DESIGN I

ARTS - 1311.001
Fall, 2016

Instructor: Staff
Email: TBA
Office: TBA
Phone: TBA
Schedule: TR 6:30-9:20 p.m.
Location: CA-225
Office Hours: TBA

DESIGN I

The purpose of Design I is to provide each student with a foundational, working knowledge of two-dimensional design. Critical thinking skills will be honed through in-depth discussions and critiques and challenging readings. Creative facility will be strengthened through brief activities and rigorous design projects. The artist will grow naturally, but only after becoming a successful art student. This course is designed to promote the holistic development of the artist through exercises in creation, assessment, reading, and writing.

LEARNING OUTCOMES

Design I is structured and organized to develop each student's basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:

- Possess a higher level of perceptual awareness
- Translated perceptual awareness into two-dimensional work
- Demonstrate confidence in individual creativity
- Demonstrate sensitivity for the "language" of two-dimensional art
- Demonstrate basic knowledge of contemporary and historic artistic models
- Demonstrate knowledge of art as cultural information
- Perform exercises in visualization and critical thinking
- Perform basic technical practices with two-dimensional mediums
- Perform safe studio practices
READING LIST

Students will be expected to read and discuss the following selections*:

- *Lived Space* by O.F. Bollnow
- *The Music of Erich Zann* by H.P. Lovecraft
- *Art & Fear* by David Bayles & Ted Orland
- *The Critique Handbook* by Kendall Buster & Paula Crawford
- *Shop Class As Soulcraft* by Matthew B. Crawford
- *How Headphones Changed The World* by Derek Thompson

*Readings will be provided, along with discussion dates. More readings may be added.

ATTENDANCE

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- The attendance of critiques is mandatory. Critiques are essentially exams in this course.

LOCKERS

See Art Office to reserve a locker in the hallway.

ACADEMIC INTEGRITY / PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.
CLASSROOM / PROFESSIONAL BEHAVIOR

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS PROCESS

Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamu.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus.

MATERIALS LIST*

Pencils (6B, 4B, 2B, 2H, 4H)
Pencil Sharpener
Sharpies (Black)
Soft Vine Charcoal, Compressed Charcoal and White Charcoal
Erasers (Plastic/Vinyl and Kneaded)
Yard Stick and/or Ruler and/or a Carpenter’s L
 Exacto Knife, Utility Knife or Box Cutter
Rubber Cement
Sketchbook
Bristol paper (18 by 24)
Card Stock or any stiff paper
Acrylic pain set
Brushes (small flat, medium flat)
Scissors
Old magazines and Newspapers
Tape

*Other materials may be added as we progress through the semester, but I will make every attempt to keep you informed ahead of time.
SIGNATURE PAGE

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep. I also understand how the attendance and tardiness polices work.

________________________________________

Student Signature

Date

Please return this signed form no later than Monday, August 29th, 2016.