Course Description

At this intermediate level of sculpture, the student will be exposed to new material and processes, balanced with the generation of ideas based upon individual expression. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and craftsmanship from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression, I expect all students to participate actively during critiques in a lively, informed and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, the student will:

- demonstrate an understanding of the basic principles, language, techniques and processes of sculpture
- exhibit a level of proficiency in sculptural processes and material manipulation.

These outcomes will be fully measured and assessed by the quality of the finished work presented during each critique and at the final.

Policy

For all casting exercises, you must be present to make molds, load and unload the kiln if necessary and to cast your work (no exceptions!) You must attend the pour and help to clean up afterwards.
There will be 4 critiques in the semester with finished work only to be reviewed. I will not discuss work in progress!!! 4 pieces from each student is the requirement for a semester's effort.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise.

Communication is the key so if there are any problems regarding anything during the semester please talk to me first.

All process will be demonstrated and you must be able to pass a competency test before being allowed to proceed to braze or weld.

A full shop orientation with safety procedures will be conducted and everyone must attend.

Grades

80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

No incompletes will be awarded to any student without sufficient medical excuses.

You will need your own respirator, safety glasses, leather work boots, and work clothes. Please choose a locker and keep these items available to you when class begins. Have materials ready for class. Leaving to go get materials will constitute an absence. Come ready to work!

Mark all of your tools and materials with your name, class and semester-year. Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.

Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.

Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.
Assignments

There are 4 projects due for this course. The first one has two components. Each assignment will be discussed in detail prior to beginning via a handout and class dialogue. This will also include the due date and specifics for each assignment.

1. **Cast aluminum** - utilizing cardboard and styrofoam - patterns in green sand.

2. **Found object assemblage, -Robots-** this is an introduction to brazing metal. Must be freestanding; 3' minimum in height and comprised of found metal parts.

3. **Cast relief**- socio-political statement modeled in clay, then cast in aluminum, 12X12

4. **Psychological self portrait**- mixed media processes. The scale is as tall as the artist.

I would recommend that you take the time for independent research. Sculpture magazine, Art In America and Art Forum are great resources for current trends in contemporary sculpture.

Provisional Course Outline

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>August 25</td>
<td>Introduction, syllabus distribution and discussion, first assignment circulated</td>
</tr>
<tr>
<td>August 30</td>
<td>wood shop orientations review concept drawings discussion/work begins</td>
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<tr>
<td>September 1</td>
<td>studio practices</td>
</tr>
<tr>
<td>September 6</td>
<td>continue studio work</td>
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<tr>
<td>September 8</td>
<td>studio work</td>
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<tr>
<td>September 15</td>
<td>continue studio practices</td>
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<tr>
<td>September 20</td>
<td>wrap up</td>
</tr>
<tr>
<td>September 22</td>
<td><strong>First Critique</strong></td>
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<tr>
<td>September 25</td>
<td>review drawings and demonstrate brazing process</td>
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<tr>
<td>September 27</td>
<td>studio practice-brazing</td>
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<tr>
<td>September 29</td>
<td>studio practices</td>
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<tr>
<td>October 4</td>
<td>studio practices</td>
</tr>
<tr>
<td>October 6</td>
<td>Studio work and wrap up</td>
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<tr>
<td>October 11</td>
<td>studio practice finishing steps</td>
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<tr>
<td>October 18</td>
<td>wrap up brazing assignment</td>
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<tr>
<td>October 20</td>
<td><strong>Second Critique</strong> – next assignment distributed</td>
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October 23  review concept drawings
October 25  studio practices
October 27  studio practices
November 1  continue studio practices
November 3  continue studio practices
November 8  studio practices
November 10  Third Critique, distribute next assignment
November 15  review drawings and concepts
November 17  continue studio work
November 22  studio practices
November 24  Thanksgiving
November 29  continue studio practices
December 1  studio practices
December 6  wrap up studio work
December 8  Final Critique

The above dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance. There is ample time provided in class to complete each assignment. Missing class will force you to work outside of the designated course times. Please make every effort to come prepared to work with materials in hand.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.