with the proper written documentation attached. Please note that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation (medical note, police report, or other official document). Please remember that you are responsible for the material covered in class. If you have any questions about the material covered in the class or classes you missed, please stop by my office and I will be happy to help you.

- **Reading Guides.** 24%. (12 Reading Guides, 2% each). Reading Guides will consist of questions relating to the readings and the article or articles to be discussed in class. Reading Guides will be handed out in class. You will be expected to complete the Reading Guides by the due date. Since In-class assignments and class discussions will be partly based on your answers to the Reading Guides, please bring your answered guides to class. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer the questions to the best of your ability.

- **Portfolio.** Twice during the semester (TBD, Midterm and Final Exam) you will be required to submit your Reading Guides for revision. The Portfolio (which includes your Reading Guides) revision will take place during exam time.

- **In-class assignments.** 10%. (10 in-class assignments, 1% each). Each class will end with a brief set of questions about the readings for the day and material covered in the class discussion for that day. This will give you the opportunity to demonstrate in straightforward answers your basic understanding of the texts and the discussion. No make ups will be offered for in-class assignments, if you are absent you will miss the points for the assignment you missed. If you have a documented official excuse for your absence, you can make up the points for the
assignment you missed with a 400-500 word mini-essay on the reading or readings that correspond to the in class reading you missed. Please note that you will have to write a mini-essay for each in-class assignment that you miss. The specific topic of the makeup mini-assignment will be determined by the instructor. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer the questions to the best of your ability.

**Presentation. 15%.** During the semester you will pair up with a classmate for a class presentation. Once a semester you and your classmate will present a topic related to the readings for that week and you and your classmate will also lead the subsequent class discussion. This in-class presentation should take no longer than 15 minutes and in it you should include at least one scholarly source (an article, a book or a book chapter) related to the reading or readings you are discussing. **You and your classmate will also be expected to provide the instructor with the talking points for the presentation and a set of questions for the class discussion in writing at least a day in advance of your presentation date.** The presentation and the following class discussion will be 15% of your final grade. If you miss your presentation, you will lose the points, unless you have an official written excuse, in which case your presentation will be postponed until the day you return to class. Each student will be graded individually, based on work and effort. Please remember that you are responsible for selecting your presentation partner.

**Midterm Exam. 12%.** Your midterm exam will consist of short answer questions (max.2 or 3 lines per answer) and essay questions (2 to 3 handwritten A4 pages, single side or approx. 400-600 words per essay). The Midterm Exam will take place TBD during class time. It will include 8 short answer questions (4%, 0.5 points each) and 2 essay questions to choose out of 5 essay questions (8%, 4 points each). The Midterm Exam will include all the material and the readings covered until and including TBD.

**Essay. 15%.** Your Final essay will consist of a paper in Spanish (7-8 pages, including bibliography and notes, if you do have notes) on a topic related to any of the readings in the course. You will choose the topic of your essay. Your essay should include at least a primary source (a reading) and three secondary sources (academic articles and/or scholarly books). We use MLA style for paper formatting and bibliography.

**The following are part of the required work for your Final essay:**

- **Office Interview (1% of the Final Essay Grade)** to discuss your project and bibliography. I will have extended office hours for the interviews.

- **Submission of a First Draft (2% of the Final Essay Grade).** The format and length of your first draft is variable and it will depend on your writing style. Some acceptable formats are: an outline describing your thesis and the examples you are going to use to prove it, one or two paragraphs detailing your thesis and hypotheses, etc. The First Draft will be discussed in class.

- **Submission of a Second Draft (4% of the Final Essay Grade).** Your second draft should include at least 75% of the material in your Final Essay as well as quotations from the primary and secondary sources. The Second Draft will be discussed during the Office Interview, prior to its due date.
Submission of the Final Essay (8% of the Final Essay Grade). Your Final Essay should be typewritten in Times New Roman, 12, one inch margins on all sides and double-spaced. Please do not use a separate page for bibliography and/or notes. The Final Essay is due TBD

**Please resubmit Draft 1 and 2 with your Final Essay.** The final version of your paper will not be graded until I receive Drafts 1 and 2.

***You are welcome to stop by my office at any time during the writing of your Final Essay to ask questions or request clarifications. If you cannot make the scheduled office hours, please inform me in class or by email to schedule an appointment.

Plagiarism will not be tolerated and will be reported. Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else’s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.

Final Exam. 14%. Your final exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (3 to 4 handwritten A4 pages, single side or approx. 500-800 words per essay). The Final Exam will take place on TBD. It will consist of 10 short answer questions (5%, 0.5 points each) and 3 essay questions (9%, 3 points each) to choose out of 6 essay questions. The Final Exam will include all the material covered in the course, although there will be more emphasis on the material covered from the Midterm date. **The Final Exam is mandatory.** Please review the guidelines of TAMUCC regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates.

Disrespect towards the instructor, classmates and Library or Lab personnel will not be tolerated and will result in disciplinary action.

Disrespect also includes not setting your cell phone (or any other equipment) on silent mode, using your cell phone or any other equipment for viewing unrelated material during class time and leaving and entering the classroom during class time (unless you have a medical excuse or other official excuse).

Late Work: Late work will not be accepted unless you can provide written documentation (medical note, field trip itinerary, police report, or other official excuse.) Missed assignments will be due the day you return to class with the proper written documentation attached. Please note that you may NOT email me the homework either before or after the due date, unless you have made previous arrangements with me.

