Instructor: Dr. Anthony Quiroz
Office: FC 284
Office Hours: T & R 2:30-3:30, 4:45-5:45; W 5:30-6:30; and by appointment
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DESCRIPTION:
This course examines Texas history from pre-contact America to the present. It addresses the events, people, places, ideas, and issues that shaped Texas society, politics, international relations, economics, and culture during this span of time. In order to do well in this course you must engage the material intellectually and critically. At the same time, you cannot discuss historical issues at a serious level without knowledge of the vocabulary (including periods, events, names, and dates). Hence, success hinges upon your ability to learn a substantial amount of material and then do something with it (i.e. interpret it, explain it, expound upon it).

The best way to manage what will seem like an endless list of topics, events, names and dates is to organize your understanding of that information around the themes, perspectives and concepts that give shape and meaning to the material. Each lecture will, therefore, begin with a brief discussion of the themes and concepts relevant to that set of material. Use these themes and concepts to help make sense of the material.

Finally, the course is designed to be relevant to your life. With each passing class period, the course will describe a world that will look increasingly familiar. Taken seriously, this course can be a life enriching experience that will benefit you well beyond the end of the semester.

STUDENT LEARNING OBJECTIVES:
Student Learning Outcomes:
* Students will exercise their analytical and writing skills by generating analyses of monographs, journal articles or other relevant materials as assigned by faculty.
* Students will express an understanding of the major individuals and events in Texas history in class discussions and essay exams.
* Students will demonstrate an ability to apply historical concepts (such as change and continuity) on essay exams, class discussion and reading assignments.
* Students will strengthen their knowledge base through readings, discussions and written assignments in preparation for the teaching certification examination.
ASSESSMENT:
Your course grade will be based on the following assignments:
Exam #1 10%* Exam #2 25% * Final Exam 30%*
Campbell analysis 10% Cullen and Wilkison analysis 15%
Ten Weekly quizzes 10% (1% each)**
*All exams will be comprised of two parts. Part one will consist of 8 identification questions. You will answer 5. Each answer is worth 5% of the exam grade. Part two will consist of two essay questions, of which you will answer only one. This answer will be worth 75% of the exam grade.
**Quizzes cannot be made up under any circumstances.

BOOK ANALYSES: See separate instructions and grading rubric.

ATTENDANCE: I will measure attendance via in-class quizzes. You will be given ten. Since quizzes cannot be made up I will give everyone 4 points toward their final grade. This way you may miss two quizzes and still get full credit. If you take and pass all quizzes you will earn four extra points for the term. This is the only form of extra credit that I normally offer.

REQUIRED MATERIALS:
O’Donald Cullen, David, Kyle G. Wilkison eds. The Texas Left: The Radical Roots of Lone Star Liberalism (College Station: Texas A&M University Press, 2010).

Twelve scantron forms

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

CLASS POLICIES:
PERSONAL RESPONSIBILITY CLAUSE: You are required to keep ALL copies of graded materials throughout the entire term. This is to protect yourself in the event of a grade discrepancy. If I somehow do not find a grade for an exam or quiz, and you cannot produce the graded version I cannot correct the problem.

MISSED EXAMS: I will schedule a separate meeting for students to make up each missed exam. There will be no make-up for the final exam.

LATE PAPERS: late papers will have five points deducted per each day late INCLUDING WEEKENDS. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible. The "course schedule" below, lists the dates on which certain chapters will be discussed. It would behoove you, however, to read farther ahead than the syllabus suggests. I strongly encourage you to try to have a working draft of each of the two papers complete at least one week before the due date. That way, if you have printer problems, or something happens that prevents you from working on the paper a day or two before it is due, you will still have a product to submit.

ELECTRONIC SUBMISSIONS: Electronic submissions are FORBIDDEN. ALL PAPERS MUST BE SUBMITTED IN HARD COPY FORM. PERIOD. IF YOU CANNOT MAKE IT IN TO CLASS, MAKE ARRANGEMENTS WITH ME TO MAIL IN YOUR PAPER.

PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.
CHEATING ON EXAMS:  If you are caught cheating on an exam you will receive a grade of "0" for that exam. At worst a "0" will virtually assure a failing grade in the course, at best it will ensure a very low grade. You may also be subject to further disciplinary action by the university.

INDIVIDUAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. If a student’s work was graded by a grader, then that student must meet with the grader first to discuss the possibility of a grade change. If the student is still dissatisfied for any reason, he or she may bring the exam to me. If I graded your work originally, then you may bring the work directly to me. Once a grade appeal gets to me, I will read the work and re-grade it. That is the grade that will be recorded. I may change the grade up or down. That second grade is not negotiable. If a student is still dissatisfied she or he will be advised to file a formal grade challenge with a higher authority.

GENERAL DECORUM:  Be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones and electronic devices other than those needed for taking notes. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.

PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.

SCHEDULE

WEEK 1 January 19
Lecture—Course introduction;
Discussion—Review assignments

WEEK 2 January 24 & 26
Tuesday:
Lecture—Precontact Texas; Spanish Texas

Thursday:
Lecture—Spanish Texas; Mexican Revolution
Readings—Calvert, De Leon & Cantrell (CDC) chapter 1
Campbell Introduction, conclusion and chapter 1
Quiz 1 of 12 over chapter 1 in CDC

WEEK 3 January 31 & February 2
Tuesday:
Lecture—Independent Mexico; American Immigration
Thursday:
Lecture—American Immigration
Readings—(CDC) chapters 2; Campbell Chapter 2-3
Quiz 2 of 12 over chapter 2 in CDC

WEEK 4 February 7 & 9
Tuesday:
Lecture—Texas Revolution

Thursday:
Readings—CDC chapter 3; Campbell chapters 4-9
Quiz 3 of 12 over chapter 3 in CDC

WEEK 5 February 14 & 16
Tuesday:
Lecture: Republic of Texas

Thursday:
Readings—CDC Chapter 4; Campbell chapters 6-9
Quiz 4 of 12 over chapter 4 in CDC

WEEK 6 February 21 & 23
Tuesday:
EXAM #1

Thursday:
Lecture—Statehood and the Mexican War; Disunion; Civil War
Readings—CDC chapter 5; Campbell chapters 10-12
Quiz 5 of 12 over chapter 5 in CDC

WEEK 7 February 28 & March 2
CAMPBELL PAPERS DUE AT START OF CLASS TUESDAY. PAPERS RECEIVED BY ME AFTER CLASS BEGINS WILL BE COUNTED ONE DAY LATE.
This means that if you slip it under my office door during class, it will not be in my hand until after class and will therefore be counted as late. Get to class on time and bring your paper with you. If you forget to bring it or have computer problems or a flat tire or are late for any reason, the penalty will be imposed. No excuses.
Tuesday:
Lecture—Civil War; Reconstruction

Thursday:
Lecture—Reconstruction
Readings—CDC chapter 6
Quiz 6 of 12 over chapter 6 in CDC

WEEK 8 March 7 & 9
Tuesday:
Lecture: Reconstruction

Thursday:
EXAM # 2

WEEK 9 March 14 & 16
SPRING BREAK

WEEK 10 March 21 & 23
Lecture—Texas in Transition
Readings—CDC chapter 7 & 8
Quiz 7 of 12 over chapters 7 & 8 in CDC

Thursday:
Lecture: Early Twentieth Century Texas
Readings: CDC chapter 9; Cullen and Wilkison (C&W) Chapter 1
Quiz 8 of 12 over chapter 9 in CDC

WEEK 11 March 28 & 30
Tuesday:
Lecture—The Great Depression

Thursday:
Lecture—The Great Depression
Readings—CDC chapter 10; C&W chapters 2-4
Quiz 9 of 12 over chapter 10 in CDC

WEEK 12 April 4 & 6
Tuesday:
Lecture—Texas from WWII through the 1960s

Thursday:
Lecture—Texas from WWII through the 1960s
Readings—CDC chapter 11; C&W chapter 5-7
Quiz 10 of 12 over chapter 11 in CDC
WEEK 13 April 11 & 13
Tuesday:
Lecture—Modern Texas Politics

Thursday:
Readings—CDC chapter 12; C&W chapters 8-11
Quiz 11 of 12 over chapter 12 in CDC

WEEK 14 April 18 & 20
Tuesday:
Lecture Texas Today

Thursday:
Lecture—Corpus Christi History
Readings—CDC chapter 13;
Quiz 12 of 12 over chapter 13 in CDC

WEEK 15 April 25 & 27
CULLEN & WILKISON PAPERS ARE DUE AT START OF CLASS ON TUESDAY.

Film: “Giant”

WEEK 16 May 2
Tuesday:
Film: “Giant”
Discussion of “Giant”

WEEK 17 May 9
FINAL EXAM: 11-1:30