THEA 4365 – Fall 2015
Costume Design I
Tuesday / Thursday 3:30pm – 4:45pm

Classroom: OCNR 222
Instructor: Rosa M. Lazaro BH 320 ph.# (361) 825-2362
e-mail: rosa.lazaro@tamucc.edu
Costume Studio Rm 214 Center for the Arts ph.# (361) 825-3391
Office Hours: TBA
Studio Hours: TBA

Required Text:
  by Rebecca Cunningham
- From Page to Stage by Rosemary Ingham
- Costume Design Graphics by Rory Scanlon
- Taming of the Shrew (Folger Library Shakespeare) by William Shakespeare

Suggested Books:
- The Costume Designer’s Handbook by Rosemary Ingham and Liz Covey

Required Supplies:
- Drawing Paper, pencils, colored pencils, markers, watercolors, brushes, etc.—as needed.
- One notebook (unlined) to use as your journal

Objective:
- To introduce and improve the skills used in Costume Design, including sketching, research, rendering and presenting. Students will be encouraged to develop problem—solving skills in the area of costuming.

Student Learning Outcomes:
- Students will be able to demonstrate the following skills at the end of the course:
  - How to read and analyze a script for costume purposes
  - How to create a costume plot
  - How to write a design concept
  - How to do basic costume research
  - How to do basic costume renderings
Grading:

Banned Books 75 pts
Element of Design Project 75 pts
Color Wheel Project 75 pts
Fabric Inspiration Project 75 pts
Class Participation 50 pts
Weekly Sketching Assignments 125 pts
Journal 100 pts
Research Presentation 175 pts
Image Cards 50 pts
Design #1 400 pts

TOTAL 1200 pts

Grading Break Down

A= 1200 – 1050
B= 1049 – 950
C= 949 – 850
D= 849 – 600
F= 599 – 0

Attendance Policy:
The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. Two late arrivals to class are equal to one absence. If you are more than 15 minutes late please do not bother coming, you will still be marked absent. If you do come in late please be as quiet as possible to not disrupt the class. If you accrue more than 5 absences you cannot pass this course. It is beneficial as a student to attend class to learn and develop costume construction skills.

Projects:

Banned Books 75 pts
Each student will be assigned 1 book from the list of banned books. They will be assigned to design costumes, hair and makeup for 2-3 characters from these books. Kelly Russell will provide scripts and some analysis. Kelly will serve as director on this project. He will also provide actors and some small analysis of the book and why it has been banned. Rosa will provide guidance and resources on this project. The student designer shall provide research and aid in the building of the costume and application of makeup/hair. These designs will be seen by anyone entering the campus library on September 26th for the library open house.

Element of Design Project: 75 pts
Each student will be assigned a shape / form and line to analyze. They will present their analysis in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Analysis will be
from that of costume design and history. These elements are discussed in class and also in chapter four of The Magic Garment.

**Color Wheel Project:** 75 pts.
Each student will be assigned to build a color wheel. They will present their color wheel in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Color wheels will reflect emotions, history, and any other issues linked to colors. Analysis of the colors can be historical, personal, opinions of others, etc. Examples will be shown in class discussion. Color as an element of design will be discussed in class and also in chapter four of The Magic Garment.

**Fabric Inspiration Project:** 75 pts.
Each student will be given one to two fabric swatches to analyze. They will present their analysis of the fabric in the form of a Power Point, which they will verbally present to the class. They will have exactly one week to prepare their power points. Analysis will include fabric content, and what they feel the fabric reflects from a costume design point of view. What character would wear that fabric? Does it trigger emotions? These are just example questions the student will ask themselves, much like the color wheel project. Fabrics will be discussed in class and also in chapter seven of The Magic Garment.

**Class Participation:** 50 pts.
Participation is graded on attendance (on time with appropriate tools and assignments) (15 pts), involvement in lecture and presentations giving by fellow students (15 pts), complete journaling (10 pts), and overall progress in class art work (10 pts).

