Course Description

This graduate studio course examines how critical pedagogy plays a part in the students’ learning experience both in and out of the classroom. The topics in the course are explored through lectures, independent research and the creative development of a body of work.

Student Learning Outcomes

• To understand various challenges posed in the classroom and how CP can alleviate those challenges
• To explore social-political power struggle with the teacher/student relationship and how CP can address and remedy this struggle
• To explore CP as it relates to individualized student learning through ethnography
• To create compelling and/or evocative compositions

Recommended Texts

Critical Pedagogy Primer, by Joe Kincheloe

Pedagogy of the Oppressed, by Paulo Freire

Required Materials

1. Portable Hard Drive (recommended).
2. DropBox Account (free)

Grading

How will I grade?

Each project will be graded on four factors:
1) discussions, critiques, and other class participation;
2) your creative process;
3) technical proficiency;
4) the final artifact.

Please see last page of this syllabus to see the projects you will be completing this semester.

Email

You are required to use your University email address. You can always forward this address to one that you check on a more regular basis.

• Please consider e-mail as official correspondence and be sure to keep copies of e-mails that are sent and received for records purposes.

• Efforts will be made to address your e-mail within 48 hours. If you do not receive an email within 48 hours, please send a follow-up email.

• Please use the subject line in a way that indicates the content of the message. Please also use professional language and include your full name and a complete inquiry in the body of the message. Unprofessional emails will result in non-response.

Attendance

Your attendance and participation are an essential component to success in this class and will be graded as part of a professionalism component.

• After 4 absences, you will lose a single letter grade.
• After 5 absences, you will lose another letter grade.
• After 6 absences, you will be given a failing grade in this course.
• Three (3) late arrivals counts as one absence.
Six (6) late arrivals counts as two absences.
• Three (3) early departures from class count as one absence. Six (6) early departures from class count as two absences.
• Students are required to attend class for the duration of the scheduled time or until the professor dismisses the class.
• Attendance at critiques is mandatory.
Grading Scale

Late Work
No late work is accepted.

Plagiarism
Plagiarism of concept, imagery, layout, or copy (text) of any kind is not tolerated and will result in a failing grade. In the event of an act of plagiarism, you will be reported to the University for academic review.

Professionalism

Cell Phones
Cell phones are to remain off or in silent mode during the full class session. Please do not text message or use your phone in the classroom, except for emergencies. In the case of an emergency phone call please take the call outside.

Music/Headphones
Headphones are not permitted during lectures/presentations. Headphones are allowed during studio work time only.

Studio Work Time
We share Bay Hall 234 with a number of other classes. You are encouraged to stay until the end of each class to work on your projects.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Grade Appeal Process
Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
class schedule: this schedule is tentative and is subject to change

Week One

In Class
- Introduction, Syllabus, Course Overview
- Review required books and readings

Homework (due Wednesday)
- Purchase books

Week Two

In Class
- Wednesday
  - Exercise 1
  - Assignment: Auto-ethnography

Homework
- Over the Weekend:
  - Complete Exercise 1

Week Three

In Class
- Monday
  - Lecture: What Freire Meant
- Wednesday
  - Class Critique
    - Discussion: Ch. 1 in CPP
  - Exercise 2

Homework
- Over the Weekend:
  - Complete Exercise 2

Week Four

In Class
- Monday
  - Quiz
- Working Day
  - Wednesday
    - Presentations
      - Discuss Major Project 1

Homework
- Develop sketches for Major Project 1
- Reading Assignment

Week Five

Items Due (Monday)
- Work in progress

In Class
- Monday
  - Review/Discussion: Ideas/Sketches
- Wednesday
  - Discuss: CPP

Homework
- Continue to work on Major Project 1
- Reading Assignment

Week Six

In Class
- Working Week
  - Monday
    - Review ideas for class lesson regarding CPP
  - Wednesday
    - Quiz

Homework
- Continue to work on Major Project 1
- Reading Assignment
class schedule  this schedule is tentative and is subject to change

<table>
<thead>
<tr>
<th>Week Seven</th>
<th>Week Ten</th>
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<tbody>
<tr>
<td><strong>In Class</strong></td>
<td><strong>Items Due (Monday)</strong></td>
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<tr>
<td>Working Week</td>
<td>Detailed Sketches due</td>
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<tr>
<td>Quiz</td>
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<tr>
<td>Small Group Critiques</td>
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<tr>
<td><strong>Homework</strong></td>
<td><strong>In Class</strong></td>
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<tr>
<td>Finalize and print Major Project 1 for critique</td>
<td><strong>Monday</strong></td>
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<tr>
<td>Create and save PDF file and place into Dropbox</td>
<td>Lesson :: Adobe InDesign part 4</td>
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<td>Small Group critiques/Working Day</td>
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<td></td>
<td><strong>Wednesday</strong></td>
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<td></td>
<td>Working Day/Individual help sessions</td>
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<tr>
<td></td>
<td><strong>Homework</strong></td>
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<td>Continue to work on Major Project 2</td>
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<tr>
<th>Week Eight</th>
<th>Week Eleven</th>
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<tbody>
<tr>
<td><strong>Items Due (Monday)</strong></td>
<td><strong>In Class</strong></td>
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<tr>
<td>Major Project 1 due at the beginning of class</td>
<td><strong>Monday</strong></td>
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<td>Class Critique</td>
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<td></td>
<td><strong>Wednesday</strong></td>
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<td>Lesson :: POTO</td>
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<td>Lecture :: Ethnography, how to</td>
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<td>Exercise 3</td>
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<tr>
<td><strong>Homework</strong></td>
<td><strong>Homework</strong></td>
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<td></td>
<td>Complete Exercise 3</td>
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<td></td>
<td>Continue to work on Major Project 2</td>
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<tr>
<th>Week Nine</th>
<th>Week Twelve</th>
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<tbody>
<tr>
<td><strong>In Class</strong></td>
<td>Working week with individual critiques</td>
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<tr>
<td>Monday</td>
<td><strong>Homework</strong></td>
</tr>
<tr>
<td>Discuss reading</td>
<td>Continue work on Major Project 2</td>
</tr>
<tr>
<td>Assignment :: Major Project 2</td>
<td><strong>Homework</strong></td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td>Working week with individual critiques</td>
</tr>
<tr>
<td>Lesson :: Adobe InDesign part 3</td>
<td>Binding demo</td>
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<tr>
<td><strong>Homework</strong></td>
<td><strong>Homework</strong></td>
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<tr>
<td>Within context of project, choose a concept for your booklet and develop detailed sketches for each individual spread.</td>
<td>Finalize and Produce work on Major Project 2</td>
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<tr>
<th>Week Thirteen/Fourteen</th>
<th>Week Fifteen</th>
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<tbody>
<tr>
<td><strong>In Class</strong></td>
<td><strong>Items Due (Monday)</strong></td>
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<tr>
<td>Working week with individual critiques</td>
<td>Major Project 2 due</td>
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<tr>
<td><strong>Homework</strong></td>
<td><strong>In Class</strong></td>
</tr>
<tr>
<td>Binding demo</td>
<td>Class Critique</td>
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