Intermediate Photography (Darkroom Photography)

Course Description:
Intermediate Photography is a traditional darkroom course for students that have completed at least one semester of Beginning Photography. This course emphasizes composition, lighting, exposure, camera use, film processing, and the art of producing archival B&W prints.

Students are required to have access to a (working!) 35mm camera with manual controls and a working light meter. Additional lenses, such as Wide or Telephoto are an advantage to creative control and expression, but are not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students who wish to create a cohesive or thematic body of work.

You should ALWAYS bring your camera to class! You never know when you may need your camera: an impromptu photo shoot, a demo day, film did not process correctly and you need to shoot more rolls, etc. Students are required to perform all of their own work in this class with regard to shooting, processing of film, and production of prints. You cannot send out your film to be processed by a third party.

Course Objectives:
Learning basic photographic/darkroom techniques using a 35mm film camera. Producing aesthetically pleasing images using light sensitive materials. Creating well-composed images related to personal expression. Introduction/review of contemporary and historical photo techniques, prints, and photographers.

Course Requirements:
1. CRITIQUES – Satisfactory completion of assignments on time for critique. A critique is the equivalent of an exam. Sometimes the scheduled critique dates have to be modified due to weather, equipment problems, or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit by handing your work in early. It is your responsibility to keep updated on changes to the schedule by contacting the professor, taking notes, or contacting other students. Extra credit may be earned for attending approved photographic events, such as special workshops, gallery openings, museum shows, etc., and writing a brief paper summary of your experience.
2. ATTENDANCE & CLASS PARTICIPATION – Students are expected to punctually attend every class and share knowledge, ideas, and educational comments with each other and with the professor. This constitutes the Participation and Professionalism part of your grade. If need be, you are allowed THREE excused absences. However, on a student’s FOURTH absence, you will lose 10%, or one letter grade of your final grade average. On a student’s FIFTH absence, you will lose 20%, or two letter grades from your final average. If you miss a SIXTH class, you FAIL the class. Three late arrivals to class will constitute one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor to make up your class participation grade. Should the student find it necessary to drop this course, please consult with the professor first, to see if it is the right course of conduct. If dropping the course is essential, YOU, as the student, must initiate the drop process by going to the Student Services Center and filling out a Course Drop Form. The professor cannot do this for you. Simply stopping attendance and participation will not automatically drop you from the course, and may in fact result in a failing grade. The last official day to drop a course with the automatic grade of a “W” (withdraw) is April 8th.

3. EQUIPMENT – Safe and proper use of the equipment in and outside of the darkroom by students enrolled in this class is essential. No other students (or family, friends, strangers) may use the darkroom or have access to the darkroom, studios, or equipment.

The photography darkroom and Alternative Processes Lab is for the use of students enrolled in ARTS 3365, 4365, 5306, and 5316, and may only be used during your assigned class or lab time, and during posted lab hours with working lab assistants. Any exceptions to this rule, such as students working on completion of a BFA, MA, or MFA exhibition, must be cleared with Photography Professor.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely paramount. The studio course instructor will be the ultimate judge of cooperative, safe and unsafe behavior. Individuals engaging in improper or unsafe behavior in the classroom/lab will be cautioned only ONCE by the instructor. If a second occasion occurs, that student will be un-enrolled from the course, and will be given a “WD” with no refund of tuition and fees.

Mid-Term Exam: There will be a mid-term critique, with students showing a demonstrated knowledge of proper darkroom chemistry and technique, and producing correctly processed prints and/or film without assistance.

A statement about phone, iPod, tablet and computer use:
Phones are not allowed in the darkroom, and should be turned off while in class. Any device that emits light should never be allowed inside a darkened darkroom. Doing so may damage other students’ prints. Facebook, Tweeting, Snap chatting, texting, etc., is not allowed during class. You may do these activities before/after class or during approved breaks. Use your class and lab time constructively! It will go by faster than you think! The use of iPods, or other musical devices is allowed ONLY after instruction, and only after all demos have been completed. If use of such devices becomes distracting to the instructor or other students, you will be asked to remove them or refrain from using them.

4. FINAL EVALUATION -

Calculation of Grades
20% - Participation and Professionalism, including care of lab
20% - Critiques, including meeting requirements of assignments
20% - Midterm – TBA by professor (student demo)
40% - 20 properly developed Archival Fiber Based (FB) Prints and 20 properly developed, processed and stored rolls of 35mm film with contact sheets.

Any extra credit assignments must be pre-approved with your instructor.

Excessive absences may subtract from your final grade. See above attendance policy.

5. REQUIRED TEXT - Your camera manual! Please read the camera manual that comes with your camera. Every camera is different, and therefore has different buttons and settings. If you cannot find a physical printing of your proper manual, the Internet will redirect you to a version that suits your camera type. Please print this and bring it with you to class and on photo shoots.

Your instructor will supply additional reading material and handouts when applicable. Please keep these in your binder for reference.