**Weekly Sketching Assignments:** 125 pts.
Each student will be required to bring 3 sketches to each class period (as indicated on syllabus by a 3). Figures will be given specific instructions each week. If no specifics are mentioned it will be assumed that the student must choose an artist, style, etc. for their selves. Sketches must be at least 8” in height, and labeled with what style, artist, element, etc. the student was capturing. Sketches must be on unlined paper. On the back list your name, date, and the above information. Each set (3) will be worth 12.5 pts (125 pts total).

**Journal:** 100 pts.
Each student is required to keep a hand written Journal. This journal should reflect items from the weekly readings, their design processes, items taken from the lectures. They should be written as the students goes week to week. The journals will be called for at random anywhere from twice to five times or more through out the semester. Total points will be 125.

**Research Presentation Topics/Information:** 175 pts.
Each student will present at least one 15 minute (Minimum) – 20 minute (Maximum) power point presentation. In the event of a small class size, students will be asked to research more than one topic. The power point will consist of brief
history for various regions and climates covered in presentation, these facts should connect to the clothing of that time period. It will also contain as much visual information as possible about the given time period. You must prepare your presentation and give a CD or email of the power point to your instructor for grading. All students must receive a copy of your bibliography. All aspects of clothing (i.e. shoes, underwear, accessories, hairstyles, fabrics, colors, etc.) should be included. The presentation will consist of you talking us through the research, using accurate terminology, etc. Please see the class schedule when selecting your topic.

1  Ancient Egyptians & Greeks/Romans
2  Gothic (Medieval Europe) - Early (1200-1300) & Late (1400-1485)
3  Renaissance—Italian (1500-1600)
4  Tudor—English (1485-1558)
5  Elizabethan—1558-1603 (1620)
6  Baroque—1640-1720
7  Georgian—English 1720-1790 & Rococo—French 1760-1789
8  Directoire—1795-1806 & Empire—1806-1820 & Romantique—1820-1840
9  Victorian—Crinoline (1840-1850), Hoopskirt (1850-1860) & Bustles (1870-1878), (1882-1890)
10 Edwardian—1900-1914 & 1920’s USA & Western European

Image Cards 50 pts.

Image cards are valuable tools in the development of a design concept image. The student will be assigned to analyze the script and make note of all images they see while reading the script. They will then choose the 10 strongest images. In class they will present their image cards and discuss with the class what images truly encompass their design. It will be from these images that the student will develop their concept for the final design.

Final Designs – Taming of the Shrew by William Shakespeare. 400 pts.

Design costumes for all characters, written analysis of script and all characters, concept statement, costume plot, rough sketches with research, renderings, swatches. There will be no set budget for this project. The concept for this production will be set by the student, however the instructor has veto power if the student can not justify their concept.

  Paper Work / Roughs / Research 125 pts.
  Renderings / Design 150 pts.
  Overall progression 125 pts.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Sexual Harassment:**
This course will observe the university’s policy for avoiding sexual harassment.

**Academic Integrity Policy:**
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will Fail the course at minimum and be dismissed form the university as one repercussion maximum.

**Grade Appeal Process:**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.
For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.htm.

For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Etiquette:**
Respect for ALL persons at ALL times. Universities must maintain standards of etiquette in order to create an atmosphere conducive to learning. You are expected to demonstrate courtesy to one another in and out of the classroom.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor, will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood #203E and can be reached at (361) 825-3466.
University Islander Email:
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

