HIST 1302.001: THE UNITED STATES SINCE 1865
SUMMER I  2017
MTWR:  10:00-11:55
ROOM: CI 109

Office: Faculty Center 284
Office Hours: M-R 12:00-1:00 and by appointment
Telephone: 825-5985
E-mail: Anthony.Quiroz@tamucc.edu

COURSE DESCRIPTION
This class analyzes the course of American history from the end of the Civil War to the present. It examines the significance of political, economic, diplomatic, social, and cultural events and movements throughout that time. Lectures, the text, assigned materials as well as video clips, and other materials will be used to demonstrate how the United States moved from a position as a comparatively weak, rural, agricultural, homogeneous, nation to the place it currently occupies as an urban, post-industrial, heterogeneous world leader in economics, politics and culture.

REQUIRED MATERIALS
Three scantron forms

BLACKBOARD AND EMAIL PROCEDURES
We will communicate via the use of Blackboard (BB). You will receive instructions on how to use it in this lecture hall. If you are confused or unclear about any aspect of the program PLEASE do not ignore the issue. See me as soon as you have problems. The key issue is to use your ISLANDER e-mail account. Be sure to use this account. If I do not respond to an email you send me, let me know within a couple of days. I NEVER ignore student emails. But I have had some trouble with them disappearing lately.

STUDENT LEARNING OUTCOMES

1. To demonstrate an understanding of the history of the United States since 1865, including its major concepts, themes, methods and theoretical approaches by producing short reflection papers, topic papers, and essay exams.
2. To demonstrate an understanding of how historical sources are used, how historians utilize historiography to build scholarship, and to interpret the past by reading, writing and commenting in class.
3. To identify, synthesize and interpret historical arguments and to explain these arguments cogently in writing assignments and in class discussion.
4. To hone interpretive and writing skills necessary to write an undergraduate-level essay.
5. To apply the skills and knowledge learned in this course by successfully completing exams, reflective papers, in-class quizzes, and other graded events.
ASSESSMENT

Your grade will be calculated as follows:

- first examination.........................15%  SLO 1, 2, 3, 4, 5
- second examination........................25%  SLO 1, 2, 3, 4, 5
- final examination...........................35%  SLO 1, 2, 3, 4, 5
- The Jungle exam............................25%  SLO 1, 3, 4, 5

Consult the review sheets for each exams for specific details.

I use a standard grading scale in this course: A=90-100; B=80-89; C=70-79; D=60-69; F=below 60.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website,
http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

CLASS POLICIES

Missed lectures: I will not take roll as you are adults. It is your responsibility to come to class regularly. Be forewarned, however, that I pass around “sign in” forms on occasion. On those days, students who attend class will have one full point added to their final course grade. Since I do not take roll, you do not have to contact anyone to “call in sick.” I will not give lecture notes, or re-deliver a lecture in my office. If you miss class you must get notes from another student. After you’ve done that, feel free to meet with me to ask any questions you may have.

Missed exams: Since this is a summer session and we will be very pressed for time, makeup exams will be given during the final exam period only. Makeup exams will consist of a single essay question worth 100% of the exam grade. The makeup questions will reflect material from the review sheets but will NOT BE the same questions as appear on the review sheets. Students who face extraordinary circumstances at the time of the final may seek to take it early. Extraordinary circumstances include such things as: a death in the family; a serious illness; delivery of a child (by the student or a spouse ONLY). If you know in advance that you need to miss the final exam because of a less than acceptable reason, you should drop the course immediately and take it at a later time. No late makeup will be given for the final exam. If you face extraordinary circumstances that honestly preclude you from taking the final see me immediately and we can try to make arrangements. Remember, however, you must have a strong, documented reason.

Cheating on exams: If you are caught cheating on an exam you will receive a grade of "0" for that exam. At worst a "0" will virtually assure a failing grade in the course, at best it will ensure a very low grade. You may also be subject to further disciplinary action by the university. Do NOT allow others to copy your work as you too, may be punished.

Grade appeals: Students are welcome to appeal any grades which they feel were assigned incorrectly or unfairly. Bring the disputed piece of work to my office and explain why you think you should be awarded a higher grade. I will then take into account your argument and make a determination. The grade may be the same, it may be higher, or it may even be lower. When I grade I do so very forgivingly. If the student is still dissatisfied at that point, she or he may pursue a formal grade challenge with higher authorities. The best way to level a successful grade appeal is to come prepared with material from the text or the handouts or authorized books or sources.

Talking/noise: This is an institution of higher learning which consists of an adult population. You are expected to behave appropriately. You are expected to sit quietly and take notes and listen carefully during lecture. Other kinds of extraneous noise, such as popping of gum, opening wrappers, rooting in book bags or purses is not only distracting to students in the surrounding area, it is disrespectful toward the professor. Avoid these
problems by coming to class prepared with enough paper and extra pens at the ready when class starts. Eat before coming to class. It is not my responsibility to see that you eat properly.

