Jazz Dance I

Course Description

Jazz dance is a physical class in which technique and terminology are emphasized.

Student Learning Outcomes:

1. Students will demonstrate a familiarity with basic Jazz Dance vocabulary
2. Students will demonstrate the ability to move through space with ease and with whole body involvement.
3. Students will demonstrate an awareness of body weight and strength.
4. Students will demonstrate rhythmic ability.
5. Students will demonstrate an increased awareness of body alignment and weight shifts.
6. Students will demonstrate an awareness of the relationship between dance and music.
7. Students will demonstrate an understanding of jazz dance as an art form.
8. Students will demonstrate proficiency in basic concepts of jazz dance technique.

Class Attire

Women - leotard or camisole tank top, black tights or jazz pants and jazz shoes.
Men - fitted shirt, black tights or jazz pants and jazz shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Grade Policies

All grades will be entered in Blackboard. In addition, written work will be submitted through Blackboard.

900-1000 Pts. A
800-899 Pts. B
700-799 Pts. C
600-699 Pts. D
Below 600 Pts. F

Grading Criteria:

- 2 Skill Evaluations-200 points each - 400 points
  (Technique and skills through combinations)
- 1 Written paper-100 points – One live dance concert review turned in through Blackboard (Preferably a critique of one of the Bailando concerts)
- Assignments in Blackboard (Jazz dance terminology, etc) – 100 points
- Bailando participation (load in or strike, classes and concerts) – 100 points
- Final Exam-300 points (Presentation of jazz dance technique-dance demo performance)
ATTENDANCE:

Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASsROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:

i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

PERSONAL COUNSELING

Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107 361-825-2703

PROVISIONAL COURSE OUTLINE (subject to change)

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<tr>
<th>Week</th>
<th>Activity</th>
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<tr>
<td>Week one</td>
<td>Basic Warm Up</td>
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<td>Pirouettes</td>
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<td>Progressions:</td>
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<td>Week two</td>
<td>Basic Warm Up</td>
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<td>Pirouettes</td>
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<td>Progressions: Level I traveling movement, Leaps, Turns</td>
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<td>Begin Evaluation Combination #1</td>
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<td>Week three</td>
<td>Warm Up</td>
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<td>Pirouettes-Inside</td>
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<td>Progressions: Cross Ball Change, Pas de Bourrees, Positions for Pirouettes, floor work, Double Tuck Jumps, Leaps</td>
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<td>Week four</td>
<td>Review for Evaluation #1</td>
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<td>Evaluation #1: Combination</td>
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<td>Week five</td>
<td>Warm Up</td>
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<td>Pirouettes</td>
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<td>Progressions: Grand Battment, Drag Step, Pirouettes, Chainee Turns, Leaps, Layouts</td>
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<td>Continue Concert Jazz Style Dance</td>
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<td>Week six</td>
<td>Bailando - September 29-October 1 (Dance classes and performances)</td>
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<td>Warm Up</td>
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<td>Pirouettes</td>
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<td>Progressions: Sequencing movement across the floor and in combinations</td>
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Week seven
  Warm Up
  Pirouettes/Pique turns
  Progressions: Floor work, Jump Turns, Fan Kicks, Fosse Style moves

Week eight
  Warm Up
  Pirouettes
  Progressions: Build on elements creating longer sequences
  Work on performance piece

Week nine
  Review for Evaluation #2

  Evaluation #2: movement combination

Week ten
  Warm Up
  Pirouettes/Turning jumps
  Progressions: Build on elements creating longer sequences
  Work on performance piece

Week eleven
  Rehearse for Dance Demo

Week twelve
  Rehearse for Dance Demo

Week thirteen
  Rehearse for Dance Demo

December 5, 8:00
  Load in

December 6, 2:00
  Tech for the Dance Demo

December 6
  Dance Demo Performance 7:30 p.m.