Expectations:
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READ / DUE</th>
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<tbody>
<tr>
<td>8/27/2015</td>
<td>INTRODUCTION / CP (pencil) / Discuss the weekly 3 / Choose time periods / Choose Banned Books</td>
<td>Time Periods / Banned Books</td>
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<tr>
<td>9/1/2015</td>
<td>Discuss Ch1 / Library</td>
<td>Ch1(MG)</td>
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<tr>
<td>9/3/2015</td>
<td>CP (pencil)</td>
<td>3 / Ch1 (CDG)</td>
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<tr>
<td>9/8/2015</td>
<td><strong>Topic #1</strong> / Discuss Ch 3 &amp; 4 / Banned Books</td>
<td>Ch 3&amp;4(PS) / Banned Books</td>
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<td>9/10/2015</td>
<td>CP (Charcoal / newsprint)</td>
<td>3</td>
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<tr>
<td>9/15/2015</td>
<td>Discuss Ch 4 / <strong>Assign</strong> Elements of Design Project</td>
<td>Ch 4(MG)</td>
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<tr>
<td>9/17/2015</td>
<td>CP (SHAPE / LINE &amp; Highlight / Shadow)</td>
<td>Ch 3&amp;6 (CDG) / Banned Books</td>
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<td>9/21/2015</td>
<td><strong>Topic #2</strong> / <strong>Assign</strong> Color Wheel / Discuss Ch 4</td>
<td>Ch 4(MG)</td>
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<td>9/24/2015</td>
<td>Elements of Design Project DUE / CP (COLOR / Color medium – Pencil)</td>
<td>3/ ED Banned Books</td>
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<tr>
<td>9/29/2015</td>
<td><strong>Topic #3</strong> / Discuss Ch 7 &amp; 4</td>
<td>3 / Ch 7(MG) / Banned Books</td>
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<tr>
<td>10/1/2015</td>
<td>Color Wheel DUE /CP (Fabric &amp; Color medium – Pastels)</td>
<td>Ch 7 (CDG)/ CW</td>
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<td>10/6/2015</td>
<td><strong>Assign</strong> Fabric Inspiration Project / Discuss Script / Discuss Ch 3</td>
<td>SCRIPT / Ch 3 (MG)</td>
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<td>10/8/2015</td>
<td>CP (Water Color)</td>
<td>3</td>
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<td>10/13/2015</td>
<td>Fabric Inspiration Project DUE / Discuss Ch 8</td>
<td>FIP/ Ch 8 (MG)</td>
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<td>10/15/2015</td>
<td><strong>Topic #4</strong> / CP (Collage)</td>
<td>JOURNAL / 3</td>
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<tr>
<td>10/20/2015</td>
<td>Present collage boxes / Discuss Ch 7</td>
<td>Ch 7(PS) / Boxes due</td>
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<td>10/22/2015</td>
<td><strong>Topic #5</strong> / CP ( Thumbnails &amp; Markers)</td>
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<td>10/27/2015</td>
<td><strong>Topic #6</strong> / Image Cards DUE</td>
<td>3/ Image Cards</td>
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<tr>
<td>10/29/2015</td>
<td><strong>Topic #7</strong> / CP Combining color Mediums</td>
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<tr>
<td>11/3/2015</td>
<td>Discuss Ch 8 / Design RESEARCH (Bring yours)</td>
<td>Ch 8/ (PS)Research</td>
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<td>11/5/2015</td>
<td><strong>Topic #8</strong> / Written Paperwork for design DUE (concept &amp; justification Statements, analysis both script &amp; character)</td>
<td>3/ Paperwork</td>
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<tr>
<td>11/10/2015</td>
<td>Rough Sketches for Design w/ Swatches DUE</td>
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<td>11/12/2015</td>
<td><strong>Topic #9</strong> / CP (Renderings )</td>
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<td>11/17/2015</td>
<td><strong>Work on Final</strong></td>
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<td>11/19/2015</td>
<td><strong>FINAL</strong> Present all of Shrew and portfolio of all work. (Draw numbers)</td>
<td><strong>FINAL DUE</strong></td>
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<tr>
<td>11/24/2015</td>
<td><strong>FINAL</strong> Present all of Shrew and portfolio of all work. (Draw numbers)</td>
<td><strong>FINAL DUE</strong></td>
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<tr>
<td>11/27/2015</td>
<td><strong>THANKSGIVING</strong></td>
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*PS = From Page to Stage, MG = The Magic Garment, CDG = Costume Design Graphics*

***Instructor reserves the right to adjust the Syllabus as necessary.

***Remember to Have Fun!!!
I, ________________________________ have read, and understand all assignments, rules, and regulations contained in the above document (THEA 4365 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you lose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

X_______________________________