Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. The sculpture student will examine a wide range of materials and techniques in combination with basic design elements. There are four ways to create sculpture: addition, subtraction, manipulation and substitution. Sculpture 2326 will cover all four of these processes. The student will also learn the use and care of tools needed for creating a sculpture, and how to collaborate with other classmates on assigned projects. There will be an emphasis upon ideas and craftsmanship in exploring the possibilities of finding meaningful themes and forms. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment.

The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is shape, which is defined by the elements of design and the principles of order. Content is the reason for making art.

Student Learning Outcomes
Upon successful completion of this course the student will:
Démonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.
Display a working knowledge of the processes and techniques of material manipulation.
Demonstrate an understanding of how concepts and ideas are formulated in regards to three dimensional art.

Critiques
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is
Evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

**ATTENDANCE**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

**Studio**
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

**Safety**
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled **Attendance**. The grade of A can only be achieved if all project criteria are met.

**Supplies**
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.
Project Calendar

January
18  Orientation
23  Studio Practice
25  Shop Orientation / Project 1: Subtraction
30  Studio Practice

February
01  Shop Orientation / Project 1: Subtraction
06  Studio Practice
08  Studio Practice
13  Studio Practice
15  Studio Practice
20  Critique
22  Project 2: Addition - Team
27  Studio Practice

March
01  Studio Practice
06  Studio Practice
08  Studio Practice
13  Studio Practice
15  Critique
20  Project 3: Manipulation
22  Studio Practice
27  Studio Practice
29  Studio Practice

April
03  Project 4: Substitution
05  Studio Practice
10  Studio Practice
12  Critique
17  Studio Practice
19  Studio Practice
24  Digital Documentation of Projects
26  Refine or redo projects

May
01  Last Day of Class
08  11:00-1:30 Final critique (all projects presented)
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
Sculpture 2326
Professor Greg Reuter
Spring 2016

Project Evaluation Sheet

Project: Final

Content

Craftsmanship

Presentation

Form / Line

Critiques, attendance, shop safety & maintenance, participation, and collaboration.

Student name

Thumbnail drawing of assignment: ->