DANCE CHOREOGRAPHY I

Course Description

This course is an introduction to basic techniques and principles of the craft and art of improvisation and choreography. It will include the exploration of movement concepts through the elements of dance composition; space, time and energy. In addition, compositional forms, spatial design, and rhythmic structure will be practiced in solo and group studies.

Learning Objectives

- Students will identify the methods of construction in choreography.
- Students will demonstrate an understanding of choreographic devices including motif, cannoning, and mirroring.
- Students will develop the ability of movement expression based on shape, style, theme, time and weight.
- Students will demonstrate skills in dance construction including transitions, floor pattern, dynamics and movement phrase development.

List of Supplies

- Textbook
- Class journal

CLASS ATTIRE:
Loose, comfortable clothing, bare feet

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

Course Policies

GRADE POLICY

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
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<tr>
<td>800-899</td>
<td>B</td>
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<tr>
<td>700-799</td>
<td>C</td>
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<tr>
<td>600-699</td>
<td>D</td>
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<tr>
<td>Below 600</td>
<td>F</td>
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Grade Distribution
3 Choreography Showings @ 100 points each = 300 points
Bailando Participation Project = 100 points
Movement journal= 100 points
Movement studies in class = 100 points
Discussions/Midterm = 100 points
Final Project (performance: load in, strike, professionalism) = 300 points

Load in- Monday, November 28, 5:00-7:00
Choreography Showcase-Tuesday, November 29, 7:30, Performing Arts Center

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
  i. Work hard to do your best.
  ii. Help maintain a friendly atmosphere of discipline.
  iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
  iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
  v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

GRADE APPEALS*
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

DISABILITIES ACCOMMODATIONS*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

*Required by SACS

ACADEMIC ADVISING
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

PERSONAL COUNSELING
Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm.

Driftwood Bldg. #107 361-825-2703

PROVISIONAL COURSE OUTLINE: (subject to change)

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<thead>
<tr>
<th>Week one</th>
<th>Discuss Syllabus, theme of choreography and music</th>
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<tbody>
<tr>
<td>Week two</td>
<td>Impulse/Phrase – Ch. 1</td>
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<td>Week three</td>
<td>Gesture/Shape – Ch. 1</td>
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<td>Week four</td>
<td>Air/Floor Pathways/Transition</td>
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<td>Diagonals</td>
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<td>Symmetry/Asymmetry</td>
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Week five: Choreography Showing #1

Week six: Bailando

Sept. 29 Bailando Dance Festival Concert #1 – PAC, 7:30 p.m.
Sept. 30 Bailando Dance Festival Master Classes 11:30 a.m. – 5:00 p.m.
              Bailando Dance Festival Concert #2 – PAC, 7:30 p.m.
Oct. 1       Bailando Dance Festival Master Classes 9:00 a.m. – 4:15 p.m.
Bailando Dance Festival Gala Celebration Concert – PAC, 7:30 p.m.

Week seven: Positive/Negative Space
Balance
Imitation

Week eight: Tempo: Slow Motion/Speed – Ch. 3
Pacing/Accelerating

Week nine: Inertia, Opposite energies, Dynamics-Ch. 4 Lesson
Intensity

Week ten: Choreography Showing #2

Week eleven: Call and response – Ch 5

Week twelve: Cannon

Week thirteen: Final Showing

Week fourteen: Monday, November, 28 load in- Choreography showcase
Tuesday, November 29, 7:30p.m. Choreography Showcase performance