DRAWING III

ARTS – 2323.001
Spring, 2017

Instructor: Kevin Mercer
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Office: 107 Photography / Mod 2
Schedule: M/W: 12:00 pm - 3:20 pm
Location: CA-206
Office Hours: M / W 9:30 am - 12:00 pm

DRAWING III

Students will develop work that combines skills and abilities, learned in prior Design and Drawing courses, with thoughtful and conceptually rich ideas. The projects completed in Drawing III facilitate a transition from assignment to finished work of art with the help of written proposals, sketches, and personalized meetings with the instructor. Each project will begin with a written description of conceptual goals and how the technical execution will illustrate them.

LEARNING OUTCOMES

- Learn to draft abstracts and proposals for assignments and projects
- Create works of art that align with project requirements while allowing the student the freedom to explore and discuss theory and concept
- Build upon traditional methods of observation and drawing while experimenting with various media and tools
- Engage in discussions and critiques

ATTENDANCE

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- The attendance of critiques is mandatory. Critiques are essentially exams in this course. Should a student miss a critique without providing appropriate
documentation for their absence, he or she will lose one half of the total possible points for that assignment.

- Tardiness and absences can be excused with appropriate documentation*.

MAKE-UP WORK

Projects and assignments turned in after their predetermined due date will not be graded; the resulting score will be 0. However, should appropriate documentation* accompany the late project, the work will receive full consideration for grading.

APPROPRIATE DOCUMENTATION

Examples of appropriate documentation include: a note from a doctor, dentist, police officer, lawyer, firefighter, EMT, academic advisor, Art Department Chair, or the University’s Dean, Provost, or President. Additional forms of documentation may be considered on a case-by-case basis.

LOCKERS

See Julie Rodriguez in the Department of Art Office to reserve a locker in the hallway.

ACADEMIC INTEGRITY / PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

CLASSROOM / PROFESSIONAL BEHAVIOR

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_gr
For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus.

MATERIALS LIST*

pencils (2H through 6B)
pencil sharpener
Sharpie marker (black)
vine charcoal & compressed charcoal
erasers (plastic/vinyl and kneaded)
India ink
white acrylic paint (not craft paint)
soft paint brush or ink brush
chalk pastels
Conte crayons
colored pencils
18” ruler
sketchbook
18” x 24” drawing paper
18” x 24” newsprint
2 to 4 sheets of Somerset paper (to discuss at a later date)
scissors
blue painter’s tape
glue, rubber cement
artist’s box or tool box
found materials
non-traditional tools and materials (to discuss at a later date)

*Other materials may be added as we progress through the semester, but I will make every attempt to keep you informed ahead of time.
As Drawing III allows greater freedom than previous drawing courses, students may require different materials on an individual basis. As these situations arise, we will be in direct contact to discuss your ideas and concepts; the necessary tools and materials to facilitate your project will then be identified. That being said, you may not require everything on the above list.

SIGNATURE PAGE

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep. I also understand how the attendance and tardiness polices work.

Name  Signature  Date

Please return this signed form no later than Tuesday, January 24th, 2017.