Arts 2326.001 Sculpture-1

Fall 2016, T-TR 3:30-6:20pm, CA 116

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At this beginning level of sculpture, the student will be introduced to new materials and processes, balanced with the generation of ideas and historical context focusing upon individual expression. All students will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Everyone enrolled in this course are expected to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes

Upon successful completion of this course the student will:

- demonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.

- display a working knowledge of the processes and techniques of material manipulation.

- demonstrate an understanding of how concepts and ideas are formulated in regards to three dimensional art.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.

Policy

1. You are responsible for furnishing some of your own materials.

2. You need work clothes and appropriate shoes. Anyone not following the safety protocol will be asked to either leave or change into proper attire.

3. Mark all of your materials and work in progress with your name and class.

4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade.

5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

Drawing is highly important in making art and I expect everyone to draw constantly.

All ideas must be drawn out in your sketch books, and I will routinely ask to view your sketchbooks during the semester.

Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Anything left past this time will be thrown away

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.

- You must be present for all safety orientations, demonstrations, or workshops.

- You must clean-up and return all tools to their proper locations prior to leaving class.

- There will be 4 critiques in the semester with finished work only to be reviewed. 4 successfully finished pieces plus a class presentation on a significant sculptor is the requirement for a semester's effort.

Grades

70% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. 10% will be determined by the quality of the sculptors’ power-point presentations. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

Arrive on time!! The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

Role will be taken 15 minutes after class begins. If you arrive after that time you will be marked tardy. Three tardies will result in an absence. 3 unexcused absences will result in a drop of one full letter grade for the final.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.
Communication is the key, so if there are any problems regarding anything talk to me.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Assignments

1. **Flo**tilla-floating sculpture assignment incorporating socio/political commentary/

2. **Organic form** - plaster and **wood**-exploring natural form in plaster over wire and foam armature. This is a combined exercise using a second element of **wood** in the final composition.

3. **Second Self**-Site specific group assignment using transparent material in a site -specific environment.

4 **Cardboard construction**-fabrication techniques using man-made found objects as reference.

**Sculptor reports**-power point presentations of contemporary sculptors will be due throughout the semester.

Detailed assignment sheets will be distributed prior to beginning onto the next project.

* Above assignments are subject to modification as determined by variable factors such as material access, weather, and time constraints.

**Suggested Reading**- The Sculptural Idea by James J. Kelly Sculpture Magazine, Art in America, Art Forum

**Course Outline**

**August 25**- assignment Introduction, syllabus distribution and discussion

**August 30**- wood shop orientations

**September 1**- discussion and studio practices, review concept drawings

**September 6**- discussion/work begins demonstration and discussion,

**September 8**- continue studio work on first assignment

**September 13** work day
September 15- wrap up first assignment finishing touches

September 22- first circulated

September 27 First Critique- second assignment distributed armatures for plaster.

September 29 review concepts and drawings lecture-studio

October 4 practices continue studio practices

October 6 begin plaster finishing woodshop

October 11 woodshop

October 13 wrap up plaster / wood assignment

October 18 work day

October 20 work day

October 25 Second Critique / third assignment intro

October 27 review drawings

November 1 work day

November 3 work day

November 8 work day / in progress critique

November 10 Third Critique-discuss next assignment lecture on final assignment cardboard fabrication

November 15 review drawings

November 17- workday

November 22-23- reading day

November 24-25 Thanksgiving Holiday

November 29- workday

December 1 workday

December 6 workday in progress crit

Final day is final Critique
December 8-9, Thursday-Friday;

Final examinations 12-14, Monday-Wednesday

The above dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance. There is ample time provided in class to complete each assignment. Missing class will force you to work outside of the designated course times. Please make every effort to come prepared to work with materials in hand.

Policy
There will be 6 critiques in the semester with finished work only to be reviewed. You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise. Communication is the key so if there are any problems regarding anything during the semester please talk to me first every class period that work is turned in late a drop of one letter grade will result for that piece.

No incompletes will be awarded to any student without sufficient medical excuses.

Please choose a locker and keep these items available to you when class begins. Have materials ready for class. Leaving to go get materials will constitute an absence. Come ready to work!
Mark all of your materials with your name, class and semester-year.
Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.

Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

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cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct
or complicity in an act of academic misconduct on an assignment or test will result in failure.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.