**Technology:** Cell phones must be turned off or set to vibration mode. Computers are welcome but they must only be used for taking notes. They are not allowed for surfing the net, watching movies, or reading email. Violators will be warned, then publicly humiliated, then tossed out of class. After that the student will be turned over to the Dean of Students for serious consequences.

**Tape recorders are NOT allowed** without my specific permission. If allowed, the student MUST sign a waiver form. If you are caught with a taping device without having secured my permission you will face serious sanctions. If you are allowed to use a tape recorder be sure to have it ready to operate before class starts. The beginning of my lecture is not the time to be loading the tape or replacing batteries.

**Tardiness/early departure:** Arriving late or leaving early is very distracting to the professor as well as fellow students. Except for emergencies, avoid doing this. If you must leave early, inform me before class begins so as to avoid the appearance of being extremely rude. If you MUST arrive late for some very good reason, come in through the back of the room so as not to be obtrusive.

**Other bad habits:** I realize that your time is valuable, but so is mine. Come to the lecture hall prepared to listen and take notes. Do not use lecture time for reading the assignments for this or any other class. Do not use class time to read the newspaper, write letters, text message, surf the net, watch movies, nap, or express affection.

**Penalties:** Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Student’s Office for further disciplinary procedures.

**Grade meetings:** ALL STUDENTS ARE STRONGLY ENCOURAGED to hold at least one grade meeting toward the end of the semester (the last three weeks of the semester) with me. During this brief meeting we will go over your grades for the semester and resolve any concerns or disputes up to that point. By not attending this meeting, the student is waiving any right to future contestation of any grade or portion of any grade in any course assignment. (For example, if you do not attend this meeting you cannot later say “I took that second exam,” if our records show that you did not.) When attending such meetings you MUST bring all graded work IF you wish to level a challenge or dispute. (Example: “You recorded the wrong grade.”) I will not reconsider a dispute AFTER the meeting.

**COURSE SCHEDULE**
**WEEK ONE**
All readings are to be completed by the day on which they appear on this syllabus.
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Readings</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>May 30</td>
<td>First discussion of <em>The Jungle</em></td>
<td>Introduction to course; Reconstruction and the New South</td>
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<tr>
<td>Wednesday</td>
<td>May 31</td>
<td>Foner, chapter 15; discuss <em>The Jungle</em>, chapters 1-7</td>
<td>Reconstruction and the New South; The Gilded Age</td>
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<tr>
<td>Thursday</td>
<td>June 1</td>
<td>Foner, chapter 16; discuss <em>The Jungle</em>, chapters 8-12</td>
<td>Gilded Age; Spanish American War</td>
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<td><strong>WEEK TWO</strong></td>
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<tr>
<td>Monday</td>
<td>June 5</td>
<td>Foner, chapter 17; discuss <em>The Jungle</em>, chapters 13-18</td>
<td>Spanish American War</td>
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<tr>
<td>Tuesday</td>
<td>June 6</td>
<td><strong>FIRST EXAM</strong></td>
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<tr>
<td>Wednesday</td>
<td>June 7</td>
<td>Foner, chapter 19; discuss <em>The Jungle</em>, chapters 25-31</td>
<td>Progressivism; Winning a War and Winning the Peace</td>
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<tr>
<td>Thursday</td>
<td>June 8</td>
<td>Foner, chapter 20;</td>
<td>The Jazz Age</td>
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<td><strong>WEEK THREE</strong></td>
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<tr>
<td>Monday</td>
<td>June 12</td>
<td><strong>Jungle Exam</strong></td>
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<tr>
<td>Tuesday</td>
<td>June 13</td>
<td>Foner, chapter 21;</td>
<td>Great Depression and the New Deal</td>
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<tr>
<td>Wednesday</td>
<td>June 14</td>
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Readings:  Foner, chapter 22
Lecture:  World War II

Thursday  June 15
EXAM TWO

WEEK FOUR
Monday  June 19
Readings:  Foner, chapter 23
Lecture:  Cold War in a Post-Colonial, Bipolar World
         Modern Republicanism

Tuesday  June 20
Readings:  Foner, chapter 24
Lecture:  1950s America; “Eyes on the Prize”

Wednesday  June 21
Readings:  Foner, chapter 25
Lecture:  LBJ & JFK

Thursday  June 22
Readings:  Foner chapter 25
Lecture:  Civil Rights & Vietnam

WEEK FIVE
Monday  June 26
Readings:  Foner, chapter 26
Lecture:  Richard Nixon and Watergate

Tuesday  June 27
Readings:  Foner, chapter 27
Lecture:  Post-Nixon America

Wednesday  June 28
Readings:  Foner, chapter 28
Lecture:  Rise of the Right

Thursday  June 29
Lecture:  Review for final

Friday  June 30
Final examination