This course is designed to help the Graduate Student create a body of work that ultimately is used as a foundation for the thesis exhibition. We will find our voice through the art of sculpture.

ACADEMIC RESPONSIBILITIES
The graduate student has three responsibilities:

1. To produce a body of work, at least 5 sculptures, with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
2. Power Point Presentation. The student will present his or her work and technique in a power point presentation, which will include an oral narration, to the class.
3. To enter one juried national show and the rising star show.

Work outside scheduled class hours will be necessary to complete the assigned body of sculpture. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Sculpture is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, I will not make decisions for you. My role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

STUDENT LEARNING OUTCOMES
Each student will explore determinative relationships between media, technical processes and sculptural products. (Cognitive)
The student will demonstrate respect for sculptural work by presenting neat, clean, well-crafted projects. (Psychomotor)

CRITIQUES
Completion of all projects on time for critiques, cleaning the studio in preparation for the critiques and active participation in the critiques is required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on content, craftsmanship, creativity, presentation, form, composition, and the ability to communicate the idea.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals:** Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**ATTENDANCE**

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.
STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

GRADES
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled Attendance.

SUPPLIES
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

Project Calendar
August
24 Power Point Presentation assignments
29 Studio Practice
30 Studio Practice

September
05 Studio Practice
07 Studio Practice
12 Studio Practice
14 First Power Point Presentation
19 Studio Practice
21 Studio Practice
26 Studio Practice
28 Studio Practice

October
03 Studio Practice
05 Studio Practice
10 Studio Practice
12 Studio Practice
17 Critique
19 Individual projects
24 Studio Practice
26 Studio Practice
31 Studio Practice
November
  02  Individual projects
  07  Studio Practice
  09  Critique
  14  Individual projects
  16  Studio Practice
  21  Studio Practice
  23  Studio Practice
  28  Studio Practice
  30  Studio Practice

December
  05  Last Day of Class
  12  Final critique (all projects presented)
Art 5318.001  
Professor Greg Reuter  
Fall 201

Project Evaluation Sheet

<table>
<thead>
<tr>
<th>Presentation</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Content:</td>
<td>(50)</td>
<td>__________</td>
</tr>
<tr>
<td>Presentation:</td>
<td>(40)</td>
<td>__________</td>
</tr>
</tbody>
</table>

| Class Participation: | (10) | __________ |

**Total** (100)

Student Name: ________________________________
Project Open

Content: (15) _________

Craftsmanship: (25) _________

Presentation: (20) _________

Form/Composition: (25) _________

Critique Participation: (15) _________

Total (100)

Student Name: ________________________________

Thumbnail drawing of assignment: ➔