Fall 2016

Art 1312.002 –Design II
Rm CA-116, T-Tr-12:30 to 3:20 pm
Instructor: Professor Jack Gron
Office phone 825-3473
Office hours, MWF 10:30 to 12 noon
E-mail-jack.gron@tamucc.edu
Office: CA 206

Course Description

The focus of this course is to explore the elements of design and their principles of order that are used in the language of creating three dimensional objects in real time and space. This course will familiarize you with the theories, methods and materials that are intrinsic to the design and creation of form through specific assigned projects.

Student Learning Outcomes

In successfully completing this course the student will:
- demonstrate a working knowledge of, and confidence in, shaping space and form.
- develop the skills of spatial reasoning along with the ability to critically evaluate the world of three- dimensional objects in which we all live.

These outcomes will be fully measured and assessed by the quality of the finished work presented during each critique and at the final.

Assignments

These projects are designed to introduce and explore the theories and methods of three-dimensional design. Each assignment will be explained fully in a separate hand out that will address specific goals and concepts that introduce materials, methods, vocabulary and defined parameters.

1. Personality Stick
2. Wire essence study
3. Go Fly a Kite
4. Modular construction
5. Plaster form study
6. Object re-construction
Evaluation Methods

Evaluation of student learning and growth is measured by engaging in critical analysis through individual critiques and practical performance measures. These are active class participation, attitude, and adherence to safety procedures, clean-up, and collaboration. Although there are times when the evaluation is carried out by the instructor alone, this is an interactive and student-centered course in which students themselves become the constructors of their own knowledge.

Students will be expected to explain and defend their decisions made in each project. Their projects will also be evaluated on the level of craftsmanship, success in achieving the goals of the assignment and aesthetic merit.

Grading

Grades will be formulated after each critique, totaled and averaged to arrive at the final. Your finished work is worth (90%) of the grade. The remaining (10%) will be determined by attendance, class participation, attitude etc. Late projects will be deducted one full letter grade for each class period in which it is not presented.

Safety

Students must wear suitable work clothes and eye protection. No open toed sandals or bare feet are allowed in the studio. Everyone is required to attend the wood shop orientation.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Provisional Course Outline

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 25</td>
<td>Introduction, syllabus distribution and discussion, first assignment circulated</td>
</tr>
<tr>
<td>August 30</td>
<td>wood shop orientations review concept drawings discussion/work begins</td>
</tr>
<tr>
<td>September 1</td>
<td>studio practices</td>
</tr>
<tr>
<td>September 6</td>
<td>continue studio work on first assignment</td>
</tr>
<tr>
<td>September 8</td>
<td><strong>First Critique</strong> next assignment distributed</td>
</tr>
<tr>
<td>September 15</td>
<td>second assignment distributed and discussed</td>
</tr>
<tr>
<td>September 20</td>
<td>review concepts and drawings begin work</td>
</tr>
<tr>
<td>September 22</td>
<td>shop practices</td>
</tr>
<tr>
<td>September 25</td>
<td>wrap up second assignment</td>
</tr>
<tr>
<td>September 27</td>
<td><strong>2nd Critique</strong>, distribute next assignment</td>
</tr>
<tr>
<td>September 29</td>
<td>studio practices</td>
</tr>
<tr>
<td>October 4</td>
<td>studio practices</td>
</tr>
</tbody>
</table>
October 6  studio work and wrap up
October 11  3rd Critique, distribute next assignment
October 18  review and discuss concept drawings
October 20  studio practices
October 23  continue studio work and wrap up
October 25  4th Critique and distribute next assignment
October 27  studio practices
November 1  continue studio practices
November 3  continue studio practices
November 8  studio practices
November 10 studio wrap up
November 15  5th Critique-discuss next assignment
November 17  continue studio work
November 22  studio practices
November 24  Thanksgiving
November 29  continue studio practices
December 1  studio practices
December 6  wrap up studio work
December 8  Final Critique

The above dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance. There is ample time provided in class to complete each assignment. Missing class will force you to work outside of the designated course times. Please make every effort to come prepared to work with materials in hand.

Policy
There will be 6 critiques in the semester with finished work only to be reviewed. You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise. Communication is the key so if there are any problems regarding anything during the semester please talk to me first every class period that work is turned in late a drop of one letter grade will result for that piece.

No incompletes will be awarded to any student without sufficient medical excuses.

Please choose a locker and keep these items available to you when class begins. Have materials ready for class. Leaving to go get materials will constitute an absence. Come ready to work!
Mark all of your materials with your name, class and semester-year.
Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.

Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.
Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.