PHOTO I – DIGITAL PHOTOGRAPHY

Class Description

This is an introductory studio course using digital cameras and image manipulation software. The history of photography will also be covered.

Learning Objectives

Student will learn basic photographic techniques using a digital camera
Student will produce aesthetically pleasing images using electronic image manipulation.
Student will create well-composed images related to personal expression.
Student will have exposure to contemporary & historical photographs.
Student will produce an edited portfolio of 12-15 digital photographs.

The professor will supply a schedule for demonstrations, lectures, and critiques. Sometimes these dates will have to be modified for various reasons. It is the student’s responsibility to keep abreast of these possible changes. There will be 4 Assignments, a Final Portfolio and a Final Project. The Final Project will consist of 5-7 images related to an artist chosen by the student with a 2 page description of the artist chosen, why the student chose this artist, and how the images relate to the artist's work.

This is a Studio Art Class. Students are expected to work directly with the professor during the scheduled class times.

Major Course Requirements

1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early.

IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.
2. ATTENDANCE & CLASS PARTICIPATION - Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

3. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

Printers are for use for assignments for Photo I class only! **Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes.**

*The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Jennifer Garza-Cuen.*

A **Statement about computer use, iPad use and phone use:** There will be no use of Facebook, email, other social media websites and the internet in general during class. If you will be working on something relevant to the class, you will notify the professor of this use. You may not leave class for a phone call. You may use the computer for note taking.

**The professor may ask you to leave the classroom (with a zero, absence, for the day) if you do not follow these instructions!**

4. ASSIGNMENTS. There will be four assignments throughout the semester that will guide the class and will be presented together at the final critique.

**CALCULATION OF GRADES**
20% Participation and Professionalism
30% - Critiques
   #1 Pass/Fail
   #2,3 - Graded
20% - Assignments
30% - FINAL PROJECT (5-7 prints and 2 page description) and
       Final Portfolio (12-15 of your best images)

Extra Credit (one point added to your final average) may be given for attending a Photography or
other artistic exhibitions and writing a one-page response to the professor.
    Max 6 extra credit points.

***** Excessive absence may subtract from grade, see attendance policy.

Recommended Texts

The History of Photography: From 1839 to the Present Buy-$18.11(Amazon.com)

Buy-$64.79 Rent- $19.60-25.47 (Amazon.com)

Materials List

Students must provide the following materials needed for this course:
1) Their own or shared digital cameras, extra batteries, cleaning kit
2) Memory Card and Card Reader if card is other than smart media
3) Mini hard drives for storing images, 250GB or greater
4) Epson Ultra Premium Presentation Matte Coated Paper
5) Notebook for class notes
6) Itoya Art Profolio Evolution Presentation Portfolio - 8.5x11/24 pages
   (Freestyle, $11.99)
7) CD for the Final Portfolio

Useful Addresses & Phone Numbers
www.cnet.com for equipment reviews
www.freestylephoto.biz Freestyle Photo, 800-292-6137 photo supplies
www.adorama.com, Adorama, 855-309-6081/(212)741-0052, photo supplies
www.bandhphotovideo.com, B and H,(800)606-6969/(212)444-6615, photo supplies
ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_proce

For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.