ARTS 2316.001 Painting I: Beginning Painting

Spring 2017
Instructor: Joe Peña
Email: Joe.Pena@tamucc.edu
Office Phone: 825-2386
Office Room: CA 209A
Office Hours: M/W 11:30am – 12:30pm
Course Schedule: M/W 12:30 – 3:20
Course Location: CA 209

Course Description

A. Painting I (Arts 2316)
Painting I is a studio course exploring the potentials of painting media with emphasis on color, composition, and form.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:
The purpose of Painting I is to provide each student with a specific painting media experience extended from his or her knowledge of two-dimensional design and drawing on which to build the visual thinking skills, knowledge of historical and contemporary art forms, technical approach to materials and the methods for channeling creative energies that enable a life-time of personal artistic expression.

2. COURSE GOALS:
Painting I is designed to extend each student's basis of visual knowledge, critical thinking skills, and working disciplines already developed in design and drawing so that by the end of the semester he or she will:
   a. Develop an understanding of basic skills in both Indirect and Direct painting techniques.
   b. Develop knowledge of contemporary and historic artistic models
   c. Develop knowledge of and performed safe and effective studio practices.

Initial course schedule:
Week 1: Intro to class syllabus and to yourself.
Week 2: Intro to oil paints, brushes, and mediums.
Week 3: Simple still life with simple fabricated forms; intro into under painting
Week 4: Continue first painting, Critique on first under painting.
Week 5: Second still life, more complex forms, studies in Grisaille.
Week 6: Continue second still life; Critique on Second painting in Grisaille.
Week 7: Third Still life, more complex forms, intro into color working monochromatically.
Week 8: Continue third still life; Critique on third monochromatic painting
Week 9: Organic still life; limited palette and texture.
Week 10: Continue Organic still life in limited palette and texture; Critique on fourth painting.
Week 11: Plain Air painting: Full palette spectrum.
Week 12: Continue Plain Air painting
Week 13: Plain Air painting Critique.
Week 14 - 16: Final Painting: Master copy from selected artist list.
Final Critique: TBA

This schedule is subject to change.

**Methods of Evaluation:**
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**Grading Criteria:**
Grading will be based on the six works you complete throughout the semester and determined by progress, craftsmanship and creativity. Of the six, the lowest grade will be eliminated. The letter grade and its corresponding numerical value is as follows:

- **“A” (90 – 100)**
  - Excellent work and consistent, exemplary effort
  - A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
  - All illusions of spatial movement and volume are clear and easily understandable

- **“B” (80 – 89)**
  - Above average work, shows considerable growth
  - Compositional sense is becoming stronger.
  - All spatial movement and volume are clear and easily understandable

- **“C” (70 – 79)**
  - Satisfactory work, some progress, good attendance

- **“D” (60 – 69)**
  - Work needs improvement, poor attendance
  - Spaces and volumes are unclear and ambiguous
  - Lack of control over materials and illusions

- **“F” (Below 59)**
  - Shows little progress and effort
  - Insufficient growth in skill

Sample grading: $85 + 75 + 45 + 70 + 90 + 85 = 405 / 5 = 81$ (B) Final Grade

**Attendance**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.

Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
Attending critiques are mandatory.

**PROFESSIONAL REQUESTS:**
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak.
4. You are here to paint, not to socialize. Hold conversations until break time.

**Academic Honesty**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Cleanup**
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

**Conduct Policy:**
Here at Texas A&M University we expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, talking nonstop on your phone during class, distracting classmates or making classmates uncomfortable.

If we find that a student has done any of the aforementioned, you will asked to leave class and we will report your behavior to the chair and that day will be counted absence.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**GRADE APPEALS PROCESS**
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf)). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.
Supply List for Oil Painting

I. Paint

All of the ten spectrum hues plus black and white are needed for full mixing potential. While you can get along with less, you will be severely limited in what you can achieve without frustration, since many hues cannot be mixed and must be chemically manufactured from special ingredients. With a very limited palette you must learn to be very ingenious in order to make the most of what you have.

<table>
<thead>
<tr>
<th>Spectrum Hue</th>
<th>Oil Color Name</th>
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<tbody>
<tr>
<td>Red-purple</td>
<td></td>
</tr>
<tr>
<td>Red</td>
<td>White</td>
</tr>
<tr>
<td>Yellow-red</td>
<td>Black</td>
</tr>
<tr>
<td>Yellow</td>
<td>Alizarin crimson</td>
</tr>
<tr>
<td>Yellow-green</td>
<td>Cadmium red medium</td>
</tr>
<tr>
<td>Green</td>
<td>Cadmium red light</td>
</tr>
<tr>
<td>Blue-green</td>
<td>Cadmium orange</td>
</tr>
<tr>
<td>Blue</td>
<td>Cadmium yellow light</td>
</tr>
<tr>
<td>Blue-purple</td>
<td>Cadmium yellow medium</td>
</tr>
<tr>
<td>Purple</td>
<td>Phthalocyanine green</td>
</tr>
<tr>
<td></td>
<td>Manganese blues</td>
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<tr>
<td></td>
<td>Cobalt blue</td>
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<tr>
<td></td>
<td>Ultramarine blue</td>
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<tr>
<td></td>
<td>Phthalocyanine blue</td>
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<tr>
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<td>Prussian blue</td>
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Dioxazine purple
Ultramarine violet
Titanium white
Zinc white

Limited Palette

Ivory black
Permanent green light
Cadmium medium red
Cerulean blue
Yellow ochre
Ultramarine blue
Alizarin crimson
Raw Sienna
White
Black
Cadmium yellow medium
Burnt umber

II. Grounds – Mediums (we will provide these items for the first part of the semester_)

Gesso
Liquin
Turpentine

III. Brushes

One of each of the following:
Oil: Flats, rounds, and filberts- #3,6,8
(The “Masters Touch” white taklon brushes will works great as well and are preferred)
2” flat utility brush for gesso

IV. Other Necessary Supplies

Palette knife
Glass palette-to mix paint (approx. 15” x 15“):
Binswanger Glass, 4019 Brett St. (behind the Polo Loco on SPID and Weber ST.
Glass Jar for thinning and cleaning brushes
Sketchbook 6” x 8” – 8” x 10”
Various size rags

Painting surfaces:
Dependent on what you prefer to use. If your not sure or haven’t tried it yet, use the MDF panels that you can purchase at Home Depot and have them cut it down for you. It is cheaper and in my opinion a better surface to paint on.

Canvas- recommended sizes: (3) 18” x 24” to begin with

4’ x 8’ sheet of MDF masonite board (3/8” thickness not 1/8”) and have them cut it down to 24” x 32”

RECOMMENDED TEXTS: