World Dance and Culture

COURSE DESCRIPTION:
Presents selected dance idioms as they relate to ethnicity in their performance aesthetics and history. Offers a cross-cultural and historical view of a variety of theatrical, vernacular and sacred dance forms and investigates ways that dance functions across societies. No background in dance is necessary to successfully complete this course.

LEARNING OBJECTIVES:
- Students will recall historical aspects of dance and culture.
- Students will demonstrate movement from a variety of dance styles and cultures.
- Students will develop an understanding of dance and its relationship with world cultures.

LIST OF SUPPLIES

TEXT:

CLASS ATTIRE for LAB FRIDAYS:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black or white ballet shoes.
Please wear hair secure and away from the face.
The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

COURSE POLICIES

ECOMMUNICATION POLICY
- The best way to contact me is email at christy.gorman@tamucc.edu; or text 936.559.3643.
- BlackBoard 9 is the form of communication I will make regarding any announcements, grades, etc.
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for TAMUCC Dance: https://www.facebook.com/groups/601130456605376/

GRADE POLICIES

- 10 Dance Labs - 10 points each = 100 points
- 10 Writing Assignments – 20 points each = 200 points
- Bailando Dance Festival participation = 100 points
- 1 Project – Grant Design = 100 points
- 2 Choreography Projects – 50 points each = 100 points
- Midterm = 100 points
- Final Project = 300 points

<table>
<thead>
<tr>
<th>Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000 pts.</td>
<td>A</td>
</tr>
<tr>
<td>800-899 pts.</td>
<td>B</td>
</tr>
<tr>
<td>700-799 pts.</td>
<td>C</td>
</tr>
<tr>
<td>600-699 pts.</td>
<td>D</td>
</tr>
<tr>
<td>Below 600 pts.</td>
<td>F</td>
</tr>
</tbody>
</table>

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable. If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.
EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Nov. 11th is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
  i. Work hard to do your best.
  ii. Help maintain a friendly atmosphere of discipline.
  iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
  iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
  v. Ask questions!
  vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
  vii. No gum in the class.
  viii. Please turn off all cell phones and pagers.

GRADE APPEALS PROCESS
Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

DISABILITIES SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
ACADEMIC ADVISING

The College of Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Advising Office is located in Driftwood 203. For more information please call (361) 825-3466.

PERSONAL COUNSELING

Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm.

PROVISIONAL COURSE OUTLINE:

