PHOTO I – DIGITAL PHOTOGRAPHY

Class Description
This is an introductory studio course using digital cameras and image manipulation software. History of Photography will also be covered.

Learning Objectives
- Student will learn basic photographic techniques using a digital camera
- Student will produce aesthetically pleasing images using electronic image manipulation.
- Student will create well-composed images related to personal expression.
- Student will have exposure to contemporary & historical photographs.
- Student will produce an edited portfolio of 20 digital photographs.
- Student will produce an illustrated research paper comparing one’s own photographs to a photographer of importance from Beaumont Newhall’s History of Photography.

The professor will supply a schedule for demonstrations, lectures, critiques, and class trips. Sometimes these dates will have to be modified for various reasons. It is the student’s responsibility to keep abreast of these possible changes. There will be 3 History of Photography quizzes (match photographer to the description), a Final Portfolio and a Final Project. The Final Project will consist of a 3-5 page essay that will include the selected photographer’s name, country and important dates, information about their style, technique, and contributions to the history of photography and how your photographs relate to the work of your selected photographer, specifically.

The class lectures and labs will meet in CCH209, computer graphics lab, unless other arrangements are discussed during class.

This is a Studio Art Class. Students are expected to work directly with the professor during the scheduled class times.

Major Course Requirements
1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.
2. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be unenrolled from the course and given a “wd” with no refund of tuition and fees.

Printers are for use for assignments for Photo I class only! Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes.

The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.

A Statement about computer use, ipad use and phone use: There will be no use of Facebook, email, other social media websites and the internet in general during class. If you will be working on something relevant to the class, you will notify the professor of this use. You may not leave class for a phone call. You may use the computer for note taking.

The professor may ask you to leave the classroom (with a zero, absence, for the day) if you do not follow these instructions!

3. QUIZZES. There will be three History of Photography quizzes.

CALCULATION OF GRADES

20% Participation and Professionalism
30% - Critiques
#1 Pass/Fail
#2,3 - Graded
30% - 3 History of Photography Quizzes
20% - FINAL PROJECT (Essay & 3-5 prints) and Final Portfolio (20 of your best images)

Extra Credit (one point added to your final average) may be given for attending a Photography exhibition and writing a one-paragraph response to the professor. Max 6 extra credit points.

***** Excessive absence may subtract from grade, see attendance policy.

Required Text
The History of Photography: From 1839 to the Present 26.46 (amazon)

Recommended Text
Materials List

Students must provide the following materials needed for this course:

1) Their own or shared digital cameras and accessories
2) Memory Card and Card Reader if card is other than smartmedia
3) Mini hard drives for storing images, 250GB or greater
4) Epson Ultra Premium Presentation Matte Coated Paper
5) Looseleaf Notebook for class notes and protecting prints
6) Transparent sheet protectors, 8.5” X 11”, for photos
7) Small Binder for the final project

Useful Addresses & Phone Numbers

www.cnet.com for equipment reviews
www.freestylephoto.biz Freestyle Photo, 800-292-6137 photo supplies

Art 2356 CLASS SCHEDULE Fall 2016

Week 1 - Intro to class

Lecture Ch 1&2 Newhall
QUIZ on Syllabus
Organizing class files, naming folders, naming files, downloading
Assignment: Ch 1 London-Stone (Getting Started with Cameras)
  Read Ch 1-7 Newhall
  Gather materials and equipment on list
  Students MUST confirm receiving my email

Week 2 -

LABOR DAY - Holiday

Lecture: Using your camera (Ch 1 London-Stone),
Demonstration: Downloading
Discuss Sizing, Grayscale, Levels, Histogram
ISO, White Balance, Auto modes, Shutter, Aperture
Bring your camera and manual
Lecture Ch 3, 4 Newhall
Assignment: Ch 2 London-Stone (Lens)
  Discussion Ch 2 London-Stone
  Digital Formats, Selection Tools, Raw Dialogue
Week 3 –
- Image Editing
  Tool Bar
  Options Bar
  Preview window dialogue box
  Palettes
  Selections
Lecture Ch 4,5 Newhall
**Assignment:** Read Ch 3 London-Stone (Light & Exposure)

Week 4 –
**CLASS TRIP** – as discussed in class
- Lecture Ch 6,7 Newhall
  Prepare for Quiz Newhall Ch.1-7
**Assignment:** Read Ch 4 London-Stone
  Study Ch 1-7 for Quiz
  Read Newhall Ch. 8-9

Week 5 –
**QUIZ 1 History of Photography Ch. 1-7**
Lecture Ch 8,9 Newhall
Review: Levels, Selections, Mode changes – AGAIN
**Assignment:** Read Newhall Ch. 10-12
Study for Quiz 2

- **CLASS TRIP** as discussed in class

Week 6 –
**QUIZ 2 History of Photography Ch. 8-9**
Lecture Newhall Ch. 10
Discuss Chapter 4 London-Stone (Digital Darkroom)
Scanning
**Assignment:** Review London Stone Ch 1-4
**Assignment:** Prepare for Critique 1,
Read Ch 5 London-Stone

Week 7 –
**Critique I, Contact sheets & self critique**
Lecture Newhall Ch. 10
Discuss Ch 5 London-Stone
Intro to Color
Transform brush
Cloning
Healing Patch

Week 8 –
Lecture Newhall Ch. 10, 11
Composite
Curves
Layers, Blending modes
Read London-Stone Ch 7

- Lecture Newhall Ch. 12
  Discuss London-Stone Ch 7 (Organizing and Storing)
Assignment: Read Ch 13, 14 Newhall

Week 9 –

Critique 2 Contact sheets & self critique

- QUIZ 3 History of Photography Ch.10-12 Newhall
  Adjustment Layers
Assignment: Read Ch 8 London-Stone

Week 10 –

Discuss Ch 8 London-Stone (Lighting)
Channels
Fade
History Brush

Still Life Studio demonstration
Bring either rustic cheese (not sliced, rind edges), rustic bread (also not sliced), or photogenic fruit (something that will look great in a still life and good to eat later). Also, of course your cameras with BATTERIES CHARGED and plenty of memory available. If you have a tripod, bring it.

We will make still lifes that show contrast – in light, in color and in subject matter, therefore we might add 21st century items that will contrast with the look of the rustic food, such as key chains, cell phones, other contemporary items. Be creative and bring a few things.

The plan is to begin with an untouched still life and slowly begin to cut the bread, cheese, fruit, eat it, continue photographing. So we acquire images that have some variety. We will set up in the Photography Studio, CA 226.

Week 11 –

Field trip
Assignment: Read Ch 6 London-Stone
Digital Printing, Supervised Lab
Assignment: Read Newhall Ch 15
Prepare for Critique 3
Assign Final Project

Week 12 –

**Critique 3**, Contact sheets & self critique + print
Final project subject approved by professor
**Assignment:** Review Ch 6 London-Stone
Demonstration: Matting Photographs, CA 229

---

Week 13 –

Discuss London-Stone Ch. 6, Supervised Lab,
Relevant Topical discussion, Supervised Lab,
bibliography due (may be emailed to professor)
Relevant Topical discussion

**Critique 4**, Contact sheets & self critique + print

THANKSGIVING HOLIDAYS

Week 14

**FINAL PROJECT DUE** (Essay & 5 prints)

Final Exam:

**FINAL PORTFOLIO DUE**
(20 images on CD labeled with name)
**PHOTO CONTEST**
(Themes to be determined)

*Academic Integrity/Plagiarism.*

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.