**GRADE DISTRIBUTION**
Participation: 10% (5% before the Midterm, 5% after the Midterm).
Reading Guides: 24% (12 Reading Guides, 2% each)
In-class assignments: 10%. (10 in-class assignments, 1% each)
Presentation: 15%.
Essay: 15% (1% Office Interview; 2% 1st draft; 4% 2nd draft; 8% Final draft)
Midterm Exam: 12%
Final Exam: 14%
Total points: 100
GRADING POLICY
90-100 A
80-89 B
70-79 C
60-69 D
59 or below F

Dates to remember:

August 26 .................... Wednesday ........... Classes begin
September 07 ................ Monday ................ Labor Day Holiday
September 02 ................ Wednesday......... Last day to register or add a class
October 14.................... Wednesday.......... Last day of classes for 1st 7-week Session
and final Exams.
October 15..................... Thursday............ First Day of Classes 2nd 7-week session
October 19..................... Monday............... Grades Due for 1st 7-week session
November 06 ................. Friday.................. Last day to drop a class
November 26/27 ............. Thursday/Friday .... Thanksgiving Holidays
November 30 ................ Monday............... Last day to withdraw from university
December 01 ................ Tuesday............... Last day of classes
Final Exams 2nd 7-Week Session
December 02 ................ Wednesday......... Reading Day
December 03-04 & Thursday/Friday-
7-9 Monday-Wednesday Final Examinations
December 08 ................ Tuesday .............. Last day to apply for December 2015
graduation.
December 10-11 .............. Thursday & Friday.... Grading Days
December 12 ................ Saturday ................ Fall Commencement
December 14................... Monday............. Fall Grades Due

Students with Disabilities and Veterans

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log on to http://www.tamucc.edu/~aac

**Grade Appeals Process**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**In the event of a hurricane, I will follow the published policies of TAMU-CC. If the campus remains officially open during the time that our class normally meets then class will proceed as scheduled (including all graded events). If the university closes campus we will push the course requirements to the next official class meeting. If an exam date is cancelled, the exam will be held during the next official class meeting.**
# COURSE OUTLINE (TENTATIVE)

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<thead>
<tr>
<th>SEMANA</th>
<th>CONTENTIDOS</th>
<th>EXÁMENES, FECHAS IMPORTANTES</th>
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<tbody>
<tr>
<td>1. Sep 1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Introducción: La Guerra Civil Española</td>
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<td>2. Sep 8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;Campos de Castilla&lt;/i&gt; (1912, selección)</td>
<td>Reading Guide #1</td>
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<td>3. Sep 15&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;La Casa de Bernarda Alba&lt;/i&gt; (1936)</td>
<td>Reading Guide #2</td>
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<td>In class assignment # 1</td>
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<td>Presentations begin.</td>
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<td>4. Sep 22&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>&lt;i&gt;La Casa de Bernarda Alba&lt;/i&gt; (1936)</td>
<td>Reading Guide #3</td>
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<td>In class assignment #2</td>
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<td>5. Sep 29&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;La Familia de Pascual Duarte&lt;/i&gt;</td>
<td>Reading Guide #4</td>
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<td></td>
<td>(1942)</td>
<td>In class assignment #3</td>
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<td>Until and including ch. 9</td>
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<td>6. Oct 6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;La Familia de Pascual Duarte&lt;/i&gt;</td>
<td>Reading Guide #5</td>
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<td>(1942)</td>
<td>In class assignment #4</td>
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<td>Ch 10- end.</td>
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<td>7. Oct 13&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;Historia de una escalera&lt;/i&gt;</td>
<td>Reading Guide #6</td>
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<td>(1949)</td>
<td>In class assignment #5</td>
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<td>8. Oct 20&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Midterm Exam</td>
<td>Midterm Exam</td>
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<td>Portfolio due</td>
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<td>9. Oct 27&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;Nada&lt;/i&gt;</td>
<td>Reading Guide #7</td>
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<td>(1944)</td>
<td>In class assignment #6</td>
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<td>10. Nov 3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>&lt;i&gt;Nada&lt;/i&gt;</td>
<td>Reading Guide #8</td>
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<td>(1944)</td>
<td>In class assignment #7</td>
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<td>Office Conference Week</td>
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<td>11. Nov 10&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;Escuadra hacia la muerte&lt;/i&gt;</td>
<td>Reading Guide #9</td>
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<td>(1953)</td>
<td>In class assignment #8</td>
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<td>12. Nov 17&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;Réquiem por un campesino español&lt;/i&gt;</td>
<td>Reading Guide #10</td>
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<td>(1953)</td>
<td>In class assignment #9</td>
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<td>13. Nov 24&lt;sup&gt;th&lt;/sup&gt;</td>
<td>&lt;i&gt;El cementerio de automóviles&lt;/i&gt;</td>
<td>Reading Guide #11</td>
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<td>(1959)</td>
<td>In class assignment #10</td>
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<td>Essay Second Draft Due</td>
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<td>Presentations end.</td>
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<td>14. Dec 1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Repaso</td>
<td>Reading Guide #12</td>
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<td>Essay Final Version Due</td>
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<td>Tuesday, Dec 8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>7:15pm-9:45pm</td>
<td>Final Exam</td>
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<td>Portfolio due</td>
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*Please note that there may be additional readings (short articles and/or other scholarly sources) on a course needs basis.

** These dates are for planning purposes and may change depending on events that occur throughout the semester.