**Dates and assignments subject to change**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed., Aug. 24</td>
<td>Discuss Syllabus and Course Policies</td>
</tr>
<tr>
<td></td>
<td><strong>Reading Assignment:</strong> Chapter 1-MULTI CULTURAL DANCE EDUCATION</td>
</tr>
<tr>
<td>Fri., Aug. 26</td>
<td>Discussion: Chapter 1-MULTI CULTURAL DANCE EDUCATION</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #1: Ch.1: Pg. 7, Questions #1 and #2</td>
</tr>
<tr>
<td>Sun., Aug. 28</td>
<td>Dance Lab Activity #1</td>
</tr>
<tr>
<td></td>
<td>Attend Performance: Nrityollasa – The Joy of Dancing, Warren Theater, TAMUCC, 3pm</td>
</tr>
<tr>
<td>Mon. Aug. 29</td>
<td>Discussion: Chapter 2-HUMANITIES AND DANCE</td>
</tr>
<tr>
<td>Wed. Sept. 31</td>
<td>In Class: Movement Activity p. 9</td>
</tr>
<tr>
<td>Fri., Sept 2</td>
<td>In Class: Movement Activity</td>
</tr>
<tr>
<td>Mon., Sept. 5</td>
<td>Labor Day: No Class</td>
</tr>
<tr>
<td>Wed., Sept. 7</td>
<td><strong>DUE:</strong> Writing Assignment #2: Ch.2: Pg. 17, Question #3 or #4</td>
</tr>
<tr>
<td></td>
<td>Group Work: Grant Design p. 19</td>
</tr>
<tr>
<td>Fri. Sept. 9</td>
<td>Dance Lab #2</td>
</tr>
<tr>
<td>Mon., Sept. 12</td>
<td>Discussion: Chapter 3-THE COMPARATIVE FRAMEWORK</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #3: Ch. 3: Pg. 29, Question #1 or #2</td>
</tr>
<tr>
<td>Wed., Sept. 14</td>
<td>In Class: Work on Grant Design Projects</td>
</tr>
<tr>
<td>Fri., Sept. 16</td>
<td>Grant Design Projects Due</td>
</tr>
<tr>
<td></td>
<td>Dance Lab #3</td>
</tr>
<tr>
<td>Mon., Sept. 19</td>
<td>Discussion: Chapter 4-THE DYNAMIC WORLD</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #4: Ch. 4: Pg. 41, Question #1 or #4</td>
</tr>
<tr>
<td>Wed., Sept. 21</td>
<td>Discussion: Chapter 5-HUMAN INTERACTION</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #5: Ch. 5: Pg. 53, Question #1</td>
</tr>
<tr>
<td>Fri., Sept. 23</td>
<td>Dance Lab #4</td>
</tr>
<tr>
<td>Mon., Sept. 26</td>
<td>Discussion: Chapter 6-THE DYNAMIC INDIVIDUAL</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #6: Ch. 6: Pg. 65, Question #1 or #4 or #6</td>
</tr>
<tr>
<td>Mon. Sept. 26</td>
<td>Bailando Dance Festival – Load In</td>
</tr>
<tr>
<td>Tues., Sept. 27</td>
<td>Bailando Dance Festival – Load In</td>
</tr>
<tr>
<td>Wed., Sept 28</td>
<td>Discuss Choreography Project #1</td>
</tr>
<tr>
<td>Thurs., Sept. 29</td>
<td>Bailando Dance Festival – Performances</td>
</tr>
<tr>
<td>Fri., Sept. 30</td>
<td>Dance Lab #5</td>
</tr>
<tr>
<td>Sat., Oct. 1</td>
<td>Bailando Dance Festival – Master Classes/Performances</td>
</tr>
<tr>
<td>Mon., Oct. 3</td>
<td>Turn in Bailando Participation Grid</td>
</tr>
<tr>
<td>Date</td>
<td>Event/Assignment</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wed, Oct. 5</td>
<td>Discussion: Chapter 7-IDENTITY</td>
</tr>
<tr>
<td>Fri., Oct. 7</td>
<td>Reading Assignment: Chapter 8- LABELS AND CATEGORIZATION</td>
</tr>
<tr>
<td>Mon., Oct. 10</td>
<td><strong>DUE:</strong> Choreography Project #1</td>
</tr>
<tr>
<td>Wed., Oct. 12</td>
<td>In Class: Movement Activity p. 95</td>
</tr>
<tr>
<td></td>
<td>Discussion: Chapter 8-LABELS AND CATEGORIZATION</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #7: Ch. 8: Pg. 94, Question #5</td>
</tr>
<tr>
<td>Fri., Oct. 14</td>
<td>Dance Lab #6</td>
</tr>
<tr>
<td>Mon., Oct. 17</td>
<td>Reading Assignment: Chapter 9-MOVEMENT, PERCEPTION &amp; VALUES</td>
</tr>
<tr>
<td>Wed., Oct. 19</td>
<td>Discussion: Chapter 9- MOVEMENT, PERCEPTION &amp; VALUES</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #8: Ch. 9: Pg. 105-106, Question #4</td>
</tr>
<tr>
<td></td>
<td>Discuss Choreography Project #2</td>
</tr>
<tr>
<td>Fri., Oct. 21</td>
<td>Dance Lab #7</td>
</tr>
<tr>
<td>Mon., Oct. 24</td>
<td>Library</td>
</tr>
<tr>
<td>Wed., Oct. 26</td>
<td>Work on Choreography Project #2</td>
</tr>
<tr>
<td>Fri., Oct. 28</td>
<td><strong>DUE:</strong> Choreography Project #2 – Halloween Tradition</td>
</tr>
<tr>
<td>Mon., Oct. 31</td>
<td>Discussion: Chapter 10-DANCE COMMUNICATION</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #9: Ch. 10: Pg. 120, Question #1, #3, #4</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapter 11-LEARNING DANCE</td>
</tr>
<tr>
<td>Wed., Nov. 2</td>
<td>Discussion: Chapter 11-LEARNING DANCE: Movement Activity Pg. 133</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Writing Assignment #10: Ch. 11: Pg. 131, Question #3</td>
</tr>
<tr>
<td>Fri., Nov. 4</td>
<td>Dance Lab #8</td>
</tr>
<tr>
<td>Mon., Nov. 7</td>
<td>Discussion: Chapter 12-DANCE DESCRIPTORS</td>
</tr>
<tr>
<td>Wed., Nov. 9</td>
<td>Work on Final Project Presentations</td>
</tr>
<tr>
<td>Fri., Nov. 11</td>
<td>Dance Lab#9</td>
</tr>
<tr>
<td>Mon., Nov. 14</td>
<td>Work Final Project Presentations</td>
</tr>
<tr>
<td>Wed., Nov. 16</td>
<td>Work Final Project Presentations</td>
</tr>
<tr>
<td>Fri., Nov. 18</td>
<td>In Class: Movement/Rhythmic Activity, Pg. 149</td>
</tr>
<tr>
<td>Mon., Nov. 21</td>
<td>Internet Activity</td>
</tr>
<tr>
<td>Wed., Nov. 23</td>
<td>Reading Day</td>
</tr>
<tr>
<td>Thrs., Nov. 24</td>
<td>Thanksgiving Holiday</td>
</tr>
<tr>
<td>Mon., Nov. 28</td>
<td>Final Project Presentations Day 1</td>
</tr>
<tr>
<td>Tues., Nov. 29</td>
<td>Choreographer’s Showcase, PAC, TAMUCC, 7:30pm</td>
</tr>
<tr>
<td>Wed., Nov. 30</td>
<td>Final Project Presentations Day 2</td>
</tr>
<tr>
<td>Fri., Dec. 2</td>
<td>Dance Lab #10</td>
</tr>
<tr>
<td>Mon., Dec. 5</td>
<td>Dance Demo: Load In, Warren Theater, TAMUCC</td>
</tr>
<tr>
<td>Tues., Dec. 6</td>
<td>Dance Demo: 7:30pm, Warren Theater, TAMUCC</td>
</tr>
<tr>
<td>Wed., Dec. 14</td>
<td>Final Project Presentations Day 3, 11am-1:30pm</td>
</tr>
</tbody>
</table>