At this advanced level of sculpture, the individual direction of each person is emphasized. A strong body of work preparing the students for graduate school or other professional arenas as an artist and educator is the objective. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and consistency from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience. The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. I expect all students to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, students through their finished work will;

- demonstrate an understanding of advanced principles of three dimensional compositions and the ability to apply these to a specific aesthetic intent.

- confirm a comprehension of the formal language of three-dimensional design and composition in defense of their work.

- demonstrate an advanced expertise in the processes of sculpture.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.

Policy

1. You are responsible for furnishing your own materials.
2. You need your own basic tool kit, respirator, safety glasses, boots, and work clothes. Making a commitment to these items also signals that you are serious in your training as a sculptor. Anyone not following the safety protocol will be asked to either leave or change into proper attire.
3. Mark all of your tools and materials with your name
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

Drawing is highly important in making art and I expect everyone to draw constantly.

Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Any thing left past this time will be thrown away

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.
- You must be present for all safety orientations, demonstrations, or workshops.
- You must clean-up and return all tools to their proper locations prior to leaving class.
- There will be 2 critiques in the semester; one in progress and one final at the end. 2 pieces from each student is the requirement for this summer 1 semester's effort.

Grades

80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

Arrive on time!! The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.

Communication is the key, so if there are any problems regarding anything talk to me.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.
Assignments
1. Found Object Assembly-brazing exercise utilizing found metal shapes- 3’ tall minimum

2. Cast Aluminum relief-wood, clay or styrofoam compositions in resin bonded sand molds

Detailed assignment sheets will be distributed prior to beginning the next project.

Suggested Reading- The Sculptural Idea by James J. Kelly
Sculpture Magazine, Art in America, Art Forum

Course Outline-
the week of:
May 30-June 1
   Syllabus review
   wood and metal shop orientations
   course discussion, review concept drawings
   discussion of final drawings and begin studio practices
   continue studio practices
   continue studio practices
   continue studio practices

June 5-8   studio work
   Casting aluminum
   continue studio practices

June 12-15 lecture and review of concept drawings
   continue with studio practice
   continue studio practices
   Progress Critique

June 19-22 continue studio practices
   continue studio practices
   begin wrap up
   Finish all work

June 29   Final Critique

*This is a provisional calendar and is subject to change based upon processes and materials acquisition.
* Although Fridays are not class days, you are permitted and encouraged to spend time working in the sculpture studios.

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Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability
to conduct the class or (b) the ability of other students to profit from the instructional program
may be considered a breach of the peace and is subject to disciplinary sanction outlined in article
VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be
instructed to leave the classroom. This prohibition applies to all instructional forums, including
classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

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fees.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest
standards of academic honesty. Academic misconduct for which a student is subject to
penalty includes all forms of cheating, such as illicit possession of examinations or
examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the
presentation of the work of another as one’s own work.) In this class, academic misconduct
or complicity in an act of academic misconduct on an assignment or test will result in
failure.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can
sometimes occur that make dropping a course necessary or wise. Please consult with me
before you decide to drop to be sure it is the best thing to do. Should dropping the course be
the best course of action, you must initiate the process to drop the course by going to the
Student Services Center and filling out a course drop form. Just stopping attendance and
participation WILL NOT automatically result in your being dropped from the class.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as
they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising
Center. The University uses an online Degree Audit system. Any amendment must be approved
by the Department Chair and the Office of the Dean. All courses and requirements specified in
the final degree plan audit must be completed before a degree will be granted. The CLA
Academic Advising Office is located in Driftwood #203. For more information, please call 361-
825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that
provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus
Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-
5816.
GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.