Useful Addresses and Phone Numbers:

B&H Photo – Professional Photography Supplies and Equipment
420 Ninth Avenue
New York, NY 10001
www.BandH.com
1-212-444-6600
1-800- 947-9950
1-800- 221-5743
Interstate Batteries – can meet most camera battery needs
4903 Ambassador Row
Corpus Christi, TX
361-854-5000

Free Style Photo - B&W film, paper, and chemistry supplies
www.freestylephoto.biz

KEH – Used film cameras and lenses
www.keh.com

CNet – camera product reviews
www.cnet.com

ACADEMIC INTEGRITY/ PLAGERISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. (Artistic plagiarism is the presentation of another student or professional’s work as his or her own.) In this class, academic misconduct or complicity in an act of misconduct on an assignment or test will result in a failing grade for that assignment or for the class.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online degree audit system. The Department Chair and the Office of the Dean must approve any amendment to one’s degree plan. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203.
For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans With Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with documented disabilities be guaranteed a learning environment that reasonably accommodates their disability. If you believe that you have a disability requiring accommodation, or are a returning veteran experiencing cognitive or physical access issues in the classroom or on campus, please call or visit Disability Services at 361-825-5816, located in Corpus Christi Hall, Room 116.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf)). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**CLASS SCHEDULE**
Intermediate Photography
ARTS 3365 – MW 12:30 – 3:20PM Spring 2017

*All dates subject to change due to weather conditions, mechanical issues, campus closures, etc.

**JANUARY**
Wednesday 18
First Day of Class: Discuss syllabus, overview of class, introductions

Monday 23
Students should order supplies and find a camera.
Partner up if you intend to share a camera.
Tour of Photography Department, Darkroom/Classroom
Students should practice camera composition with their cell phones and/or digital cameras until they have a 35mm camera.

Wednesday 25
Camera Orientation: discussion on camera usage, exposure, film loading and unloading, and film processing. Practicing of loading film reels all class time.

Monday 30
Lecture/Presentation on History of Photography
More loading film reels

**FEBRUARY**
Wednesday 1
Demo: Darkroom Techniques – Contact Prints vs. Enlargements
Continue practicing loading film reels

Monday 6
Demo: B&W film processing – shoot and process first rolls of film for next class

Wednesday 8
Review B&W film processing: Discuss issues.

Monday 13
Have first rolls of film developed and dry by this date.
Printing Demo: The Proof Sheet. Bring both RC and FB papers to class.

Wednesday 15
Darkroom Demo: Composing and executing enlargements. Bring FB paper to class.
Demo: Dodging and burning.

Monday 20

Wednesday 22
Open lab/ prep for Crit 1

Monday 27
CRITIQUE #1 – ABSTRACTIONS, PATTERNS, TEXTURES - 5 FB prints due. We will discuss them openly in class.

MARCH
Wednesday 1
Open lab

Monday 6
Lab Demo
Open lab

Wednesday 8
Open lab
Discussion on traveling with camera/equipment

SPRING BREAK MARCH 13 - 17 – Have fun and take creative pictures!

Monday 20
Review for Mid-Term, Prep for Crit 2

Wednesday 22
CRITIQUE #2 – PORTRAITS, PEOPLE and LANDSCAPES - 5 FB prints due. We will discuss them openly in class.

Monday 27
MID TERM EXAM
Student Demos in class

Wednesday 29
Open Lab

APRIL
Monday 3
Alternative Darkroom Techniques
Open lab

Wednesday 5
Open lab

Monday 10
Demo: Spotting the B&W Print
Open lab

Wednesday 12
Open lab

Monday 17
Open lab, Prep for Crit 3

Wednesday 19
CRITIQUE # 3 – THEMATIC COMPOSITIONS and PORTFOLIO BUILDING - 5 FB prints due. We will discuss them openly in class.

Monday 24
Open lab

Wednesday 26
Open lab

MAY
Monday 1
Open lab for final portfolio work/ Last Day of Class

Wednesday 3
Darkroom access by appointment only now thru finals
See posted lab/lab assistant schedule
FINAL EXAM DATE – TBA
Final Portfolio Due – 20 FB prints, 20 correctly processed film rolls with matching contact sheets and notations, all presented neatly in binder with student's name on front of binder.

ARTS 3365 Materials List

Students should provide the following items for proper usage of this class. The University provides darkroom chemistry and equipment facilities. The student is responsible for obtaining a working camera, film, paper, and any additional chemistry and supplies, as they need them. Approximate cost of all necessary supplies is $250.

Students should secure a locker within the Photography Building for storage of their supplies. See Barbra Riley for locker number assignments.

CAMERA:
Any working 35mm film camera with Manual controls (you may choose to share one camera between partners, but do not use this as an excuse for missing assignments.)

FILM:
Minimum 20 rolls of Kodak TMax 400 (around $100)
(You may shoot more of course … each roll gets better and better!)

For Film Development:
A shoebox (8” x 16”) bin for your locker
Graduated cylinders to measure 32oz. and 1oz. accurately x 3 (Dollar Store)
Dark brown plastic bottles for students' fixer with Name and Date label x 1
Masking tape
Zeiss lens wipes (Wal-Mart)
Small towel / sponge for cleaning up drips
Apron
Transparent sheet protectors – 8.5”x11”, for prints
Negative sheet holders – for neatly holding negatives
1 ½” 3-ring binder labeled with student’s name on front
Anti-static cloth
Box of Latex or latex-free disposable gloves
Inexpensive plastic eye loupe or magnifying glass
1 gallon bucket (with measurements) for mixing chemicals
Black poster-board or cardboard pieces for dodging and burning

All chemicals mixed on your own should be labeled with your NAME, CHEMICAL, and DATE. No exceptions.

PRINTS:
Ilford Multi-grade 8x10 or any medium grade resin-coated (RC) paper (minimum 50 sheets) for contact sheet and practice printing
Ilford Multi-grade Fiber Based (FB) Paper, Matte, 8x10, or any high quality Fiber based paper, 100 sheets (around $100 ea.)
Students should purchase additional papers to allow for errors, test prints, test strips, and multiple prints.