Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. Three Dimensional Design is a course that teaches the art of creating a real object or a group of objects that occupy space.

The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is shape, which is defined by the elements of design and the principles of order. Content is the reason for making art.

The focus of this class is to explore the elements of design and the principles of order that are used as a language of expression for creating sculpture. In the process of creating these sculptures the student will also learn to safely use and care for tools.

**Student Learning Outcomes**
The student will be able to demonstrate the formal elements of the language of three-dimensional form.
The student will develop technical and craftsmanship skills through hands-on work with materials.
The student will be able to understand shop technology and safety

**Critiques**
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

**Attendance**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
* You will lose a single letter grade on your fourth (4) absence.
* Five (5) absences will result in the drop of another letter grade.
* Six (6) absences will result in the failure of the course.
* Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
* Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
* Attending critiques are mandatory.

**Studio**
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.
Safety
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

Grades
Each project is of equal weight. Projects are assigned a numerical score up to 100 points. In this course the student will be evaluated on the following: body of work, critiques, attendance, shop safety & maintenance, participation, and collaboration.

Project Calendar

August
24  Project 1: Shape / Repetition /Color
29  Studio Practice
30  Studio Practice

September
05  Studio Practice
07  Studio Practice
12  Critique
14  Project 2: Space / Balance
19  Studio Practice
21  Studio Practice
26  Studio Practice
28  Critique

October
03  Project 3: Texture / Value / Variety
05  Studio Practice
10  Studio Practice
12  Studio Practice
17  Critique
19  Project 4: Line / Emphasis
24  Studio Practice
26  Studio Practice
31  Studio Practice

November
02  Critique
07  Project 5: Form / Mass / Time
09  Studio Practice
14  Studio Practice
16  Studio Practice
21  Studio Practice
23  Critique
28  Projects adjustments
30  Studio Practice

December
05  Last Day of Class
12  Final critique (all projects presented)
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.